

*A day in the  
life of a Carmel  
cop -- see p. 17*

# The Carmel Pine Cone

August 18, 1977

25 Cents

Two Sections



THIS PASTORAL VIEW, looking east along Carmel Valley Rd. from near Highway 1, shows the Valley as it was in 1951.

The Carmel Rancho Shopping Center now occupies the site of the former Hatton Dairy Farm shown in the photo. The scenic

beauty of the Valley may become even more crowded if the present population jumps from 8,804 to 12,972 in 1988 and to 16,483

by 1998, as predicted by consultants for the Carmel Sanitary District Area-wide Facilities Plan. See pp. 25-28

**Outgoing Business Association president:**

## Leidig blasts Council, Old Carmel

By BRUCE HOROVITZ

THE AGENCY that purports to be Carmel's association of businesses has become little more than a social club.

So says outgoing president Dale Leidig, who shook the sleep out of many local businessmen's eyes at an early morning Carmel Business Association (CBA) meeting two weeks ago.

Leidig announced his resignation as the CBA's president at the Aug. 4 meeting, after less than seven months at the helm.

Although Leidig did not tell the reasons behind his retirement, he has since spoken with the *Pine Cone* and revealed the circumstances that led to his premature resignation.

"I can do more for Carmel as a single identity than as president of the Carmel Business Association," confesses the outgoing president.

An unfortunate statement? "Yes," nods

the hefty businessman, who has spent 45 of his 60-odd years in Carmel, "but true."

What has he seen happen to the CBA? "It's turned into more of a social association instead of a business association to help the entire city," Leidig stated.

Leidig is prepared to shoulder some of the blame, but not all of it. He says he set personal goals to have the CBA function as a complete organization of business people.

"I found nothing but frustration in trying to accomplish that goal," Leidig laments, stirring a spoon around a dark cup of coffee.

"I honestly thought I could accomplish these things," he offers.

BUT WHY is Leidig stepping down from the executive position of Carmel's most powerful organization of local businesses? Why is he backing out?

"My nature is a doer," he explains; "I like to get things done."

But as CBA president, Leidig claims, he

accomplished almost nothing. That's because, he says, he couldn't carry the burden alone.

"Night after night and meeting after meeting, I consistently found the load on my own shoulders," says the man with shoulders broad enough to carry a 30-year proprietorship of the Texaco station at San Carlos and 7th.

Leidig says he couldn't attend all the meetings (city council, planning commission, etc.), and even if he could have, a single voice wouldn't have carried him very far.

A "let someone else do it" attitude became the prevalent disposition of the CBA, he says. Once that outlook surfaced, Leidig knew it was time to leave, he said.

Until some sort of critical situation arose, he says, no one from the CBA bothered to attend city meetings.

Not so in some other local organizations. Leidig points out that the business com-

munity's alleged "nemesis," Old Carmel, manages to attend a number of community and city meetings. "That's how they get things done," Leidig says.

The 800-member organization, Old Carmel, is less than a year old, yet has managed to gain an impressive hold on the community. But the 460-member CBA, an organization almost 50 years old, Leidig says, fails to have even a single member show up at many of Carmel's most important meetings.

He says he tried his darnedest to get the business community interested enough to attend council meetings. Again, he accepts some of the failure as his own.

AND SPEAKING of the city council... Leidig set his coffee mug firmly down on the table before shaking the very ground upon which Carmel's city council stands.

Continued on page 3



# Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

## Forest Theater suggestions

Dear Editor:

In regard to the proposed so-called improvements at Carmel's beloved Forest Theater, it is strongly urged that any planting be limited to native trees and shrubs found in that area: pines, oaks, manzanita, toyon and of varieties also already established in that area.

First, however, immediate removal is essential of all remaining traces of what has been called objectionable beginnings of a "corporation yard," such as old oil drums, sewer pipes, road building equipment, etc.

Existing natural growth should be protected, including a persistent stand of scrub oak, with no introduction of plantings of flowers and so on which would require water and cultivation.

Primarily, curtailment of parking is unthinkable inasmuch as those working, by day and especially at night, at this traditional walk-up outdoor theater, need all the parking presently available. Meanwhile additional blacktopping is unthinkable.

Pretty plans and pretty flowers could not improve what has already been working successfully for more than 65 years.

Therefore the board of the Carmel Citizens Committee most forcefully stresses that the Forest Theater be restored to its natural state.

Ernest F. Easterbrook, Chairman  
Carmel Citizens Committee

## Warns of fire peril

Dear Editor:

As a person from another country, I would like to warn Carmel of a very dangerous situation here. All through the driest season of the year your streets are packed with cars, buses and vehicles, making it impossible to find parking places.

Now, what would you do if a fire should start on a windy night at a time of drought like this, when there is no water to put it out? How would all the cars and people get away? It would only take a couple of stalled cars to block a few streets and hundreds of people would never get away.

Carmel is a beautiful place but are you aware of this danger?

Elizabeth Bancroft

## 'Cabaret' director writes

Dear Editor:

It is not my habit to write in to a paper regarding a review of a production I have directed, however, as regards Bruce Horovitz' self-indulgent attack on the M.P.C. production of *Cabaret* I find myself unable to avoid it. I am not opposed to criticism and believe that theater benefits from considered opinion, that hounding out incompetence is the great obligation of the critic. Let me then attempt to hound out the incompetent critic.

Horovitz' unconsidered and abusive review became so ludicrous in its wholesale denunciation of *Cabaret* that any merit it might have had where weakness existed was undercut by its gratuitousness. His unfavorable comparison with his sister's grade school production of the *Mikado* was so irrelevant and sophomoric that aside from being wretched journalism his later stated disagreement with the conception of the production became just one more cheap shot rather than a valid critical opinion.

His poor grasp of the writer's tools became apparent when he called his readers' attention to two obvious typographical errors which he erroneously labeled mis-quotes. Most disturbing was his inability to see any virtues in the production and only a singular instance of a

performance of any merit — as blatant an example of critical myopia as I have witnessed on this peninsula.

Without going further into the howling indictment of every aspect of a well-considered production, I would ask *The Pine Cone* in the future to send any other reviewer at its disposal to productions which I happen to be involved in (or should this prove impossible to send no reviewer at all). As a suggestion the highly critical but intelligent Sean McLeod would be much appreciated after the silly and uncontrolled Horovitz.

Fred Weiss  
Director, Cabaret

Editor's Note: Sean McLeod was a *Pine Cone* drama writer.

## Valley trees in trouble?

Dear Editor:

The Segunda pipeline is under construction and should be completed within a year but — the PUC order directing construction, on the basis of the EIR, contained the following statements: "The project will have a significant effect on the environment; willows and cottonwoods in particular may be subjected to increased stress and may fail to survive...." "This will enhance the potential for bank erosion." "This effect will be more pronounced because of its suddenness...will occur immediately upon completion of the project."

The EIR, which concluded that "one significant impact will be the effects associated with increased water withdrawals from the Carmel Valley aquifer," also contained appalling projections of the anticipated erosion damages that will result from the destruction of the vegetation on the sandy river banks.

The Planning Commission's interim 10-month Use Permit was intended to provide time to designate the most effective and least costly conditions to protect Carmel Valley residents before operation begins. The Supervisors directed that the Flood Control District recommend such conditions within one month and their committee is now at work.

In the absence of committee support from an informed public, Cal-Am may yet persuade the Board to permit the use without adequate conditions to protect Valley residents.

The resulting tragedy which may, and I believe will, occur if no protection is designated will be the responsibility of the entire community. Not least responsible will be those newspapers which failed to adequately inform.

Edwin B. Lee  
Secretary, Zone 11 Committee

## Raps government expansion

Dear Editor:

Some issues back, you wrote an editorial on taxes in Carmel. I am with you completely on your request concerning taxes. It is now time for us all to think as savers and not users! Governments and their use of tax dollars should stop expanding and start reducing the taxes requested from the citizens. The incentives that made this country strong, productive and progressive are almost completely deleted by the great government grab.

This type of thinking must start in our smallest towns and with each citizen's request on even the smallest government agency. We must also learn to give as citizens, instead of asking our governments to do everything.

A case in point: I have just returned from a most interesting trip in Germany, with much of the time spent in Munich. Possibly the cleanest city, in the cleanest country in the world. A startling event for me was seeing the German attitude toward maintenance and the fact that nothing is done halfway. Some might call this rigid — I call it a fine point of being civilized in an overpopulated world. Have you ever thought of maintenance as a direct factor in a human being's, city's or country's level of civility? Think about it.

Carmel is a frightening example of a beautiful community's loss. Look around you and what do you see? Filthy sidewalks that look like New York City's worst! Should we as merchants ask the city to clean up the mess that is coming out of the takeout establishments? Or should we be responsible for the front of our own shops. Wash them up and present ourselves as the beautiful landmark town that we were! Look at business establishments with huge windows and interiors of garish coloring

and outrageous designs — would you call this complete disregard for a beautiful community.

Should we also individually direct attention to the visitor who is making a mess — asking that individual to notice what he or she is doing to this lovely town. Many visitors and residents come from other areas of this country where maintenance is null and void. Many do not know better — can we help them to understand and to see with different eyes in gentle ways? It hurts to see this happening to the sensitive environment. It is time for us to look around us and demand that this town should be kept up by all concerned. Your newspaper can help in this venture...help remind us all that maintenance is the responsibility of every citizen...merchant, resident and visitor.

Thanking you for your consideration and help.

Traylor Dunwoody  
Carmel

## Loves Carmel

Dear Editor:

Enclosed please find payment for one year subscription to *The Carmel Pine Cone*.

Carmel is our favorite spot upon this great earth. In it one finds peace and solitude which is eternally refreshing to the soul. Thanks to your wonderful paper we are able to stay in touch.

All our best wishes.

The Rev. and Mrs. V. James Jeffery  
Reno, Nevada

## Objects to attitude

Dear Editor:

On the job less than two weeks, and Mr. Collins is making department heads and their departments nervous? And "that's the way it should be," he implies.

It strikes me that Mr. Collins is "walking small with a big stick."

M.L. (Sandy) Swain  
Carmel

## Altrusans say 'thanks'

Dear Editor:

The Altrusa Club of the Monterey Peninsula once again expresses a heartfelt "thank you" for the support of the Carmel business community towards the success of our annual tea and silent auction, held on August 6th, this year.

These stores and individuals provided welcome additional funds through donated items, funds to be used for continuing aid to handicapped persons, and in support of the YWCA-sponsored, countywide emergency shelter in Salinas:

Adam's Gallery, Antiques & Accents, Byron & Schiller, Carmel Vintage Shoppe, Ellie's Hayloft, Books Inc., Fireside Gallery, Kinji's Shop, Raffles, Sascha's Hand Crafts, United Nations Shop.

Also, a special salute to Ellie's Hayloft and their capable manager, Pat Black, for the smooth and smart fashions that enhanced our afternoon.

We value your concern and your joining with us to lift up, in body and in spirit, those whose needs are great.

Jane B. Hexter, Carmel  
Ways & Means Chairman  
Altrusa Club of  
The Monterey Peninsula



## City Council to set tax rate Friday

The Carmel City Council will hold a special meeting tomorrow afternoon (Friday, Aug. 19) to adopt a tax rate for the 1977-78 fiscal year.

The council will meet at 5 p.m. in the council chambers.

Although the council adopted a \$2,625,000 budget for the fiscal year at its last meeting, it did not set a tax rate.

According to city finance officer Ralph Cowen, the 1977-78 tax rate will be considerably less than the overall total 1976-77 70-cent tax rate for the city (55 cents city tax and 15 cents county tax).

Last year's tax rate did not include the library tax, but this year's will. However this year, Cowen says, there will be no tax paid to the county library at all.

The tax rate for 1977-78 will be under 55 cents, but Cowen says until Friday afternoon's meeting, he will not know how much less.

The council is required by law to adopt a final budget and tax rate before the end of this month.

According to city administrator Jack Collins, the special council meeting will also:

- Set a policy for councilmen's and city employees' travel allowances. There are currently multiple policies. At a July 11 council meeting, the council approved a \$250 figure for each council representative who attends the League of California Cities 79th annual conference Sept. 25-28 in San Francisco.
- Set a rental rate for the city-owned Flanders Mansion currently inhabited by Bradford Dow. Dow has rented the mansion from the city for the past two years for \$400 per month.

A new rental rate is being set based on the assessment of the Carmel Board of Realtors. The new rental rate for the new lease is likely to far exceed the current rate. Dow may inhabit the house for one more year, after which the council will decide on the best possible municipal use for the mansion. They will consider a request from Lynwood Bronson to establish the Carmel Conservatory of Music at the estate.

- Consider funding a retirement party to be held in honor of retiring city administrator Hugh Bayless.
- Act on part of a traffic-survey report submitted to the council by traffic engineer P. Hom. The city council will consider various stop-sign ordinances. The traffic study suggested, in part, the addition of numerous stop signs at Carmel's collision-prone intersections, including

- Carpenter and 2nd
- Torres and 6th
- San Carlos and Ocean
- Dolores and 7th
- Monte Verde and 9th
- Monte Verde and 12th
- Casanova and 7th
- Camino Real and 7th
- Camino Real and 9th
- Camino Real and 10th

Hom says in the report that the basis of the traffic-control plan is to recognize and establish "through streets" or major streets that provide the main traffic circulation in Carmel.

## The Carmel Pine Cone

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# Leidig raps 'puny' city subsidy to CBA

Continued from page 1

"There is no way you can reason with that council," Leidig says, noting the single exception of Councilman Bernard Anderson.

He says the remainder of the council (Mayor Gunnar Norberg, Helen Arnold, Mike Brown and David Hughes) are "unreasonable."

The city and residents of Carmel, Leidig insists, are in a "very serious condition" with the present city council. He says the problem seems to be that the city council doesn't listen.

On major issues, the council has frequently been split 3-2, with Anderson and Hughes on the short end.

What have the council members not listened to?

• **APPOINTMENTS:** Leidig claims every appointment to city commissions made by Mayor Gunnar Norberg and approved by the city council has been a member or supporter of Old Carmel.

Here is a list of all current commissioners appointed by Mayor Gunnar Norberg:

—Planning Commission: Dr. Donald Davidson, Paul Sletton and Leslie Gross

—Forestry Commission: Bruce Crane, Sinclair Kerby-Miller

—Library Board: Frank Lloyd, Patricia Sippel

—Cultural Commission: Dorothy Chapman, Bernard VanHorne, Elizabeth Szold and Alison Schwyzer

• **CARMEL BUSINESS COMMUNITY OPINIONS:** While the business community contributes more than 75% of the city's revenue, which helps maintain all the city departments, Leidig insists the city council fails to seek more input from the businesses.

• **TOUR BUS SURVEY:** Almost two months before the city completed its \$480.90 tour bus survey, the Carmel Business Association conducted and completed a survey of its own. The city hall survey sent questionnaires to 1,000 residents and businesses and received 749 replies. The CBA survey was delivered to 300 Carmel businesses and received 126 replies.

According to Leidig, the questions on the city hall survey were "ambiguous." Leidig raps the city survey for not requesting that respondents sign their names to the cards they returned. He claims that this means "anyone" could have filled out the surveys and calls into question the validity of the survey conducted at city taxpayers' expense.

Leidig further contends that the CBA survey was sufficient, that it provided the input the city needed on tour buses, even though the CBA survey was circulated solely in the business community, and received responses from only about 40% of the businesses surveyed. He says the city hall survey was a waste of time and money.

• **APPROVED CBA BUDGET FROM CITY COUNCIL:** "Puny." That's how Leidig describes the city's approved budget of \$2,500 for the CBA for the 1977-78 fiscal year.

The CBA requested \$15,000 from the city council. At a June 20 city council meeting, when current CBA president Bob Bailey made the \$15,000 pitch to the city council, he told them of the 5,000-plus letters that the CBA answered last year.

Mayor Norberg was unimpressed by the figure and suggested that many or all of the



**OUTGOING CARMEL BUSINESS ASSOCIATION president Dale Leidig says the CBA has become "little more than a**

**social club." His premature retirement as the group's president was announced at an August 4 CBA meeting.**

letters could just as well have been "tossed out."

Councilman David Hughes expressed similar sentiments. He said the CBA is a business association, not the city's chamber of commerce.

Carmel has no chamber of commerce. "The council represents the voters and residents of Carmel, and the CBA represents the '93921 area' as it used to be," Hughes said.

Hughes suggested the CBA could raise the needed money by adjusting dues on a sliding-scale basis, and also by going after Carmel Valley business firms.

Councilwoman Helen Arnold said the CBA's public relations efforts on behalf of the city might be bringing in commercial enterprises that Carmel people "don't want."

• **THE DECISION** to step down was not as sudden as some CBA members might have thought. Leidig explains that a good businessman seldom makes a sudden decision. He ought to know.

Tanned and smiling after a recent 30-day retreat to Florida with his wife, Virginia, Leidig says he spent much of his vacation time pondering the final decision to retire from the CBA.

"At this stage of my life," he says, easing an elbow onto the table, "I have to think of myself."

How did he envision the function of the

CBA during his short stint as president?

"To make the city of Carmel a happier place for residents and people who would like to visit here," Leidig sums up. He says many of Carmel's current residents are here because of what the CBA did for them.

At the Aug. 4 CBA meeting, Leidig

**'Old Carmel will destroy the business community in any way, shape or form it can'**

lambasted what one particular organization, Old Carmel, is "doing to" Carmel.

Prior to announcing his resignation, Leidig took Old Carmel to task, referring to it as an organization that will "destroy the business community in any way, shape or form it can."

When an audience member asked Leidig what Old Carmel stands for, he responded, "I don't know. I can't pin down what they're doing."

But he could pin down this thought: "They (Old Carmel) are against anything beneficial to the business community."

Leidig stated that if Old Carmel had been a political group, "they'd have been in violation of the law." He was not specific as to what would have constituted those violations.

The resigning president says he tried to get some communication established with Old Carmel, "but the communication just stopped."

Leidig admits he has never attended an Old Carmel meeting (held every Thursday at 5 p.m. at All Saints' Episcopal Church, Dolores and 9th) "because I was never invited." He says he would be more than pleased to attend one of the group's meetings.

As Bob Bailey steps into the presidency of Carmel's most influential and long-established organization of businesses, Leidig looks on with skeptical optimism. He isn't certain of the CBA's future. He is certain of its most recent course.

"Perhaps someone can tie it (CBA) together better than I did," he says.

Dale Leidig steps out of the cafe and walks slowly back to his Texaco station. He turns around. "Go easy on me, will ya?" he asks.

Then he crosses the street. Back to work.

## 'Old Carmel' chairman says group wants to 'hold the line'

THE CHAIRMAN of "Old Carmel," a local "lobbying" group less than one year old, sat stymied when asked to name an organization in Carmel with more political wallop than the one he chairs.

Arthur Strasburger, owner of Carmel Realty Co., finally admitted, "I hadn't thought of us as being big and powerful... we've been fighting an uphill battle for so long, and still are."

"But if we are the biggest," he adds, "then that means power for the people."

Those people are the 600-800 members of Old Carmel, an organization that has adopted the preamble to Carmel's 1923 zoning ordinance as its bible.

The ordinance reads, in part, "The city of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential city wherein business and

commerce are... subordinate to its residential character."

Strasburger contends that the group doesn't want to turn back the clock, "but just hold the line the way it is."

• **WHAT DOES** holding the line mean? Well — that's a toughie. It doesn't mean stopping all growth. But it doesn't mean *not* stopping growth. According to Strasburger, it means something in between.

Old Carmel, a group renowned for being against more things than it's for, is not against *everything* beneficial to the business community, Strasburger says, "but just against *some* things."

What's good for one merchant, Strasburger explains, isn't necessarily good

Continued on next page

## New CBA president to work at defining goals

NEWLY APPOINTED Carmel Business Association (CBA) president Bob Bailey says until he has a firm grasp on what the group Old Carmel stands for, he'll refrain from commenting on the organization's objectives.

Likewise, until he has met with the CBA board and the organization has redefined its own goals, he'll abstain from touting any new CBA objectives.

"I want to find these things out, first," he says.

The new CBA president claims he would like to "visit" with members of Old Carmel and noted some interest in attending one of the group's meetings.

He would not commit himself to inviting a member of Old Carmel to speak to a CBA gathering to explain the group's goals and

answer questions regarding its objectives.

Bailey hopes to outline a CBA program for the next year, something that has been done only "loosely" until now, he says.

He hopes the CBA members will

• decide what they feel is needed and what contributions businesses can make to the community, and

• define, boil down and come up with programs for the CBA and the community.

The objectives of the CBA, he says, might be to "preserve, protect and project the fine businesses in Carmel."

• **THE THREE-YEAR** Carmel resident and owner of the Mole Hole gift shop, on San Carlos near Sixth, says there are "far more ways we (CBA) agree with Old

Carmel than disagree with them."

Bailey has taken some pokes at city hall, much as outgoing CBA president Dale Leidig has. He speaks of antibusiness sentiment from city hall, and calls the "paltry" CBA budget allotment of \$2,500 "laughable."

He refers to the tour bus study conducted by city hall last month as "unobjective."

Bailey would not comment on the CBA's tour bus survey completed in May, as he frankly admitted little knowledge of the study.

"The CBA is made up of people who helped give Carmel a national reputation," he says, adding, "we're one of the niceties."

A not-so-nicety that the CBA currently faces is the problem of how to raise funds to

offset increasing postal rates and a rent increase.

The CBA office had no figures readily available on postal rate increases, but executive secretary Lee Chamberlain notes that when the group moved in April, 1976, to Vandervort Court, their rent increased to \$170; it then was jacked up again in January, 1977, to \$200.

Bailey says he doesn't yet know how the CBA will defray these costs, but he does note there isn't much likelihood of raising the organization's \$50 membership fee, which has remained unchanged since January, 1975.

What will the CBA do under Bailey? "I hope to broaden our friendship base by doing good things for Carmel," says the CBA's new pilot.



## 'Old Carmel' lobbies for residents

Continued from preceding page  
for another. He cites tour buses as an example of something not beneficial to the entire business community.

HE REFERS to Old Carmel as a lobbying group primarily representative of the residential area. He calls the CBA a group representative of the business community.

Old Carmel meets every Thursday at 5 p.m. at All Saints' Church at Dolores and 9th. Their chairman notes that members and nonmembers are invited to all meetings.

Although Strasburger would not specifically offer an invitation to CBA members or new CBA president Bob Bailey, he did repeat that anyone is "welcome" at their gatherings.

Rather than calling them meetings, he

specifically refers to the Thursday gatherings as "rap sessions" of 5 to 25 people who sit and talk for an hour or two.

Old Carmel is opposed to growing commercialism in Carmel. "That has to be in the best interest of most Carmel merchants. It might not be in the best interest of the banks," Strasburger says.

WHAT DOES Old Carmel want? Strasburger simplifies: "We'd prefer not to see the town absolutely jammed with tourists, so that those who live here can come into town once in a while."

Despite complaints that Old Carmel is comprised primarily of a bunch of radical youngsters, Strasburger contends that:

- More than half the group's members are registered voters.
- A number of Carmel business com-

munity members belong. Strasburger could not, however, specify that number.

- There is not a single paid staffer in the group. Every worker is a volunteer.
- The group survives entirely on contributions from community and non-community sources.

Non-community sources include tourists and out-of-towners who own summer homes in Carmel. Strasburger says that contributions average \$5 to \$10 per person, and seldom exceed \$25 from an individual.

Last week was a good week for Old Carmel. Strasburger says they took in over \$600 in contributions. That's almost \$100 a day.

Contributions are used primarily for mailing the group's newsletter.

Strasburger says that, among other

projects, Old Carmel has

- organized during and rallied against the attempted closure of the Village Corner, at Dolores and 6th, less than one year ago;
- lobbied for the installation of lights for the north playing field at Sunset Center (since approved by the city council);
- organized an ad hoc committee to keep tour buses off Carmel's main streets; and
- worked for the restoration of the gymnasium at Sunset Center.

Strasburger says Old Carmel doesn't accept all the credit for any of these projects. "These are just causes we've supported," he says.

Old Carmel's and Strasburger's logic: "If the business community is held to approximately what it is now, there will be less pressure from the business district to get more tourists than there will be if the



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Reliable, experienced gardener for small & large yard maintenance jobs in Carmel area. \$4-\$5 per hour. Call GLEN CLEARLY after 7:30 p.m. 625-1235 or 624-0167

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### Pump Service

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Custom furniture and auto upholstery. Quality workmanship on repairing and recovering, with all types of fabrics. Also rescreening done for screen and storm doors. Carmel Valley Village. 658-3220

## How did CBA begin?

How did the CBA begin?

Only a handful of members came together in 1928 to form "an organization of business and professional men and women cooperating in the promotion of civic, social, economic and cultural welfare of Carmel-by-the-Sea," according to antiquated issues of the *Pine Cone*.

With the modest beginning of but a few members, only three businessmen stuck with it during the following few years after its organization. In the early 1930's members in the association were Harold Nielsen (Nielsen's Grocery), J. O.

Handley (Carmel Builder's) and Col. Shelburn Robison (Robison and Whitteley law firm).

Dues for a year were only \$1 as compared to \$50 dues paid today by 461 members.

When Col. Robison took over as president there were only five members, but when his term expired in 1936 there were 32 more members added to the roles.

The CBA's new president, Bob Bailey, says he hopes to set a program of solid goals for the 49-year-old organization.

MPG

## CARMEL AND CARMEL VALLEY CLASSES STARTING SEPT. 6

The fall semester classes listed here will be offered by Monterey Peninsula College in various locations in Carmel and Carmel Valley. Walk-in registration will be held on campus in the Admissions Office through Friday, Aug. 26 or students may register at the first meeting of the class on a space available basis. Off campus classes are open to all residents of the community at no charge for California residents. Out of state residents must pay a tuition fee. Classes start the week of Sept. 6.

### CARMEL Middle School

Carmel Valley Rd. -- Approx. 1/2 Mile from Hwy. 1

TIME	DAY	COURSE	ROOM
7:00-10:00 p.m.	T	Real Estate 225--Real Estate Economics --Seyferth	D-2/D-4
7:00-10:00 p.m.	W	Anthro. 102--Introduction to Cult. Anthro. -- Armagost	D-2/D-4
6:00-10:00 p.m.	W	Engineering 501--Dwelling House Constr. -- Moritz	S-5
7:00-10:00 p.m.	Th	O.H. 625--Practical Tree Trimming -- D'Ambrosio/Bindel	L-2
7:00-10:00 p.m.	Th	Psych. 133--Psych. Adjustment -- Staff	D-2/D-4
6:00-10:00 p.m.	F	Engineering 501 -- Dwelling House Constr. -- Moritz	S-5

### CARMEL Sunset Center

San Carlos and 9th Avenue

7:00-10:00 p.m.	M	Real Estate 210--Legal Aspects of Real Estate -- Poyner	6
7:00-10:00 p.m.	M	Psych. 195--Intro. to Bio-Feedback -- Staff	5
6:30-9:30 p.m.	T	Bus. 216--Law for the Layman -- Johnson	6
7:00-10:00 p.m.	T	Humanities 602--The New Man -- Mayer (9/16-12/13) +3 hrs. arrngmnt.	5
7:00-10:00 p.m.	W	Real Estate 251--Real Estate Appraisal I -- Seyferth	5
7:00-10:00 p.m.	W	Bus. 295--Water Law, Planning & Policy -- Loreda	6
7:00-10:00 p.m.	Th	Drama 173--Film Appreciation -- High	6
7:00-10:00 p.m.	Th	Psych. 295--Transpersonal Psych. -- Ramsden/Nivette	5

### CARMEL VALLEY Hidden Valley

Carmel Valley Rd. at Ford Rd.

TIME	DAY	COURSE
7:00-10:00 p.m.	M	Socio. 140--Marriage & Family Life -- Scott
6:30-9:30 p.m.	T	Animal Science 212--Hoof Care for Horses -- Tyler
7:00-10:00 p.m.	W	O.H. 630--Environmental Landscaping -- Cowan
7:00-10:00 p.m.	Th	A.J. 613--Advanced Defensive Driving -- Howard
10 a.m.-1 p.m.	Sat.	O.H. 604--Organic Gardening -- Hall

### ADMISSIONS OFFICE HOURS

10:00 a.m.-7:00 p.m. Monday-Thursday  
10:00 a.m.-4:00 p.m. Fridays

A Good Place to Start  
Monterey Peninsula College  
649-1150



Dear Member of the CBA and Friends,

This is a plea for your help to keep our CBA office open to continue to serve the visitors to our area as well as work on your behalf.

As you must be aware we are working with a disheartening situation with our present City Council and their attitude toward the tourist industry. We are trying to do everything we can to counteract the poor public relations the City Council has caused by trying to preserve Carmel.

If you would send at least ten dollars (\$10.00) to the CBA, P.O. Box 4444 it will help defray the rent increase postage (our mail has doubled), printing etc. We are faced with an increasing deficit. The City only gave us twenty-five hundred (\$2500.00) again this year. We requested fifteen thousand (\$15,000.00).

We, the business community, want to keep Carmel as it was when we all decided to invest our money here.

Thank you for responding to our plea with a check.

Your Board of Directors

THIS LETTER was sent by the CBA office to its members in July. The CBA claims it cannot operate on insufficient funds allotted by the city council (\$2,500). At a June 20 council meeting, Mayor Norberg told CBA representative Bob Bailey that the CBA

didn't need to answer the 5,000-plus letters the CBA receives yearly. The mayor told Bailey he could "toss them (letters) in the wastebasket." According to the CBA office, all inquiries are answered by handwritten reply.

### 'Old Carmel' chairman hopes for improved communications with businessmen in town

Continued from preceding page  
number of shops in Carmel increased 50 to 100 per cent."

BUT WHAT ABOUT the tax revenues furnished by the city's business district? These revenues keep Carmel's municipal departments full of both quantity and quality.

"There's no question that the business community furnishes most of the income," Strasburger admits, "but without the big business district, we wouldn't need the services to the extent we need them now."

With no hard facts to support this statement, but still plugging away with Old Carmel's philosophy behind him, Strasburger contends, "Most residential taxpayers would be willing to pay a little more taxes to run a city on the basis of what it was 15-20 years ago before it was necessary for city departments to expand."

Strasburger admits there are differences

within Old Carmel. For example, a convalescent home proposed by Planning Commissioner Dr. Donald Davidson (Old Carmel leader) at the Flanders Mansion would be inappropriate, according to Strasburger, because of its distance from downtown Carmel.

"Old Carmel, like the CBA, is made up of people. We cannot agree on all things," he says.

The chairman of Old Carmel and member of the CBA admits he hasn't attended a CBA meeting since December. Still, he speaks of a desire to open communications between the two groups.

Says Strasburger, "When there is eventually a line of communication open between Old Carmel and the CBA, and they (CBA) find out that Old Carmel isn't made up of a bunch of irresponsible radicals, perhaps the community will no longer feel it's divided between two enemy groups."

B.H.

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French Dip Sandwich	4.25
Steamed Knockwurst & Sauerkraut	4.00
Deep Fried Scallops	4.00
Deep Fried Oysters	4.00
Charbroiled Cheeseburger	3.50
Monte Cristo La Playa	5.00
Hot Sandwich of the Day	5.00
Crab or Shrimp Louie	7.25
Chef Salad	4.25
La Playa Fruit Salad	3.75
Rheuben Sandwich	4.25
Club Sandwich	4.00
Cold Roast Beef Sandwich	4.00
Jr. Club Sandwich	3.75
Cold Turkey Sandwich	3.50
Ham & Cheese on Rye	3.50
Grilled Cheese	3.00
Cold Sandwich of the Day	3.75
Trim Line Special	3.50
Soup, Salad & Beverage	3.00



Cheesecake	1.00
Apple Pie	1.00
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Sherbert	.80
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624-6476

Bud Allen  
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Attention  
**CARMEL HIGH FOOTBALL TEAM**  
 Equipment Issue  
 At Carmel High School  
**SATURDAY, AUGUST 20**  
 Varsity Football Team 10: 00 a.m.  
 Junior Varsity Team 12: 00 noon  
 PLEASE BRING ALL NECESSARY PAPERWORK

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**Sanitary District board  
 trims tax rate to 23c**

By JULIE HANDGEN

A tax rate of 23 cents was established for 1977-78 and a progress report was heard on waste treatment plant modifications at the Aug. 9 meeting of the Carmel Sanitary District Board of Directors.

The new tax rate is a two-cent reduction from the 25-cent rate for 1976-77 and reflects a ten per cent increase in total assessed property evaluation in the district.

It was noted that from a tax base of more than \$135 million, about \$308,000 will be raised from property taxes for operating expenses for the sanitary district.

The resolution to establish the new rate was approved by a vote of 4-1, with board member Theodore R. Weller casting the negative ballot.

"I'm sorry to see it (the rate) drop," remarked Weller. "I'd rather keep it up for improvements."

Weller said after the meeting that a survey taken by Max Drewien, general manager of the district, indicated that improvements are needed for some 400 brick manholes, especially in the Carmel Woods area.

"I think we are just sticking our heads in the sand," Weller warned, referring to a possible cutoff of federal funding for future projects if the district fails to comply with infiltration standards for the manholes.

He also pointed to a drop in the tax rate last year from 29 cents to 25 cents, ex-

plaining that the reduction meant a loss of about \$50,000 which could have been used in the renovation program.

He acknowledged that there is no chance federal funding will be withdrawn from the \$1.3 million treatment plant modification project now underway.

Of all the manholes listed in the survey, Weller said only seven per cent of the total have been corrected.

Kevin Walsh, engineer for the district, said the manholes need to be upgraded primarily because they are hazardous.

He explained that the bricks and mortar used in construction have become eroded by sulfides in the sewers and weakened by plant roots.

Walsh explained that some of the old manholes are as much as 30 feet deep.

Voting for the tax-rate reduction were Charlotte Hurst, president; Donald E. Kirk; Kenneth J. McGinnis; and James B. Pruitt.

IN OTHER BUSINESS, the board heard a progress report by David Berry, resident engineer for the treatment plant modification project.

Berry said construction completed so far includes the concrete building slab and reinforcing steel, plus some electrical work at the site.

The 18-month modification program includes construction of a digester system for the plant near the Carmel River, by

Continued on next page

**Mercury Natl.  
 Championships  
 this weekend**

Stillwater Yacht Club will host the Mercury National Championships, the premier racing event of the year for Mercury class sailboats, on Carmel Bay, Friday, Saturday and Sunday, Aug. 19-21. Races begin at noon and 3 p.m. Friday and Saturday, and finals begin at noon on Sunday.

Mercurys are two-man, 18-foot keel boats with one main sail and one jib.

The sloops will race around a five-mile course, within an Olympic circle, with marks chosen according to the wind (Stillwater Cove to Whalers Cove to Cypress Point and back to Stillwater Cove).

Forty boats from the West Coast are entered in the national championships. Stillwater Yacht Club members who have qualified for the race are Ellie Wood, Carmel; Gerard Martin, Jr., Pebble Beach; Fred Noseworthy, Pebble Beach; Colleen Condon, Carmel Valley; Bruce Graham, Carmel; and Kent Clark, Jr., Carmel. Former Pebble Beach resident Peter Muhs of San Francisco and Lee Gould of Pebble Beach are alternates.

This year is the fourth time the Mercury National Championship has been hosted by the Stillwater Yacht Club. The first was in 1953, when it was called the Internationals, the second in 1962 and the third in 1969.

Spectators may view the races from any spot along Carmel Bay.

For additional information, phone 624-3811.

**FICTITIOUS BUSINESS  
 NAME STATEMENT  
 File No. F-5327-22**

The following corporation is doing business as: PENINSULA SCENE, Ocean and San Carlos, Carmel, Calif. 93921.

Carmel Communications Corporation

Incorporated in California  
 P.O. Box 6115  
 Ocean and San Carlos  
 Carmel, Calif. 93921

This business is conducted by a corporation.

S-ALBERT M. EISNER  
 President

This statement was filed with the County Clerk of Monterey County on August 15, 1977.

Date of Publication:  
 August 18, 1977

(PC 823)

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Elsie Parsons is happy to announce the re-opening of Parson's of Carmel in the exciting, new BARNYARD Center. Parsons will continue to carry the fine Antiques, Porcelains, Jewelry & Old Silver — (as well as quality new silver) that has distinguished the store for the past 42 years.

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## Sanitary District cuts 1977-78 tax rate

Continued from preceding page  
which solid wastes are removed and heated to 98 degrees.

The process converts the solids to methane gas and carbon dioxide, which results in reducing the volume of solid wastes for disposal to about half the amount ingested.

The board also approved a resolution authorizing an agreement with Johnson Controls for \$5,997 for instrumentation service for the district in 1977-78.

Also okayed was the appointment of Robert Jaques, a member of the Monterey Regional County Sanitation District, to serve as representative to the Technical Advisory Committee of the Areawide Facilities Plan.

A REQUEST by the State Lands Department for an easement realignment of parcels of Carmel Bay property resulted in

a decision by the board to draft a letter to the state agency outlining concerns about the proposal.

Members generally agreed that if the request were granted, the Department of Fish and Game could conceivably ask the city to remove its outfall any time in the future that the agency felt the effluent was harmful to marine life.

The land surrounding the outfall was originally granted to Carmel in 1929, and an unused portion was deeded to the state several years ago.

Attorney for the board, Donald Freeman, advised members that it might be expedient to approve the request in the event that the city needs approval for extension of the outfall at a future date.

But it was agreed that until the areawide study on a facilities plan is completed, the district would prefer to study the matter further.

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## Water rights law course to be offered in Carmel

If you want to learn more about laws governing the use of water, the place to be this fall is a new night class sponsored by Monterey Peninsula College at Sunset Center, Carmel.

The class, to be taught by David C. Laredo, Staff Judge Advocate for the Naval Postgraduate School, will be held on Wednesdays from 7-10 p.m., Sept. 7-Jan. 18. Laredo graduated from Southwestern University in Los Angeles in 1975, after which he was admitted to the California Bar.

Completion of the course will provide three units of credit toward general education requirements.

Laredo said the text to be used in the course is *Water Law, Resource Use and Environmental Protection*, by Frank J. Trelease.

A minimum of 15 students is required to ensure continuance of the course.

Laredo explained. He hopes that concern about the present water crisis on the Peninsula will generate interest in the class.

Laredo said the course will delve into the riparian system of water law of the Eastern states, the prior appropriation system of the Western states and various hybrids such as exist in California.

Analysis will be done on a case-study basis, leading up to the California vs. Arizona Supreme Court decision that allocated Colorado River water in the Southwest.

"Hopefully," Laredo said, "enrollees will gain an understanding of the statutory and common law basis upon which water rights have evolved."

Registrations will be accepted at the first class on Sept. 7, or at the Community Education Office at MPC.

## Magic Carpet Theatre to perform free Sunday

The Magic Carpet, a children's theatre company, will perform at the Forest Theater, Mountain View and Santa Rita, Carmel, on Sunday, Aug. 21, at 2 p.m. The free program is one of a series of Sunday afternoon events sponsored by the city of Carmel.

Dispensing with the typical sets, costumes and props associated with children's theatre productions, the group of eight players, originally based at Hidden Valley Music Seminars in Carmel Valley, show that energy and ability can create unicorns, beanstalks and mountains out of nothing but imagination.

In 1976, the Magic Carpet

received the Zeta Phi Eta — Winifred Ward Prize for outstanding achievement by the Children's Theatre Association of America.

The company's repertoire includes its own original creations as well as adapted works from folklore, myths, the classics and literature.

For more information, phone 624-3996.



### Public Notices

**FICTITIOUS BUSINESS  
NAME STATEMENT**  
File No. F-5327-24

The following corporation is doing business as: CARMEL VALLEY OUTLOOK, Ocean and San Carlos, Carmel, Calif. 93921.

Carmel Communications Corporation

Incorporated in California  
P.O. Box 6115  
Ocean and San Carlos  
Carmel, Calif. 93921

This business is conducted by a corporation.

**S-ALBERT M. EISNER**  
President

This statement was filed with the County Clerk of Monterey County on August 15, 1977.

Date of Publication:  
August 18, 1977

(PC 821)

## Elementary school registration, kindergarten screening announced

Dates for kindergarten screening and registration for Carmel elementary schools were announced this week for the 1977-78 school year.

Students who are new to the Carmel Unified School District may register at the following schools starting Monday, Aug. 22, 9 a.m.-3 p.m. daily:

• **Woods School**, grades K-5, Dolores and First, 624-1851.

• **Carmelo School**, grades K-5, Carmel Valley Rd., 624-2749.

• **Tularcitos School**, grades K-5, 35 Ford Rd., Carmel Valley, 659-2276.

• **River School**, grades K-5, 15th and Monte Verde, 624-4609.

• **Captain Cooper**, grades K-5, Highway 1 at Big Sur, 1-667-2452.

Parents are encouraged to register new students before the first day of school, Tuesday, Sept. 6, and to provide proof of the child's age at the time of registration. Students registering for kindergarten must reach their fifth birthday prior to Dec. 2, 1977.

New sixth, seventh and eighth grade students can phone Carmel Middle School at 624-2785 for a registration appointment. New students in grades 9-12 can call Carmel High School at 624-1821 for an appointment.

The school district is conducting a developmental screening program during the week of Aug. 22 through Aug. 26 for all children entering kindergarten.

Dr. Richard Hawkins, director of pupil personnel services and coordinator for the program, has announced the following schedule for the screening:

• **Carmelo**: Monday, Aug. 22, 8:30 a.m.-noon at the library.

• **Tularcitos**: Tuesday, Aug. 23, 8:30 a.m.-3:30 p.m. at the kindergarten building.

• **Captain Cooper**: Wednesday, Aug. 24, 9 a.m.-noon in the kindergarten room.

• **Woods**: Thursday, Aug. 25, 8:30 a.m.-noon at the library.

• **River**: Friday, Aug. 26, 8:30 a.m.-3:30

p.m. at the library.

Parents who have previously registered their children will receive a letter reminding them of the day and time of appointment for the screening.

Parents are also urged to complete and return the parent questionnaire, the Child Health and Disability Prevention Program Form and the Immunization History Form, which were distributed at the time of registration.

Parents who have not yet registered their children are asked to register for school and obtain an appointment for the screening. If there is no answer at the school, phone 624-1546.

If a parent cannot attend the screening on the day set for that school, the child may be screened at another school, provided an appointment is made in advance.

Dr. Hawkins said the purpose of the screening is to observe the child's general development and construct an initial learning profile.

This will be used by the kindergarten teacher to plan an individualized program. During the screening the child will be asked to perform a number of gamelike tasks while a trained observer notes levels of development.

Areas covered by the screening include large-muscle coordination, eye-hand coordination, visual perception, visual memory, auditory perception, auditory memory, receiving language, expressing language and speech.

The screening staff includes the kindergarten teacher, the school principal, the district psychologist, a speech therapist and other teachers.

While the child is involved; the parent will have the opportunity to talk with the principal, who will provide information about the screening and program.

Following the screening, the parent and teacher will review the profile and discuss the findings.

### WHALES WERE ALMOST EXTINCT

The gray whales which annually migrate 10,000 miles from the Arctic to Baja California, past the shores of the Monterey Peninsula, were nearly extinct 30 years ago. Since they have become a totally protected species, estimates on the herd's total now range from 12,000 to 15,000.

### ROYAL (no) FLUSH "Just a Squir'll do it!"

Ken Shook has devised a formula to keep the odor and residue stain from your toilet while you save 6-8 thousand gallons of water by not flushing every time. Royal-no-Flush, Benzalkonium Chloride, comes in a safety dispenser kit for \$2.99. Ask Ken or Marge to tell you about it.

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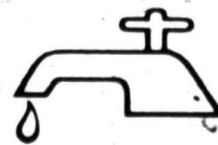
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7 Cost is \$60 a year for homes 2500 sq. ft. or less. Slightly more for larger homes, commercial buildings, or locations outside our 15-mile primary service area.

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# 'Chorus Line' is 'real' says stage manager

When Martin Herzer left Carmel Valley for New York City 13 years ago, he might have found:

- A blackout.
- A mugger.
- A late subway.
- A \$37.50/week job (after taxes).

All he found was the latter.

But Herzer hasn't done all that badly. He helps make plays work. That is, Herzer is a stage manager. And something else — he's currently managing a play that hasn't yet made it to Carmel, but *Pine Cone* readers just might have heard of it anyways.

## Chorus Line.

It wasn't that long ago when a chorus line was a lineup of Radio City Rockettes or the background of a Las Vegas stageman.

Today *Chorus Line* is in the foreground. It has set an all-time record, having run in Los Angeles for a year and a half. It is still showing to packed houses in New York. It is selling out performance after performance in London. And it's in the middle of a 13-week stint in neighboring San Francisco.

Herzer is the stage manager of the international cast. The group's San Francisco stop allotted Herzer enough time to return to his Carmel Valley home and discuss the mutual success of his show and himself.

MARTIN DOESN'T talk much about what *Chorus Line* is. He harps on what it is not. He says

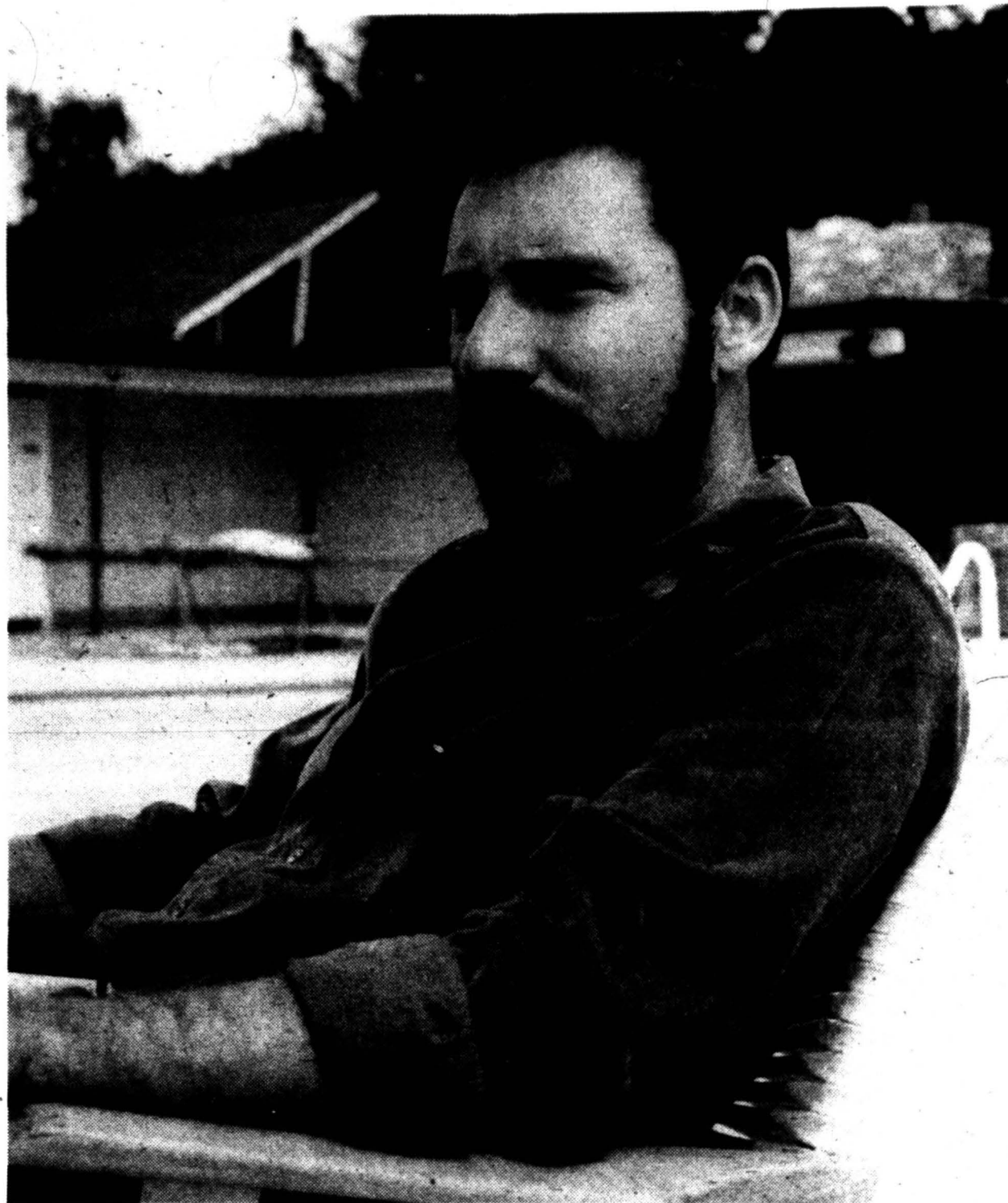
- It is not a musical comedy ("It is a play with music in it").
- It is not a barrel of laughs.
- It is not a *My Fair Lady* or a *Music Man*.

What is it? "It's all real," he says, relaxing in a lounge chair on the perimeter of the Carmel Valley Inn's pool. "Everything on that stage has happened."

Martin presents an aura of success. The top three buttons of his grey corduroy shirt are unbuttoned as they should be, and his beard is trimmed with almost the precision of a manicure. There are no scuffmarks on his Adidas tennis shoes. His blue jeans show nary a single hole or patch.

Nor is this production a patch-up job. It's one of five in the world. After the San Francisco gig, it's on to the Kennedy Center in Washington, D.C.

Martin's job is to make sure that somehow, six nights and two days a week, the show goes on. "I'm actually in charge of



MARTIN HERZER LEFT Carmel Valley's White Oaks theatre (now Hidden Valley) 13 years ago for New York City. Today he is the stage manager for the international cast of "Chorus Line," currently playing at the Curran Theatre in San Francisco.

directing this particular production," he says, as his show closes in on its 500th performance.

Herzer was appointed to this position by Michael Bennett, who conceived, choreographed and directs all five touring companies of *Chorus Line*.

If you had any plans to purchase the movie rights from Bennett, well, you just missed the boat. An outfit by the name of

Universal Studios recently picked it up for a cool \$5 million.

Briefly — oh so briefly — the play is about a waiting line. But the people aren't waiting for welfare checks or food stamps. They're vying for the remaining slots in the chorus line of a Broadway show.

ACCORDING TO HERZER, there simply is no fiction in the show. The agonies are real. When Herzer recently casted to fill 30 roles in the London production, he looked at more than 750 people. Some he just looked at. Others he didn't.

Mind you, a stage manager is a very busy man. Although it's difficult for Herzer to pinpoint his duties, he says he does everything that everyone else doesn't do.

"Look," Herzer levels, squinting where the sunlight glints off his blue eyes, "I'm there to protect the show for the producer's sake."

"I really don't do anything, but I'm the acting town father of the company," he says.

A stage manager handles all the problems. The big ones. The loony ones. "If we run out of washing soap, I'm there," he explains, "just so I'm in the building."

You don't go to college to learn how to be a stage manager either, he says. Not on a bet. A pretty expensive bet, too. Something like a million bucks worth of production is in Herzer's rather competent hands.

HOW DID the almost-celebrity get to where he's gotten? Well, he didn't exactly start out in Carmel Valley, but he did spend one year in the Valley learning the ropes of stage management.

That was in 1965 when what is now Hidden Valley Music Seminars was called White Oaks. For one year (he was 21 at the time) Herzer was their stage manager.

A far cry from *Chorus Line* — and New York City.

But not such a far cry from *Time* and *Newsweek* magazines, where Herzer would go every week to ingest the theatrical reviews. He packed his bags (make that singular) and headed for Manhattan.

"California is a pleasant place to live, and all," he explains, "but it's not a place to build a career in theatre."

Testing his wings in the Valley's White Oaks theatre, he claims, gave him the "confidence" to head east for the big time.

It's one move he'll never regret. That's where he started from the "absolute scratch," he says.

Hard to say that this particular cast of *Chorus Line* is starting from the absolute scratch. More than half the cast and crew is categorically under 25 years old. At a serious 34, Herzer admits to being the old man of the troupe.

The father-figure affectionately notes, "Most of my babes (cast) were born in the '50s."

They may be babes, but the lot of them pull in an average income of \$30,000 per year. It might sound like a lot of loot, but Herzer explains, when this show closes, some of them could go a year — or longer — without another job.

That's what *Chorus Line* is all about. "It's a business. It's a job," Herzer says, tugging his deck chair out of the sun. "There simply isn't any time for glamour."

Hogwash. There's plenty of time. But maybe not the kind that we've come to expect. Not the kind we've seen in the movies.

"The romantic idea of sleeping your way into jobs doesn't happen," explains the manager, clarifying, "at least I've never been blatantly approached — and I'm still waiting."

HE NEVER WAITED around to be a stage manager. "I was a terrible actor," he admits, "and I'm much happier telling people what to do than having people tell me."

His job is more or less a practice, he says, "like a doctor who practices medicine," explains the play-doctor.

A stint they performed in Tokyo didn't require a physician, but a translation. As the actors whooped it up on stage, the audience wore tiny earphones to hear the play in Japanese.

The best money, Herzer readily admits,

Continued on page 16



ANTONIO, a sea captain and friend to Sebastian (Craig Kilbourne, left), tries to fend off a soldier of Illyria (Pat Kercheval) in the Forest Theater Guild's production of

Shakespeare's comedy "Twelfth Night," staged Thursday, Friday and Saturday evenings at the outdoor Forest Theater in Carmel. (Alan McEwen photo).

## County Fair opens Tuesday at Fairgrounds

The 1977 Monterey County Fair kicks off its six-day run Tuesday, Aug. 23, with all the hoopla of a traditional American harvest celebration — whirling carnival rides, livestock exhibitions, canning and quilting competitions and exhibits of all kinds.

The fair is staged at the Monterey County Fairgrounds, Fairgrounds and Garden Rds., Monterey (take the Casa Verde exit if you're heading south on Highway 1). Admission is \$2 for adults, \$1 for those 12 and under. Hours are 10 a.m.-11 p.m. daily, except Saturday, when the fair is open until midnight.

The theme of this year's fair is *Primal Energy*, and grounds decorations and exhibits will reflect the theme, from the agriculture and commercial buildings at the south end of the Fairgrounds to the carnival at the north end.

The festivities get underway with the Early Bird Breakfast at 7 a.m. Tuesday, Aug. 23. Cooks will serve pancakes, sausages, juice and coffee from open-air field kitchens for \$2.75 per person. Breakfasters will enter through the Hunt Club Gate at the middle of the Fairgrounds.

Promptly at 10 a.m., the other gates will open and the thousands of exhibits will be

on view. They will include agricultural produce, flowers, afghans, baked goods, paintings, ceramics, swine, sheep and other animals and much more.

Bob Baker and His Marionettes will entertain on the outdoor stage three times daily, with other acts scheduled throughout the day. In Pattee Arena, Hurricane Hell Drivers will put on a fast-paced show of daredevil driving Tuesday, Wednesday and Thursday, at 8 p.m.

Thursday, Aug. 25 is Kids' Day, with children 12 and under admitted free until 6 p.m. Friday, Aug. 26, senior citizens will be admitted at half price until 6 p.m.

Outdoor stage entertainment is scheduled from noon daily. Belly dancers, gymnasts and judo and karate experts will appear, as well as a variety of musical entertainers.

Featured entertainment for Friday and Saturday evening shows, Aug. 26-27, has not yet been announced.

Expanded bus service to the fair will again be offered from all parts of the Monterey Peninsula by Monterey Peninsula Transit. Regular fares will be charged.

For more information, phone 372-5863.



# Landmark wine tastings

By ROBERT LAWRENCE BALZER

THE CONSTANTLY GROWING consumer acceptance of California wines has derived in part from definitive, landmark tastings, in which the indigenous products were pitted against noble European standards — and won top ratings. The effectiveness of competitive tastings upon trade-influence, however, is in direct relationship always to the credibility of the panel members doing the tasting.

When the Robert Mondavi 1969 Cabernet Sauvignon triumphed over a large group of other California wines of this popular varietal, the result became a "landmark" tasting because it was by a panel of peers (winemakers all, save for this reporter). The blockbuster Chardonnay tasting held in New York City in March, 1973, made waves at home and abroad, with the first four positions being awarded to California wines by a panel of New York establishment figures, including Alexis Lichine,

Alexander Bespaloff, Gael Greene, Gerald Asher, Sam Aaron and Paul Kovi. And then came last year's Paris tasting, with judging palates not only from internationally renowned wine experts, but from France's officialdom of the grape.

I was moved to this brief reminiscence by a recent chance to taste a series of wines from Mike Robbins's baronial-growing winery — Spring Mountain Vineyards. At that famed Manhattan Chardonnay tasting, his 1969 Chardonnay nosed out both Corton Charlemagne and Le Montrachet Laguiche. And in the Paris tasting, his 1973 Chardonnay came in well ahead of Beaune Clos des Mouches, Batard-Montrachet and Puligny Montrachet of comparable vintages.

THE STORY of Spring Mountain is indeed heartwarming. It grew out of fantasy, a pure Walter Mitty dream of glory. Today's proud vintner was yesterday's

lawyer and real estate engineer, weekending in the Napa Valley, restoring a once-proud Victorian mansion fronting the famous wine road through the valley to its full gingerbread and doll-house beauty. It had a cellar and token vines. But the good French oak barrels needed filling to make it all real: The dream was off and running.

Labels for Spring Mountain Vineyards wines originally featured a cameo illustration of that little Victorian house with its cupola peak. The new labels — say, for the '75 Sauvignon Blanc (\$4.50), '74 Chardonnay (\$7.50), and '74 Cabernet Sauvignon (\$7.50) — also show a house, but a grander one, still complete with cupola. In 1974 Shirley and Mike Robbins bought the once-famed Tiburcio Parrot estate, the home designed by the same architect who had fashioned the Rhine House for Parrot's good friends, the Beringer brothers, Frederick and Jacob. On the estate were caves hand-hewn into the Spring Mountain hillsides, the vine-rich area of Stony Hill, Chateau Chevalier, and grape-grower Jerome Draper, Sr.

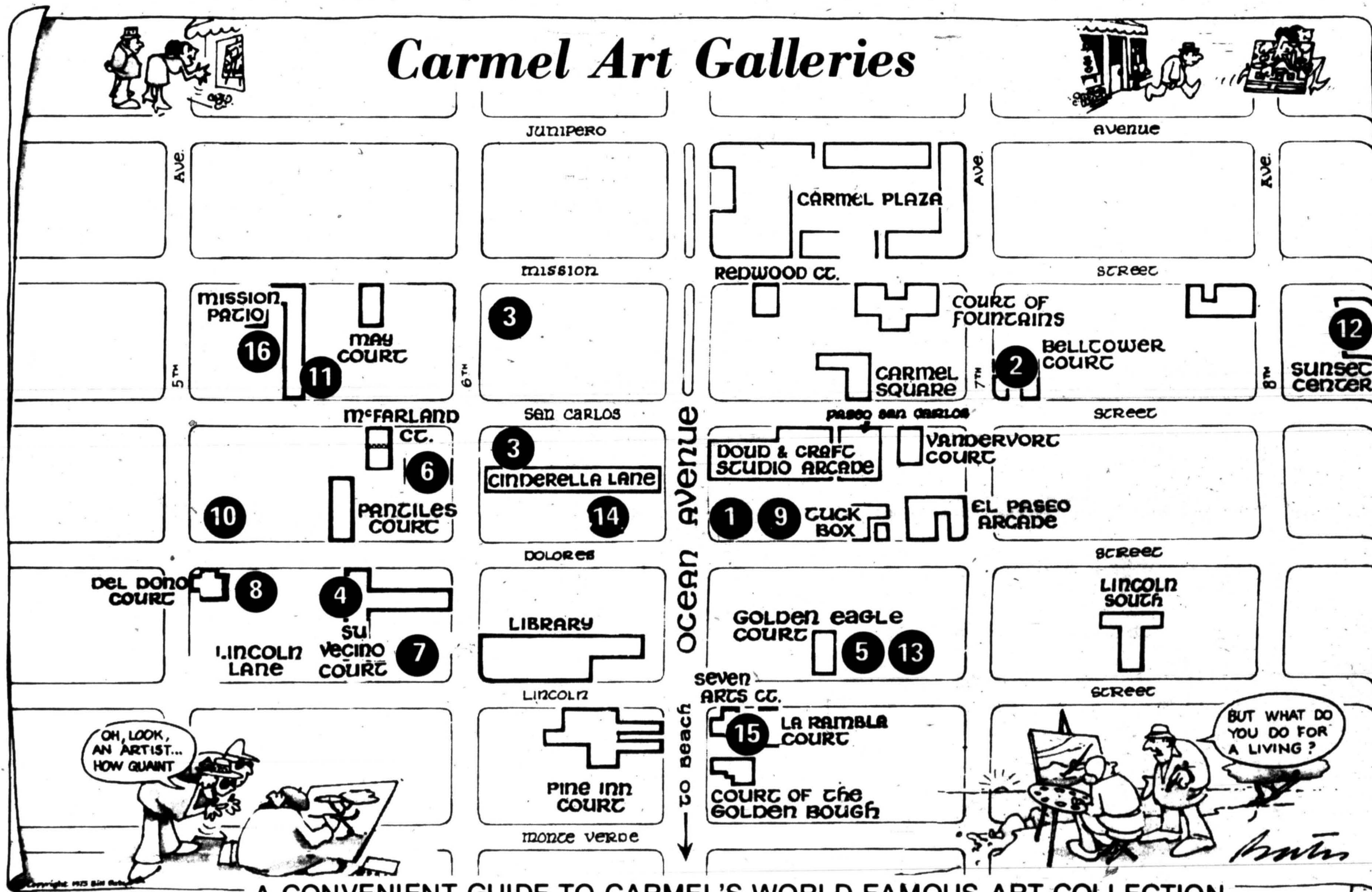
Robbins's real estate days at Century City are now a closed chapter. The new Spring Mountain Vineyards saga is ongoing. With his winemaker, Charles Ortman, and partner to the endeavor, Sid

Greenberg of Standard Brands Paints, Robbins has given the mountain estate a breathtaking restoration. Capital priority is now being given to buildings and equipment; Mike owns several vineyards which are the source of the grapes for his distinctive wines. No matter how you rate the competition, Spring Mountain Vineyards is a real winner, with a fascinating yesterday, today and tomorrow.

In September, the '76 Sauvignon Blanc, '75 Chardonnay and '75 Cabernet Sauvignon will be released, bringing the annual production rate to almost 9,000 cases. This holds the quantity level in the "chateau" category (a term I prefer to boutique in this instance). The bold, varietal richness and silkiness of the wines can be traced, in part, to the field-crushing techniques.

In his forthcoming, drought-struggling '77 vintage, Mike is placing great hopes on his Pinot Noir vines from cuttings descended from vines given to Paul Masson in 1898 by the elder Louis Latour of Burgundy, known as *Petit Pinon Noire*. In these tiny black clusters, he hopes for another winner. The odds are strongly in his favor. The dazzling new winery, glistening with stainless steel, with French oak in the mountain-cellar caves, seems destined for pre-eminence.

## Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

### 1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of Richard Danskin. Open 10:00-5:00. Closed Monday and Tuesday. Dolores just south of Ocean. P.O. Box 3598, Carmel. 624-0222

### 2 DORIS KLUMB GALLERY

San Carlos and 7th, Carmel. 624-4709  
A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Ceramic Sculpture by Joan Murry.

### 3 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

### 4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

### 5 6 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysse, Spindler, Tamayo, Luks, Cero, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

### 7 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5:00. Special exhibits every month. Strollers note our exciting street level display.

### 8 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores between 5th and 6th, West side, up flagstone steps. Open daily 10:00 a.m.-5:00 p.m. 624-6176

### 9 VILLAGE ARTISTRY

Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448  
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics.

### 10 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

### 11 THE RON GRAUER GALLERY

San Carlos between 5th and 6th on the mall.

### 12 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

### 13 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6275

### 14 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00. P.O. Box 623 Phone 624-8338

### 15 THE OPEN DOOR GALLERY

Exclusively showing paintings and drawings by Xnadu. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbot's. Open 2:00-6:00. Closed Monday and Tuesday. 625-2000

### 16 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Oils and pastels in the tradition of the Impressionists. Flowers, figures and landscapes. Open Wed.-Sat. 11:00-4:00. Sun. by appointment. The Mall, San Carlos between 5th & 6th. 625-0243.





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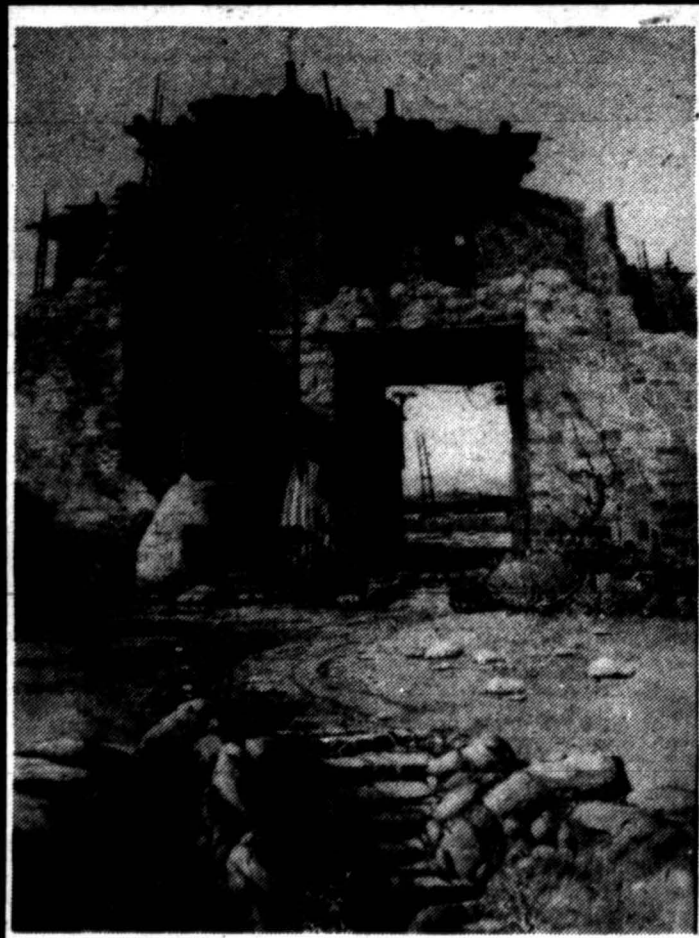
CONDUCTOR MICHAEL ZEAROTT raises his baton during rehearsal this week at the Carmel Valley campus of the Hidden Valley Music Seminars. The Hidden Valley Concert Orchestra will perform Sunday, Aug. 21 at Sunset Theatre, Carmel. The orchestra has received widespread critical acclaim for its professional musicianship.

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## Hidden Valley Festival Orchestra to play at Sunset Center Sunday

The Hidden Valley Festival Orchestra, under the direction of Michael Zearott, will present an evening of orchestral music at Sunset Theatre, San Carlos and 9th, Carmel, Sunday, Aug. 21, at 8 p.m.

The concert is part of the annual Celebration of Music Series presented by Hidden Valley Music Seminars of Carmel Valley. The orchestra includes 60 of the most talented young instrumentalists in the United States who have come to Carmel Valley for a five-week seminar and concert series.

The young musicians are between 15 and 20 years old and are chosen on the basis of recommendations and auditions. Hidden Valley's program includes intensive instruction in performance, music theory, music history, musicianship and independent study.

Zearott, who will direct the program, received his PhD in composition from UCLA. He was the winner of the 1969 Dimitri Mitropoulos International Conducting Competition, one of the world's most prestigious competitions.

He studied conducting with Franco Ferrera in Rome and with Hans Swarosky in Vienna. Robert Shaw, conductor of the Atlanta Symphony, called him "one of the

fastest and most comprehensive musical minds of his generation."

He has been associate conductor of the Atlanta Symphony, assistant conductor and soloist of the National Orchestra of Monte Carlo and conductor of the Nova Orchestra of California State University, Los Angeles.

Hidden Valley Music Seminars is a nonprofit institute for the arts. Now in its 15th season, it has headquartered on the Monterey Peninsula for the past 12 years and has brought local audiences and out-of-town concertgoers a variety of musical happenings, including legitimate theatre, an annual concert series, free outdoor concerts at Carmel's Forest Theater, the Magic Carpet improvisational children's theatre group and performances of the acclaimed Opera Ensemble.

Tickets, at \$6 each, are available at Countrywide Crafts in The Barnyard, Highway 1 and Rio Rd., Carmel; The Record Cove, 421 Alvarado St., Monterey; Lily Walker Records, 169 Fountain Ave., Pacific Grove; Gadsby's Music Co., 342 Main St., Salinas; and Hidden Valley, Carmel Valley and Ford Rds., Carmel Valley Village. They will be \$7 at the door.

For additional information, phone 659-3115.

## 'Fantasticks' postponed again because of fire

Opening of the Jamesburg Players' production of *The Fantasticks* has been postponed once again because of the Marble Cone fire in the Los Padres Forest, which caused several of the players to evacuate their homes. The new opening date is Sept. 2.

The show will be staged seven consecutive

weekends, Sept. 2-Oct. 8, on Friday and Saturday evenings at the Carmel Valley Community Youth Center on Ford Road.

Tickets, at \$4, are available at Will's Fargo Restaurant, No Name Saloon, Carmel Valley Natural Foods and the Buckeye Restaurant, all on

Carmel Valley Road.

For further information and reservations, phone 659-4715.

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# Movies to avoid this summer

THE DUMP-TRUCK season is upon us. The movies that will pollute the rest of the summer should be neither reviewed nor released. They should be towed away. It's that time of year when the big studios have depleted their stock, the theatre owners are crying for new product, and the independent filmmakers are flooding the nation's screens with junk-food movies while the rest of us bide our time, waiting for more nutritious fare to show up in the fall.

This week I'm lumping together the residue of what you'll be faced with during the oncoming heat wave because (a) these summer movies don't deserve serious or lengthy examination and (b) I'm going on vacation and don't know what else to do with them:

**Orca — The Killer Whale.** Dino DeLaurentis' latest assault on the moviegoing intelligence has turned out to be the summer's unexpected comedy hit. Orca, a nasty-tempered whale who looks like the Hayden Planetarium, eats boats, people, a small town and Richard Harris, while the audience cheers him on. Richard Harris, looking rancid, has always been a whale's dinner; the role suits him perfectly. Charlotte Rampling, who will do anything for money, plays a fetching fish expert who lolls around the deck waiting for disaster to strike while modeling boutique bikinis, and Will Sampson plays an Indian guide who comes fresh from selling road maps in Yosemite National Park. It's supposed to be a *Jaws* ripoff, but it's more like a doze-off.

**Tentacles.** Another attempt to keep everybody out of the water this summer, this Italian-made, badly dubbed horror is about a giant octopus who eats babies, scuba divers, sailboats and vacationing tourists in a California beach resort, sucking the meat, cartilage and bone marrow from its victims, leaving them as skeletons. John Huston plays a local reporter who squeezes more out of the story than the filmmakers do, Shelley Winters plays his drunken sister and is not to be confused with the octopus, no matter how hard she tries to resemble one, and Henry Fonda plays the corporate head of an industrial conglomerate responsible for unleashing the deep-sea critter with a dynamite blast.

The underwater action is dull, the silly soundtrack moans when the octopus strikes are laughable, and "Tentacles" just lies there, like a plate of squid, drying in its own ink.

**The Kentucky Fried Movie** tries vainly to be a combination of the *Saturday Night Live* TV show and *The Harvard Lampoon*. The first line of the movie is "The popcorn you are eating has been p— in." It progresses from that low-sewage level to a series of takeoffs on commercials, news shows, talk shows, game shows, kung-fu movies and sexploitation flicks.

The format leans heavily on *Laugh-In*, but is different in the profusion of vulgarity that would never be permitted on TV. The skits are stupid, resulting in a waste of time and money. Somebody named John Landis directed this trash with more energy than craft.

Guest performers include Donald Sutherland, who is fast becoming the male Karen Black, Bill Bixby and Tony Dow, in his original role of Wally (*Leave It To Beaver*). They are all terrible. A trip to a Kentucky Fried Chicken franchise would be more entertaining and would not leave you with the taste of bile on your tongue.

**Greased Lightning.** The story of Wendell Scott, the first black race car driver in America, and so what? Richard Pryor, a comic whose charm escapes me, shows Wendell driving for bootlegger Cleavon Little, tearing up Virginia back roads in high spirits, pulling amusing pranks on the pot-bellied redneck cops who pursue them. The clichés eventually catch up with him, and so do the rednecks. He evades a jail sentence by accepting an offer to drive in the local stock-car races.

From here, the film sputters and fizzles like one of the battered old junks on the track. In 1962, when the graying Wendell Scott finally wins a national championship race, it comes as a relief instead of a moment of triumph, because it means the end of the movie is mercifully near.

**Michael (Car Wash)** Schultz's direction is flat as a 30-year-old tire, but the main reason this potentially dramatic story is artless and boring is the script. Four writers (including Melvin Van Peebles) share the credit, which means you can add at least twice as many names to the screenplay. The result is a jumbled confusion of opposing, jangled, irritating writing styles and a cast of actors who sound like they're all appearing in different movies at the same time. The story's substance has been whittled down to nothing. Wendell's mother is left out, his kids are left out and politician Julian Bond, in the role of Wendell's wife's former boyfriend, is left out.

What remains is a plot too simple-minded and predictable to be interesting, with dialogue too flat and obvious to carry it. Under the harrowing circumstances, the cast deserves credit for small accomplishments in a well-intended but tiresome loser of a movie — especially Beau Bridges, as an off-the-wall grease monkey, and Richard Havens, as Wendell's devoted mechanic.

**Race for Your Life, Charlie Brown.** The third Peanuts movie, and rock bottom. Is there anyone out there who finds Snoopy, Linus, Charlie Brown, Lucy, Peppermint Patty and the rest of the animated cartoon gang as submental as I do?

In this wretched waste of screen time, they all head for summer camp, where they are shoved around by bullies, ending up on a dangerous river in a raft race, and forced to survive torrential downpours, snowy blizzards and a scary waterfall. I find this nonsense immensely resistable, even for the 7-year-old mentality for which it is intended. Kids will be better off playing in the traffic than watching this sludge.

**Herbie Goes to Monte Carlo.** Kids have to suffer through sequels just like adults. This is the third assault on the mentality of children about Herbie the talking Volkswagen, from the bankrupt imagination of the pea-brained hacks who inherited the Walt Disney studios.

This time the mutinous "love bug" gets involved with diamond thieves who hide a \$5-million jewel in its gas tank, thus enabling everyone to chase through postcard views of Paris and the Alps in a cross-country road race for the duration of the film's interminable length. (Only the Disney people could make 105 minutes seem like 105 years.)

Do I have to add that Herbie eventually falls in love with a Lancia? The morons responsible for this offense to adolescent IQ's obviously have sand in their gas tanks and fungus on their brains.

**The Little Girl Who Lived down the Lane.** Jodie Foster, the precocious teenager who leaped to fame as the teenage prostitute in *Taxi Driver* and the moppet gun moll in *Bugsy Malone*, surfaces again as a pubescent murderess in this docile little Canadian thriller. Living alone in the woods, she studies Hebrew, cashes her own checks, is a whiz at crossword puzzles, reads Emily Dickinson and keeps a pet hamster named Gordon.

Where are her parents, for heaven's sake? Alexis Smith, a nosy landlady who thinks children should not have human rights, tries to find out, threatens to turn the child in to a school board and gets thrown down a flight of cellar stairs into a muddy grave. When her perverted son, a psychotic sex molester played with salivating glee by Martin Sheen, finds out what happened to his overprotective Mom, he gets potassium cyanide in his tea. "How old do you have to be to be treated like an adult?" asks the rueful Ms. Foster, reaching for the poison in the kitchen spice cabinet. Old enough to know better than to make a movie like this, for starters.

It's *The Bad Seed* replanted, and equally unconvincing. But Alexis Smith, as a cool, uptight busybody with an asp's tongue, brightens things considerably before her early demise, and Jodie Foster has a chillingly mature taste for calm-headed horror. Nicholas Gessner is a director to watch, but before you can blink, you'll be watching *The Little Girl Who Lived down the Lane* on the Late Show.

**One on One.** A sappy, moist-around-the-mouth movie about basketball, and the evils that await soft-in-the-head innocents who think they can play the game according to the rules of fair play, thoroughly clammy from sentiment and almost strangled drip-dry by 21-year-old Robby Benson, who co-wrote the script and plays the leading role as though it was the Last Supper. The film is almost imbecilic, but Mr. Benson's exhausting sincerity makes it seem even more repellent.

Not since Lassie played a war veteran with amnesia have I seen a performance beg so shamelessly for sympathy. Benson seems to have permanent globs of glycerin gushing from his eyes.

So compelling in the John Gunther TV movie about the teenager dying of brain cancer, his slide downhill began with the sloppy, demented *Ode to Billy Joe* and after the blubber-lipped, locust-eyed performance he gives in *One on One*, it's going to take a jet-propelled crane to get him back on the right track again. Lamont Johnson, a director whose knowledgeable handling of young people crazed by sports and competition sparked *The Last American Hero*, usually turns in better work than this, but what can you do when you find yourself in charge of a basketball court full of "wet-me" dolls? More dribbling goes on in *One on One* outside the gym than under the nets.

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## Summer Horse Show continues

The 32nd annual Pebble Beach Summer Horse Show, one of the most prestigious equine events in northern California, continues at the Pebble Beach Equestrian Center, Thursday through Sunday, Aug. 18-21. Spectators are welcome and there is no charge for admission.

A variety of hunter, jumper and equitation classes are scheduled Thursday, Friday and Saturday, with the championship classes on Sunday. Morning and afternoon events are separated by a

noontime lunch break each day.

Stadium jumping, equitation and hunter classes are scheduled Thursday morning, and pony hunter, equitation and stadium jumping will continue through the afternoon.

Stadium jumping will continue Friday and finals in all classes are scheduled Saturday and Sunday from 7 a.m. to 5 p.m.

John Fritz, Morristown, N.Y., will judge.

Two more shows, the Pebble Beach Dressage Championships for the Western American Perpetual Trophies, Aug. 27-28, and the 38th Annual Pebble Beach Hunter-Trials-Combined Training and Dressage, Sept. 1-3, are on the calendar at the Pebble Beach Equestrian Center.

The Equestrian Center is on Portola Rd. and 17-Mile Drive, just beyond Del Monte Lodge and the Peter Hay Golf Course.

For additional information, phone 624-2756.



FORMIDABLE FENCES will challenge horses and riders at the 32nd Annual Pebble Beach Summer Horse Show which continues through Sunday, Aug. 21 at the Pebble Beach Equestrian Center. (William C. Brooks photo).

## 'World's Greatest Jazzband' to play at Sunset Center Friday, Saturday

The World's Greatest Jazzband of Yank Lawson and Bob Haggart will appear in concert at Sunset Center, San Carlos and 9th, Carmel, Friday and Saturday, Aug. 18-19, at 8 p.m. The concerts are presented by the Monterey Bay Hot Jazz Society.

The concert program will combine traditional and contemporary music, ranging from numbers such as *Wolverine Blues* and *South Rampart Street Parade* to contemporary pop numbers like *Sunny*, *Up, Up and Away* and *Mercy, Mercy, Mercy* and numerous recent Haggart originals such as *Out Back*, *Colonial Tavern* and *Frog and Night Gown*, all named after places the band has played.

In February of last year, the World's Greatest Jazzband appeared before a sellout crowd at Carnegie Hall with veteran comedian George Burns. A concert in Winnipeg, Manitoba, was described by the *Winnipeg Tribune* as "fabulous, stupendous, the happening our town's jazz nuts have been waiting for...a gas, no other word

for it."

Despite some personnel changes, co-leaders Yank Lawson and Bob Haggart have maintained the name World's Greatest Jazzband throughout the years.

"When we make an occasional replacement we always find someone who'll help us earn our name," Lawson says. "Our present group is just as great as it should be."

Those who will appear with Lawson (on trumpet) and Haggart (on bass) are Eddie Miller, tenor sax; Nick Fatool, drums; Dick Cary, piano; George Masso, trombone; and Abe Most, clarinet.

Jazzband has recorded 18 albums during the past 10 years.

Advance tickets are available at Julia Marlowe Box Office at Sunset Center, San Carlos and 9th, Carmel; Carmel Music Co., Dolores and 6th, Carmel; Abinante Music Shop, 425 Alvarado, Monterey; and Gadsby's Music, 342 Main St., Salinas.

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## A splendid performance by Royal Ballet dancers

By SCOTT MacCLELLAND

HIDDEN VALLEY'S eagerly awaited Evening of Dance finally came to be in the first of four performances at Sherwood Hall in Salinas this past Saturday evening. The large hall was about half filled by an enthusiastic and appreciative audience that rose as one to a standing ovation at the program's conclusion. And the stage advantages of Sherwood Hall (it is the largest stage by far on which this program was seen) obviously attracted many Peninsula and Carmel residents to this first of four performances.

Peter Meckel prefaced the concert by explaining that the printed program had no relationship to the actual program. But the discrepancy was mostly limited to the sequence of events. Meckel also expressed Hidden Valley's appreciation to the Royal Ballet dancers, and especially to Wayne Eagling, for their willingness to apply their time and valuable efforts to Hidden Valley's continuing success.

Through the evening it was easy to see those things that brought the principals to such dominance. These are all fine and well-trained dancers, but not all of them have that special quality that makes one forget that they are well-trained dancers and to see instead a lithe human form move with grace and beauty and natural rhythm. Then, too, there is that even rarer quality of personality presence and creative interpretation that is at the core of a dancer's character portrayal and his ability to communicate.

Wayne Eagling, whose home is in Carmel Valley, is an abundantly gifted dancer. The great poise, the seamless motion, the extraordinary balance, the rhythm and timing, the grace of pose, the well-oiled joint, the personality and stage presence, are all at his beck and whim. This command assures that each performance of each role will be a new experience, a new creation.

Also richly endowed is Marguerite Porter, whose dancer's talents are only enhanced by her statuesque and long-necked beauty. She and Eagling portrayed

the *Balcony Scene* from *Romeo* with great tenderness and feeling. Previously Porter and Eagling danced a contemporary styled and sophisticated performance of the *Andante* from the Shostakovich *Piano Concerto No. 2*. The charming and poignant music seemed a little put-upon by the urbane character of the choreography and the intense atmosphere of the orange lighting on a mostly dark stage.

THE CONCERT OPENED with four members of the company in the *Swan Lake Pas de Quatre*, and the stage was set for the celebration to follow. Other highlights of the evening were *Nocturne* from Sibelius's *King Christian II*, a waltz rhythm piece reminiscent of *Valse triste*, but without the *triste*, and beautifully choreographed by Peter Wright. It appears as a love *pas de deux* and was beautifully danced by Ann Jenner and Dale Baker with a spectacular one-hand carry by Baker around the entire stage.

The major work of the program, involving all six dancers, was Sir Frederick Ashton's *Monotones*, with music by Satie. The work was in two parts, three dancers in each. Precision ensemble was demanded and executed in this modern setting with the Royal Ballet looking fine.

The show's conclusion featured Jenner and Eagling in peasant costume under floodlights dancing a boisterous and flamboyant *pas de deux* from Herold's *Fille mal gardee Ballet*. Both dancers were splendid and Jenner was vividly revealed as the seasoned pro she is.

The Hidden Valley orchestra played a fine performance too under Michael Zearott, who was also pianist in the Shostakovich. In the *White Swan* from *Swan Lake* Stacey Phelps played a beautiful violin solo, though the tempo of the entire piece was lethargic and too slow for the music and the dancers. Instead of the programmed *Egmont Overture*, which was not danced, Beethoven's less interesting and less exciting *Consecration of the House Overture* was played.

The concert's audience, with a great many young people in attendance, was, like

Hidden Valley, most appreciative for this fine display of dance.

TODAY, AUGUST 18, the 15th Cabrillo Music Festival begins in nearby Aptos. This festival has emerged, under the direction of Dennis Russell Davies, as one of the most important and followed summer music events in the country. It attracts national attention, is probably, by virtue of its unusual programming, the most interesting festival on the West Coast, and is a mere 35-mile drive from Carmel, more or less. More or less, because many of its programs are held in different locations from its home base, Cabrillo College.

The Cabrillo Festival this year features as guests the great cellist Janos Starker, Minnesota Symphony conductor Stanislaw Skrowaczewski, composer John Cage, harpsichordist/organist Anthony Newman, and California conductor Gerhard Samuel, among many other fine artists.

True to form the Cabrillo Festival music is a mix of old and new. Featured "old" composers are Beethoven, Debussy, Satie, with goodies by Bach, Vivaldi, de Falla and

Monteverdi. There will be new works by Cage, Lou Harrison, Keith Jarrett and Newman and Skrowaczewski mentioned above.

There will be a free outdoor concert this Saturday, Aug. 20, at 2:30 p.m. at Duck Island in Santa Cruz' San Lorenzo Park, two evenings of new music arranged by Charles Amirkhanian, and as the Festival's finale, a day-long Fiesta at San Juan Bautista. The Fiesta starts at 1 p.m. on Sunday, Aug. 28, and will occupy much of the main part of town at San Juan, presenting musical events every hour, and concluding with a Mission concert at 8 p.m. whose highlight will be the beautiful *Mass in C* by Beethoven.

This festival has achieved such high standards of diversity and excellence, and is geographically so near, that it would be a loss not to take advantage of it.

By this time many of the concerts have been sold out, but certainly not all, and tickets and information can be obtained at Cabrillo College Community Services. Phone 688-6466.



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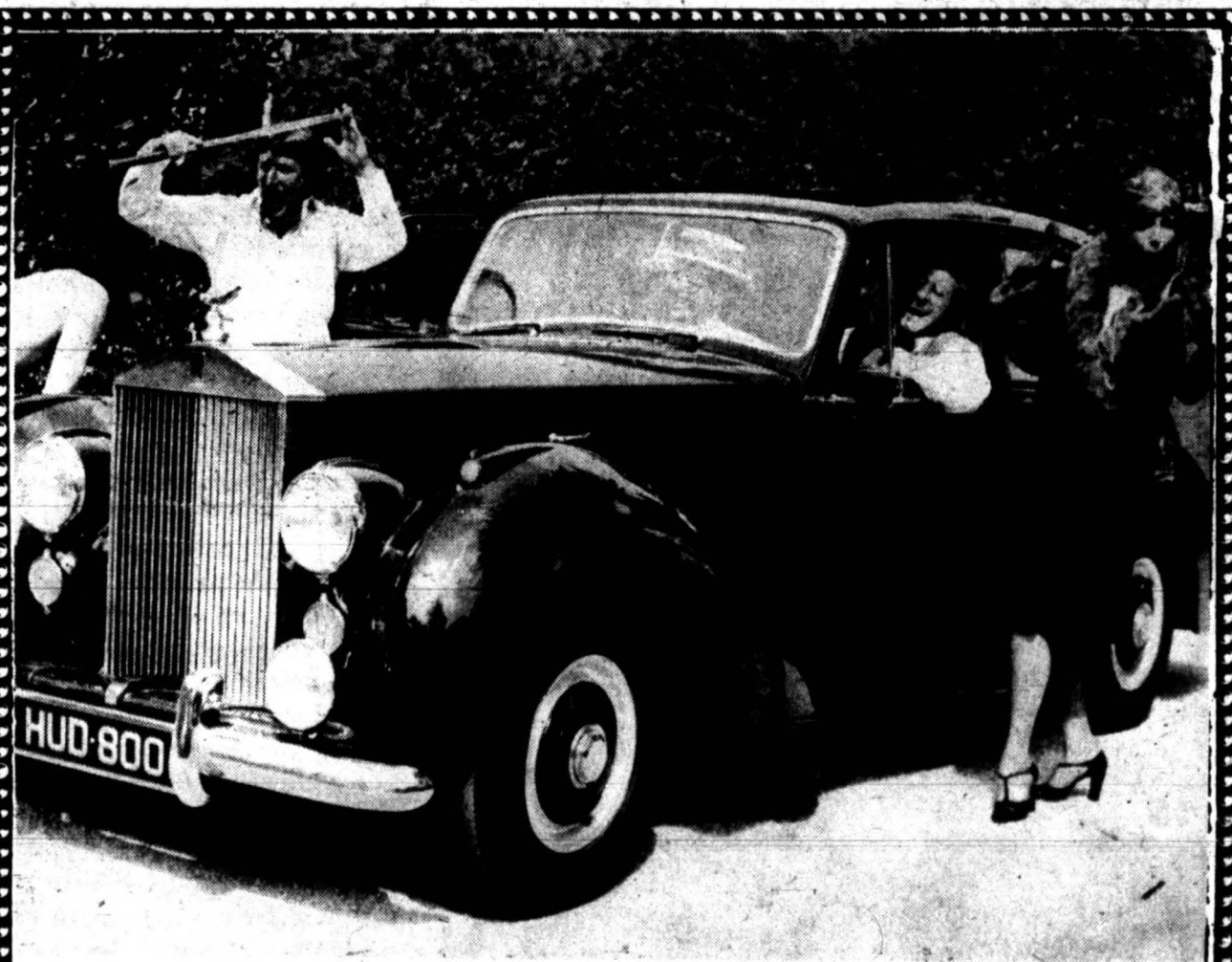
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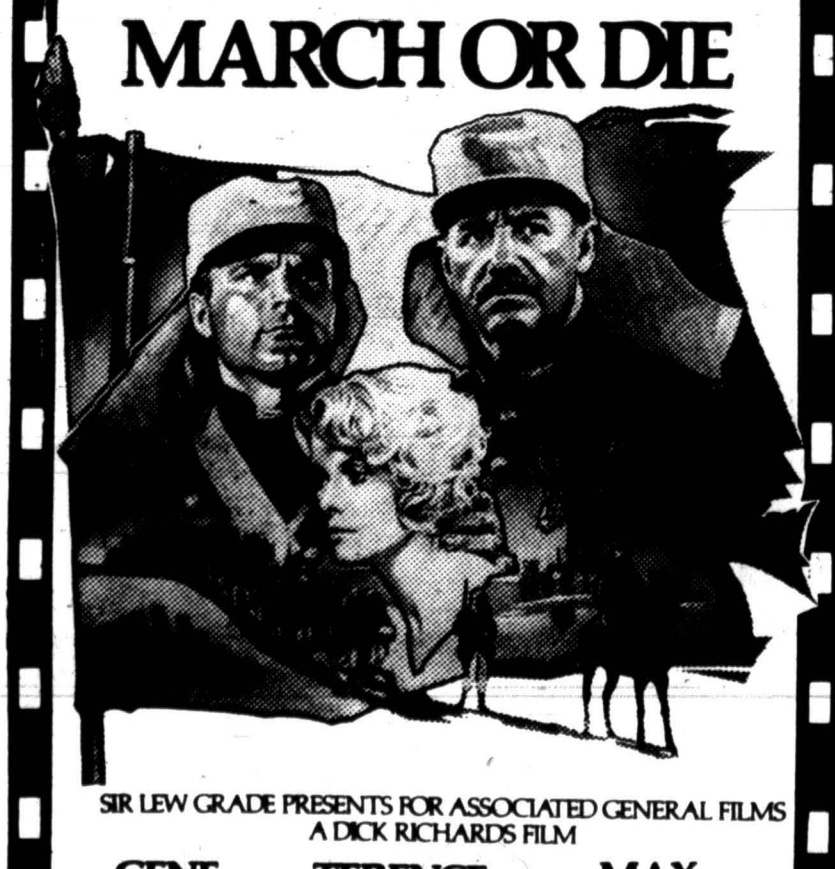


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## Sunset Views

Jazz band, exhibit,  
Magic Carpet theatre,  
Film Festival on tap

By RICHARD TYLER, Director  
Sunset Community and Cultural Center

"THE WORLD'S Greatest Jazz Band" will make its first appearance in Carmel this week, Friday and Saturday, Aug. 19 and 20, in the Sunset Theatre at 8 p.m. Yank Lawson and Bob Haggart head the group, which was originally formed in 1966. "The World's Greatest Jazz Band" has toured the United States, Canada, Great Britain and Europe extensively in the past decade. In 1976, having been coast to coast three times in the first two months, the band, in late February, appeared before a sellout audience at Carnegie Hall with veteran comedian George Burns. A jazz revival is now upon us. Plan to hear the "greatest" this weekend. Tickets are available through the Julia Marlowe Ticket office at Sunset, 8A, 624-9446, or at the box office.

SUNDAY AFTERNOON at 2 p.m. is a special day at the Forest Theater, for that is when The Magic Carpet Play Company returns to perform for its many Carmel fans. This group was formed here more than five years ago and has become nationally known since then. They have received numerous awards and recognition for their highly individualistic and successful approach to theatre. Directed by Jim Mairs, the group will present a show to delight kids of all ages.

LAST YEAR Sunset Center presented a Classic Theatre Film Festival, which met with much favorable comment. We are pleased to announce the continuation this year of a theatre film series — The American Theatre Film Festival — which will present the works of Broadway and American playwrights that have been filmed.

The series of ten films will open Sept. 13 with *The Fourposter*, starring Rex Harrison and Lilli Palmer. Others to follow include *The Night of the Iguana*, with Richard Burton; *The Lion in Winter*, with Katherine Hepburn; Marilyn Monroe in *Bus Stop*; *I Am a Camera*, the original play from which *Cabaret* was adapted; *The Prime of Miss Jean Brodie*, for which Maggie Smith received an Academy Award; *Dark at the Top of the Stairs*; *The Little Foxes*, starring Bette Davis; and *The Caine Mutiny*. A subscription series is available at the Sunset Center office for \$10; single tickets will be \$2 at the door, so this subscription offers a savings of \$10. Call 624-3996 for more information.

TWO EXCITING EXHIBITS are currently at the Center. The Marjorie Evans Gallery is showing the watercolor monotypes of Sidnee Livingstone through Aug. 28. The special technique presents an interesting exhibit which can be seen each weekday 9-5 p.m.

Continuing at the Friends of Photography Gallery is the Annual Members' Exhibition. The sixth in the series presents 60 photographs by 41 photographers. While the majority of the work shown this year is black and white, there is a large group of color images included. This exhibit is on view from 1-5 p.m. each day except Monday.

A RECENT STATEMENT on the arts made by President Carter is worth noting: "I am vividly aware of the importance of the arts to our communities. I still remember the impact a visiting symphony orchestra made in the county I came from in South Georgia. It was the first time a symphony orchestra had ever played in that area. Everybody, from country merchants to farmers, went, listened and enjoyed. People felt that something beautiful and full of meaning had touched their lives. A recent poll has confirmed what I saw then — there is an almost unanimous perception among the American people that the arts are not a luxury but a vital part of American life."

"Over 90 per cent of those surveyed felt that the arts were important to the quality of life in the community. Over 90 per cent considered it important for their children to be exposed to a wide range of arts and cultural events. Yet more than half said they had never had the chance to attend a major cultural event themselves."

"There is much we must do if we are to create a strong nationwide appreciation for the arts. First, we must pay more attention to developing support for the arts in all parts of the country. Next, we should strive to obtain greater assistance and incentives for local, state and regional arts institutions and organizations."

"We need to give our own diverse American cultural heritages the respect and recognition they deserve."

"But most important of all, we need to place greater emphasis on educating young Americans to be sensitive to the arts and humanities so that there will be a hard, long-term base of support and appreciation — a base on which individual artists and professional organizations can build; a base on which folk arts and ethnic dances, symphony halls and great museums will thrive."

I think Carmel is trying to fulfill these goals. How do you feel about it?

For those of you who would like to see Iran, a Festival of Arts is being held through Sept. 3 in Shraz, Iran.

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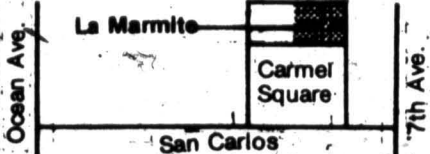

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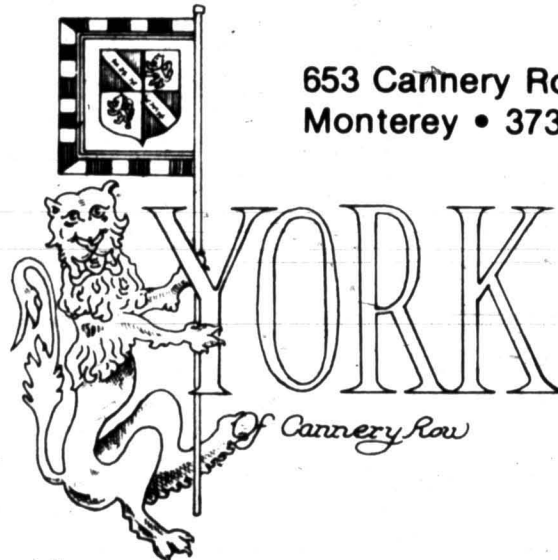
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### Theatre review:

## A pleasant evening with Rodgers and Hart at Studio Theatre

By BRUCE HOROVITZ

MY SISTERS both took piano lessons. Once when Mrs. Hugie (height 5'9", weight 260 lbs.) came to our home to give them their third lesson — then tripped and fell down 22 stairs that led to the piano in our basement — I swore I'd stick to baseball and never set hand on a piano.

The Studio Theatre's production of Toni Fields's *A Musical Celebration of Rodgers and Hart* has convinced me otherwise.

Pianist and musical director Pauline Thomas has made me a believer in the simple logic that if I can learn to play the typewriter, I can sure as heck surmount the piano.

Thomas makes it look so easy. But it is not. She's the Captain Ahab who keeps this musical afloat. As a matter of fact, she's the liferaft complete with 21 days of rations, flares and shark repellent.

Were it not for Thomas, we sharks could have a good time nibbling away at the many weaknesses in this production.

The program is awesome. A cast of six sings, rings and sometimes wails through 65 songs. That's no typo, folks — 65 songs.

In terms of quantity, the Studio Theatre is offering you more than your money's worth.

In terms of quality, you're likely to get shortchanged; but the production comes off as so darned pleasant, that if you're at all like me, you won't squabble too much over the missing pennies, nickles and dimes.

THE PRODUCTION, as directed by Bill Asp, deserves a pat on the back for somehow clippity-clopping around at a respectable pace despite insurmountable odds of actually getting through more than one-tenth of Rodgers and Hart's 550 songs.

But the production also deserves a slap in the face for having about as much consistent direction as Carmel's weather. The play tends to be blown to and fro by its own winds.

In a singing and dancing cast of six, alas, there are only three prevailing winds. Harrison Shields blows up most of the storm because he is honest, simple, yet toasty. Kathy Collins can sing, dance and roller-skate. She does all three, with varying degrees of success. Bill Asp may appear as if he just completed a commercial for Gillette's Dry Look, but actually his voice is rather moist in sometimes dry surroundings.

LaVonne Rae Andrews is particularly funny in one song, *To Keep My Love Alive*, but her stage presence is not kept alive after that song. Barbara Bell would be a superb Avon saleslady and an adequate junior high drama coordinator, but she just doesn't cut her fair share of the cake in this production. Jimmy Greco would be better suited for hosting Sunday night sing-alongs at Shakey's Pizza Parlor.

LET'S TOUCH all the bases. The set design by Alfredo Valdez tries so darned hard to be musical that we can't decipher the lyrics from the melody. During one first act skit, when New York City suddenly falls from the sky, I must admit I was bemused. The sudden descent of Manhattan is surely symbolic of something or other.

The costuming is weird. Costume consultant Judy Evans didn't really have to attire performers in sparkly pants, layer-cake dresses and suspended jumpsuits.

Another problem that must be brought under control sooner than immediately at the Studio Theatre is background disturbance. They've got to figure out some way to stop the phone from ringing up front. Even if it does mean more business for tomorrow night, it tends to make the present audience jittery.

The best reason to go see (and hear) *A Musical Celebration of Rodgers and Hart* is Rodgers and Hart.

For 22 years Lorenz Hart had the audacity to put words such as "ga-ga," "Woolworth's," "bologna" and "Robinson Crusoe" in his songs.

For 22 years Richard Rodgers had the good sense to put those words to music.

The game has no rules. Can you fathom composing a song entitled *It's a Lovely Day for a Murder*? Add to that such well-knowns as *My Funny Valentine*, *The Lady Is a Tramp* and *With a Song in My Heart*.

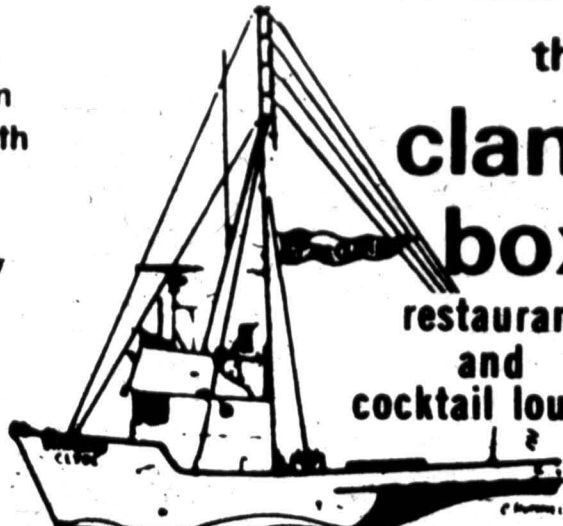
Pianist and musical director Pauline Thomas takes all the bits and pieces and patches them together better than Cher's tailor. The show comes out pleasantly musical.

*A Musical Celebration of Rodgers and Hart* plays Wednesday through Sunday at the Studio Theatre/Restaurant through Sept. 18. Dinner is served before each show and I'd advise it, as the roast beef is indeed rare. Come to think of it, so is the show.

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## Public Notices

### NOTICE OF PUBLIC HEARING (Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL RANCHO SHOPPING CENTER (ZA-3220) for a Zoning Permit in accordance with Section 31.1 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an on-site sign on Parcel A, Carmel Rancho Shopping Center Phase 3A, Lower Carmel Valley area, fronting on and westerly of Carmel Rancho Blvd.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on September 1, 1977, at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.  
ZONING ADMINISTRATOR

Date of Publication:  
August 18, 1977

(PC 817)

### NOTICE OF PUBLIC HEARING (Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DAN YURKOVICH (ZA-3217) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 7, Block 3, Mission Fields Tract No. 2, Carmel area, fronting on and southerly of Birch Place (26413 Birch Place).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on September 1, 1977, at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.  
ZONING ADMINISTRATOR

Date of Publication:  
August 18, 1977

(PC 819)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5324-06

The following person is doing business as: Nathan's Gallery, Dolores St. between 5th & 6th, Su Vecino Ct., Carmel, Calif. 93921. George Nathan Jaeger 4129 El Bosque Rd. Pebble Beach, Calif. 93953 This business is conducted by an individual.

S-GEORGE NATHAN JAEGER

This statement was filed with the County Clerk of Monterey County on July 22, 1977.

Date of Publication:  
August 4, 11, 18, 25, 1977  
(PC 807)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5327-23

The following corporation is doing business as: CARMEL PINE CONE, Ocean and San Carlos, Carmel, Calif. 93921.

Carmel Communications Corporation  
Incorporated in California  
P.O. Box 6115  
Ocean and San Carlos  
Carmel, Calif. 93921  
This business is conducted by a corporation.

S-ALBERT M. EISNER  
President

This statement was filed with the County Clerk of Monterey County on August 15, 1977.

Date of Publication:  
August 18, 1977

(PC 822)

### Stage manager for SF production of 'Chorus Line'

Continued from page 8

comes from performances right here at home. "People have a fond feeling for live performance in this country," he says. Dance, in particular, Herzer claims, is regarded more highly in the United States than in any other country.

But it's also more expensive here. Tickets to the current San Francisco production go for \$15 a shot, and scalp for three times that amount. It's worth it, Herzer says. The thrill of the theatre is worth it.

"I used to scrape for last row second balcony seats to sit in the same theatre I'm in now," he revealed.

The same man who says he'd attend shows eight nights a week, if he could, explains that a play is much like a football game. "People drop out of the show due to injuries," he says, citing incidents that include a pulled thigh and a broken thumb, in this production.

THEATRE IS WHERE you are in your mind, not where you are in your body. "California can be just as far from

Broadway as Brooklyn," Herzer contends. It's a matter of getting up and going to the theatre.

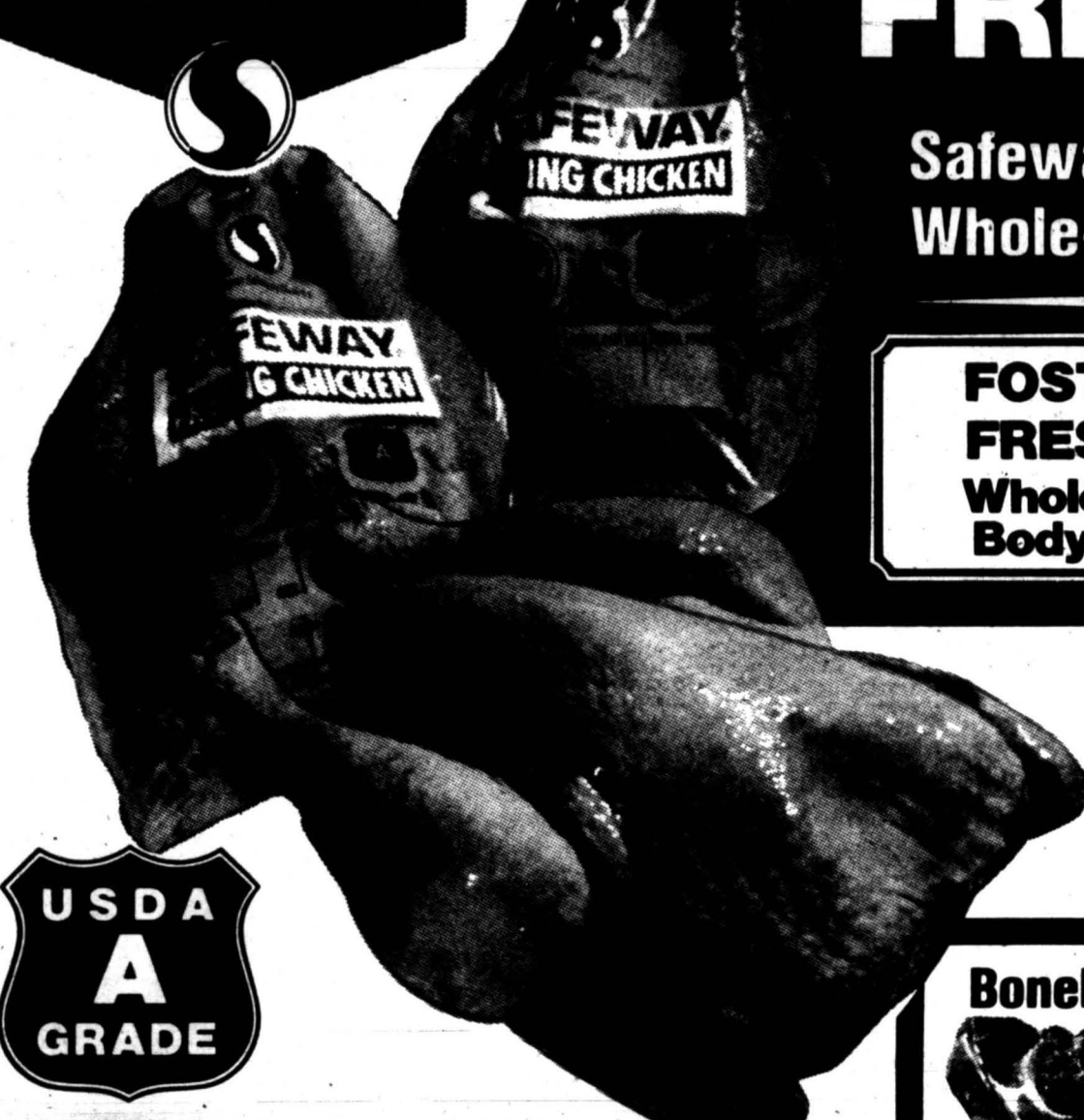
Herzer got up and went. To New York. A move he'll never regret.

Chorus Line shows us what he's been through. It also shows us what the people go through who have to put up with Herzer. Auditioning is a fact of life. Cold and hard.

"If we knew a more efficient way to do it, we would," says the man who's been there and back.

But until then, we'll all have to wait in our own little chorus lines. B.H.

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# A day in the life of a Carmel cop

By BRUCE HOROVITZ

"Will the bad guys please raise their hands?"

That's what Officer Donald Fuselier of the Carmel Police Department wanted to ask last week.

A tripped alarm at the station indicated an armed robbery was taking place at Maxwell McFlys on Ocean Avenue — during happy hour, no less.

Officer Fuselier raced over to discover the tiny tavern packed with patrons. Everything seemed normal. So where were the bad guys? Well — like most alarms in Carmel, this one, too, was a false alarm.

But you never know.

"We get calls from old ladies who swear Jack the Ripper's at their back door," explains the six-year veteran patrolman, "but we have to take each call seriously. You just never know. It may very well be Jack the Ripper."

Six years ago Fuselier was a loan officer at a bank in Hayward, Calif. Today he's a different type of officer.

He carries a badge, a gun and a commitment.

His job on the Carmel Police Department demands he work odd hours. We spent a few of those odd hours together Sunday evening. The second half of his 4 to 12 p.m. shift.

At 8:05 p.m. Desk Officer Chris Sepersky hits the magic button and the entrance door adjacent to her desk buzzes open.

In a rather dingy squad room patrolman Don Fuselier scrapes up the last mouthful of a TV dinner. His mid-shift break is just about over. Imagine — a TV dinner without the TV.

"You should have been here for the first half," he says, wiping his mouth on a shirtsleeve. "Two arrests."

One arrest was for disturbing the peace. A Sunday afternoon in Devendorf Park and one wise guy had to stomp around shouting obscenities in front of all those tourists. The other arrest was on a warrant for a young kid who failed to show on a subpoena for marijuana possession.

Fuselier fingerprinted him. Three sets. One for the state. A second for local records. Another for the F.B.I. The kid had never been fingerprinted before. It made sense that he was nervous.

"Relax," said Fuselier, "they've even got my fingerprints." He held the young man's hands steady and printed each finger one by one. A bail bondsman put up \$100 and the kid went free.

FUSELIER WALKS OVER to the teletype machine behind the front desk. It sits silent during the early evening hours. The machine reports major crimes and stolen cars nation-wide. It fills up a lot of paper.

Fuselier fumbles through the log of last week's teletype reports. "Look here," he says, "this is how policemen get killed."

• **Florida**—Policeman killed on a domestic disturbance call.

• **Baltimore, Md.**—Policeman killed on public drunkenness call.

• **New Jersey**—Policeman killed during a routine traffic stop.

• **New York**—Policeman killed while investigating vehicle with flat tire.

"It's nothing like *Starsky and Hutch*," Fuselier says. He's right. None of the romance. Cops aren't just killed while chasing robbers. Fuselier refers to domestic disturbances as the "most deadly" type of call.

WE TAKE A QUICK tour of the station. The records room has files literally to the ceiling. The files date back to 1943. They're

indexed and cross indexed by name and subject. One room contains 34 years of crime in Carmel.

There's a single holding cell in the department. Carmel has no jail. The cell is blue and cold. The city of Monterey houses and feeds all of Carmel's prisoners for about \$25 a night, or about the price you'd pay for a moderate room at your local motel.

In the sergeant's office there's a map of the city with pinhead needles stuck in every which way. Each needle represents a traffic accident this year in Carmel. Most of the needles are stuck in the business district. There are only two needles with black heads. Those are the fatal accidents.

The firing range is in the basement. Every policeman (Chief Ellis included) is required to fire 50 rounds once a month. Paper targets with circles around the hearts hang like nylons out to dry. They're filled with bullet holes after a practice session.

"Let's go," Fuselier says.

We head out to where the squad cars are parked behind the station. I sign a release that says if I'm injured or killed in the next four hours (while driving around with Fuselier) I won't sue the city.

I figure if I'm killed at least it'll make a good story for someone else to write up. But I wasn't really planning on it.

Fuselier points to the shiniest car. A 1977 Pontiac Le Mans four-door sedan, just a few weeks old. That's his assigned car for the evening. Less than 1000 miles on the thing.

What's it got?

- Beefed-up rear end.
- Heavy-duty shocks.
- Heavy-duty transmission.
- Special tires.
- Equipment: multi-channel police band radio, alley lights, two red and one blue flasher lights, siren, speakers and a 12-gauge shotgun.

We pull out of the station.

A small lamplight inside the car



OFFICER DONALD FUSELIER of the Carmel Police Department stands beside one of four Le Mans recently purchased by

the city for just under \$4,000 each, for police department use.

highlights Fuselier's mustache ends. These days it's common for a cop to sport such a growth.

A call comes in from Pacific Grove. The Carmel Police Department shares a channel with them. The dispatcher says something about a blue-eyed, blond-haired 14-year-old runaway female. Fuselier jots it down on his note pad.

He has no set patrol pattern. Just so he stays inside the city limits. He does.

Captain Bob Fischer is also out on patrol. Every so often they radio back and forth. Fuselier reports back to the dispatcher only when his "status" has changed. That is, any time he steps out of his car.

THINGS ARE QUIET. Car lights glint off the green eyes of a motionless cat. "It's too bad there's no way for the crooks to tell us when they're taking a night off," he says. A cop never knows what's next. There is no moratorium on crime — even in Carmel.

A car zips by with no tail lights. Fuselier pulls them over. He shines the alley light in the rear window. This is done as a safety precaution. It shows him how many people are in the car. It blinds them for seeing how many people are in his car.

A female driver promises she'll replace the lights first thing tomorrow. Simple enough.

Carmel's fortunate to have such a low rate of violent crime, Fuselier says, "but there's no guarantee something won't happen 30 seconds from now," he warns.

The car slows almost to a halt as Fuselier



THIS IS NOT THE LATEST CATCH from a mass arrest of the Symbionese Liberation Army. It is, however, a display case at the

Carmel police station showing unlawful deadly weapons taken from adults and juveniles over the years.

drives by one of Carmel's liquor stores. They do a lot of evening business, Fuselier explains. "I hate to say this but they're a good target. I like to make sure the clerk isn't tied up somewhere in the back room with the register empty."

His job. He says he looks and listens for

## Carmel Pine Cone SECTION II

anything out of the ordinary. Anything that doesn't belong.

Besides that, he claims he must double as a public relations and tour director for the city.

We swing by the beach where tunes from a car radio bloat the night air with AM rock. Fuselier asks the group to turn it down. They do. "It's nice to forestall a complaint before the citizen finds out about it," he explains.

FUSELIER BELIEVES in kids. He prefers to work with juveniles. He's got two foster children and one kid of his own. The only hope, he says, is to straighten kids out before they become adults.

The problems begin too early. The patrolman says when he was a kid he didn't even know what marijuana was. And back then you could tell the good guys from the bad. The days of black leather jackets and chains around the neck are history. Today's juvenile delinquent dresses no different than the rest of us, Fuselier contends.

He'll tell you he thinks marijuana should not be legalized. Alcohol is accountable for over half of the 60,000 yearly highway deaths. He believes marijuana can have similar effects regarding distance and depth perception.

Patrol cars, he says, are the only viable means of transportation of a Carmel cop.

"The days of the cop on the corner beat, patting Johnny on the head and eating an apple are over," he explains.

A foot beat is good to get an officer out of the patrol car's "iron womb," but he insists that greatly limits mobility. "We've tried just about everything but skateboards," he says.

The driver behind the wheel of patrol car #405 is working on a B.A. degree in administrative justice and hopes to someday receive his master's degree in public administration. He also teaches some law enforcement courses part time at Monterey Peninsula College.

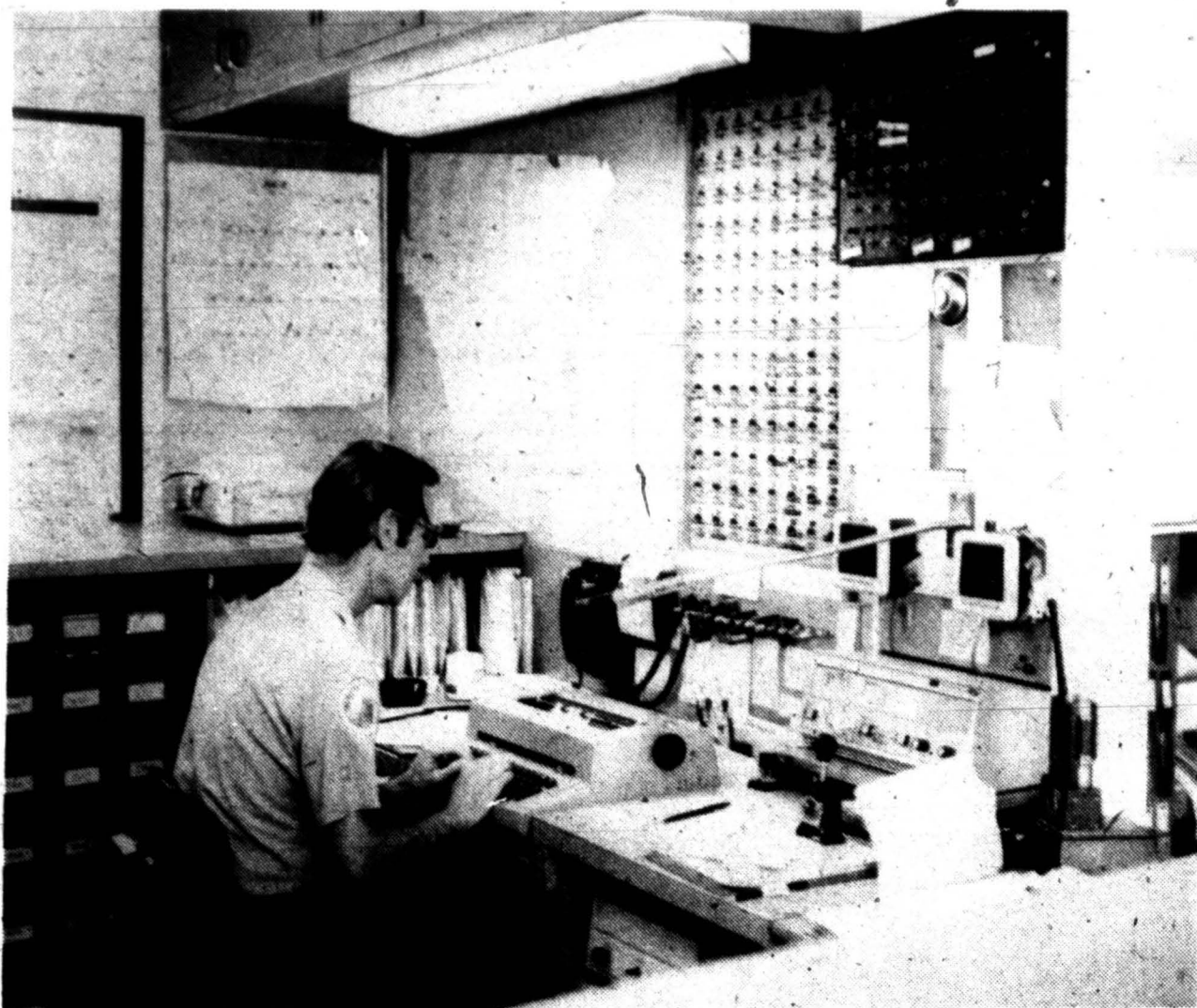
The family recently moved to a new home in Monterey — within the eight-mile limit a cop is allotted from Carmel. He cartoons for a hobby — but it's just a hobby, he says. "That's why I'm a policeman and not a cartoonist." He even cartooned an unpublished book on being a cop in Carmel.

"This is the only job I've ever had where I really look forward to coming to work," he says.

But it's the long-range satisfaction that pays off in the end. He claims there are

Continued on next page





**DESK SERGEANT C.V. POTTER** is one of the busiest men in the department. Besides serving as dispatcher to all patrol cars and taking all incoming telephone calls, he also

must keep an eye on the automatic alarm system above his desk which indicates any unlawful entry at more than 100 Carmel businesses.

## A day in the life of a Carmel cop

# Has pulled revolver twice, never used it

Continued from preceding page

enough failure stories inherent in his job to land him in the Garden Pavilion. It's those few success stories (i.e. shoplifter turned store owner) that make it all worthwhile.

That legend about solo heroes is a bunch of malarkey. There are no Sergeant Yorks on the force. He says even the dispatcher often plays a pertinent role in catching a crook.

What kind of call sends goose bumps down his spine? A burglar alarm at a local bank at 6 p.m. on a Friday afternoon.

"You know," he says, taking his eye off the road for just one second, "there's never been an unsolved murder here, thank God." He looks for wood to knock on then ironically taps the wood butt of his 12 gauge shotgun.

Fuselier has pulled his own revolver twice in six years. But he's never used it. Still, he shudders at the thought of an unarmed police force. The patrolman admits it's a "sad comment" on society that we have to arm ourselves, but if cops here stopped carting guns, "most of us would be looking for employment elsewhere."

The department's biggest competition is

television, he says, maneuvering the car around a tight corner off of Scenic Road. The public comes to expect that every case will be solved. "But our cases aren't written by Hollywood screen writers."

**EVEN IF KOJAK** never has any paperwork the cops here in Carmel do.

Most cops gripe about the midnight to morning shift, but Fuselier says it's okay with him. A whole different society lives after 3 a.m. here in Carmel. He's come to know them all. The bakers. Street-sweepers. The early morning walkers.

A guy on Ocean Avenue is spotted with a hanger trying to pry into a car. Fuselier pulls over. Puts on his hat. Asks for identification.

The man acknowledges and smiles. "Nice to see you're on duty," he says.

Fuselier grins. That's something he doesn't hear very often.

Being a cop in Carmel is like being a cop in any other city, he says. Other cities have crimes in greater numbers, but the officer contends all cities suffer the same kinds of crime.

"The Los Angeles Police Department might haul in pounds of dope in a day whereas we come up with ounces. But both

We move families ... not just furniture

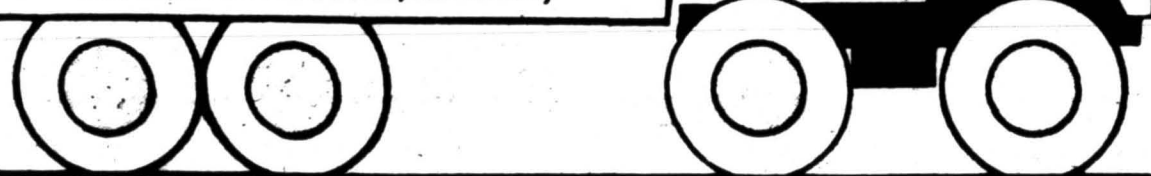


**ALLIED VAN LINES**

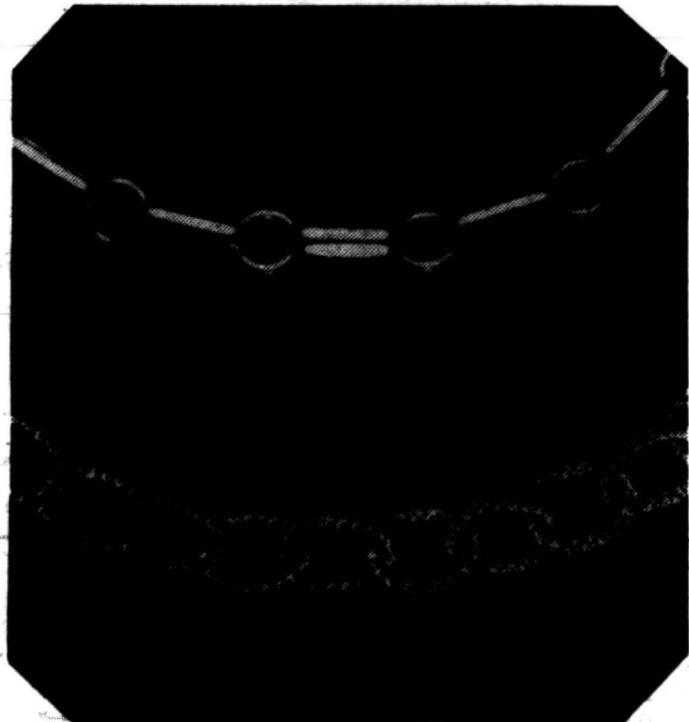
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**"We laugh, cry, have political views just like anyone else."**

departments deal with the drug dealers," he explains.

Other types of offenders frequent Carmel. A purse snatcher once told Fuselier he came here because in Carmel he was "bound to hit paydirt."

THE DISPATCHER INFORMS Fuselier

they've just nabbed their only prisoner of the night. "A four-footed prisoner," she jokes. They'll probably turn the puppy over to the animal control officer in the morning.

The department sticks together. They're clannish. "There's nothing worse than going to a party and hearing somebody shout, 'cheese it, the cops.' When we're with our

own group we don't have to hear that," he says.

"We laugh, cry, have political and religious views just like anyone else," remarks the officer.

But his lifestyle isn't just like everyone else's. He hasn't spent a Halloween or Fourth of July home in six years. Once in a while he gets Christmas off.

One more thing separates him from everyone else. That's the gun at his side. Statistics show most policemen never fire a weapon in the line of duty. But could he? Fuselier looks into a darkened Ocean Avenue shop window. His reply comes slowly. It's something police don't much talk about.

"The time to ponder that kind of moral implication is not at the time it happens. If I couldn't use my gun, then I should not be a police officer," he specifies.

But he is. And he could. That's what makes Don Fuselier different from the rest of us.

**Carmel Police Dept. report to the City Council, July, 1977**

**ARRESTS:**

Assault		
Against Police Officer.....	1	1
Drunk		
Driver.....	9	
Pedestrian.....	3	12
Fraud		
Money Orders.....	2	2
Liquor		
Minor in Possession.....	3	3
Ord Code		
Sleeper.....	2	2
Resisting Arrest.....	3	3
Robbery		
Strongarm.....	3	3
Traffic		
Suspended License.....	1	1
Wanted		
Traffic-Moving.....	19	
Traffic-Parking.....	115	
Warrant.....	8	
	142	
Total Arrests:		169

**JUVENILES APPREHENDED**

Liquor		
Minor in Possession.....	2	2
Narcotics		
Possession of Marijuana.....	1	1
Probation Violation.....	1	1
Total Apprehended:		4

**LOOSE/UNLICENSED/UNATTENDED DOGS:**

Citations issued.....	9	
Released with warning.....	1	
Total:		10

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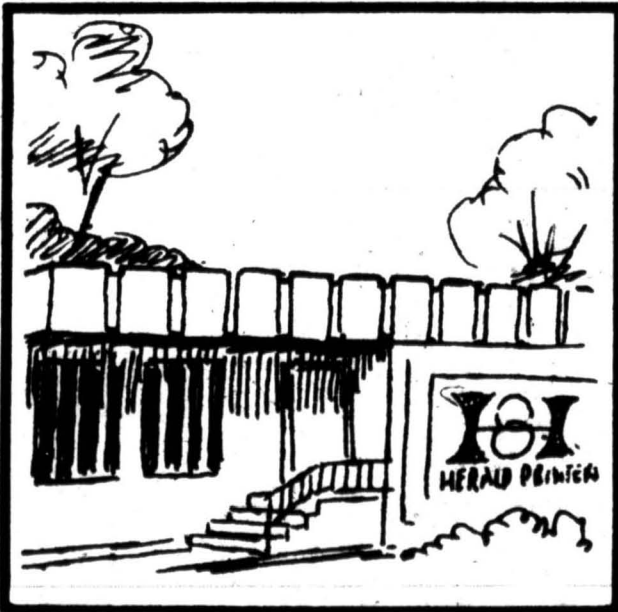
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## Once Upon A Time

by Frank Lloyd

BRING ON the butterflies! Where are the butterflies? True, a rough parody of the poignant hit song from *A Little Night Music*, but a reflection on the times.

We are a little remote from the pre-Columbian state, when simple Indians lived a supposedly idyllic life among the pines and oaks, picking abalones and mussels from the rocks and building their crude shelters with convenient branches and brush.

Our famed butterflies are the monarchs, flying strongly and aggressively down from Canada, while another band of them flies down the East Coast. Although Pacific Grove features its monarchs, Carmel has all but forgotten about them, yet there were real butterfly trees in Carmel and in Carmel Highlands, festooned in season, until recent years.

One of the great concentrations of butterflies in Carmel was near the southwest corner of San Carlos and 13th, before the Comings' house was built there. This was the childhood home of Richard and Sherman Comings, who for years have felled, hauled and cut into lumber our native pines, some white oaks from further inland and some redwoods.

Hot tar, dumped there during the original surfacing of San Carlos Street north of 13th Avenue, formed a miniature La Brea tar pit where lizards, birds, dragonflies, toads, monarch butterflies and their furry caterpillars stuck like those who approached the Tar Baby in that old-time children's book.

The white man's invasion, and subsequent population growth, and most of all our disregard for other forms of life, including the aboriginal Indians, have caused, of course, great change. But most of all the invasion of killers, whether hunters or the unseen pesticides of farmers and gardeners, has wreaked its harvest. Those who would protect our Monterey pines from beetle infestation, in this writer's opinion a questionable effort, have affected the monarch butterflies especially, as well as other minor life.

A few years ago, while some of the newer buildings at Asilomar were under construction, right in the heart of butterfly country, dead and dying monarchs were observed. Pines had recently been sprayed, and caterpillars were fleeing as best they could, some writhing in distress. Moral: What the right hand doeth, knows not the left.

Since toads were once a small boy's friends and their observation a regular hobby, it is easy to trace their vanishing. The cut banks of sand made fine location for their caves and thus offered them hostility; but the banks disappeared, and car tires finished them off. Their breeding grounds, such as the ponds behind the sand dunes near the foot of Ocean Avenue, were eliminated, and with them those intriguing pollywogs, every small child's delight.

There was nothing quite so sad looking as a sleepy toad dragged resisting from its shallow cave. He only wanted to hop from your hand, and gave off a fluid and smell which some said would cause warts such as the toads themselves possessed. Nothing like these ever resulted, but the general

ugliness and sadness of the toads left a lasting impression. Oh, if they could only speak!

The many lizards of those days were halfway friendly and would sometimes wait to be picked up — or so it seemed — and would remain to be stroked, closing their eyes as if in enjoyment. How humans attribute to animals their own feelings and intentions! The lizards, descendants of the dinosaurs, were probably smart enough to know they only had to play a waiting game, and then scurry away in their wriggly but speeding way. Occasionally, but very rarely, the horned toads, lizards that looked more like their ancestors of many millions of years ago, buried themselves in the sand, especially near Mission and 11th. They seemed more resentful of stroking.

Today the raccoons seem to be nearly the last of the wild animals to survive, and that in part by becoming bums and panhandlers, but probably by their masked beauty and nocturnal habits. Time was when weasels, coyotes and foxes were seen in Carmel long after its development; and the tree squirrels, which invaded us from the high country, are certainly with us yet. Squirrels and blue jays, the noisier of the denizens, seem to have the best survival rate, like such members of the human race.

Friends of the mountain lion and sea otter may have come late, but they valiantly continue their work and with some success. But less successful are the friends of the wolf and bear. Leaving its strain in many northern varieties of dogs, the wolf will always live on through scattered genes, and even the coyote has made an effort in this direction, as in some of the Elbers' dogs in Carmel.

But the grizzly bear is another endangered species, living on through superior intelligence in hidden areas, but gone from ours. No wonder he has a bad reputation: Within a century, a man was killed near Carmel Mission by a grizzly. But the question remains: Who was the aggressor? For nature's children usually would rather run than fight, and thereby live another day.

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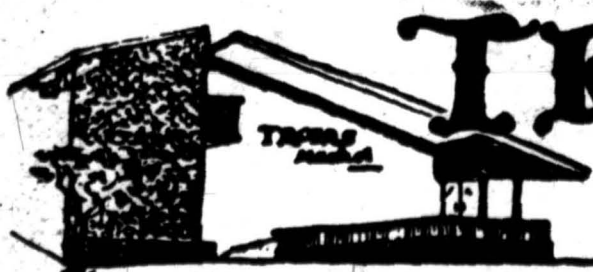
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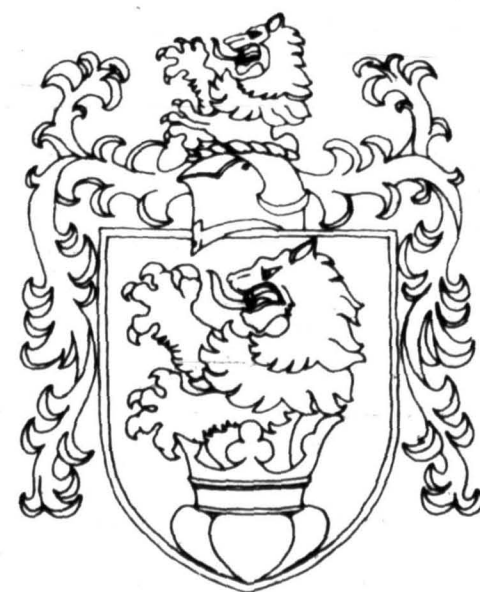


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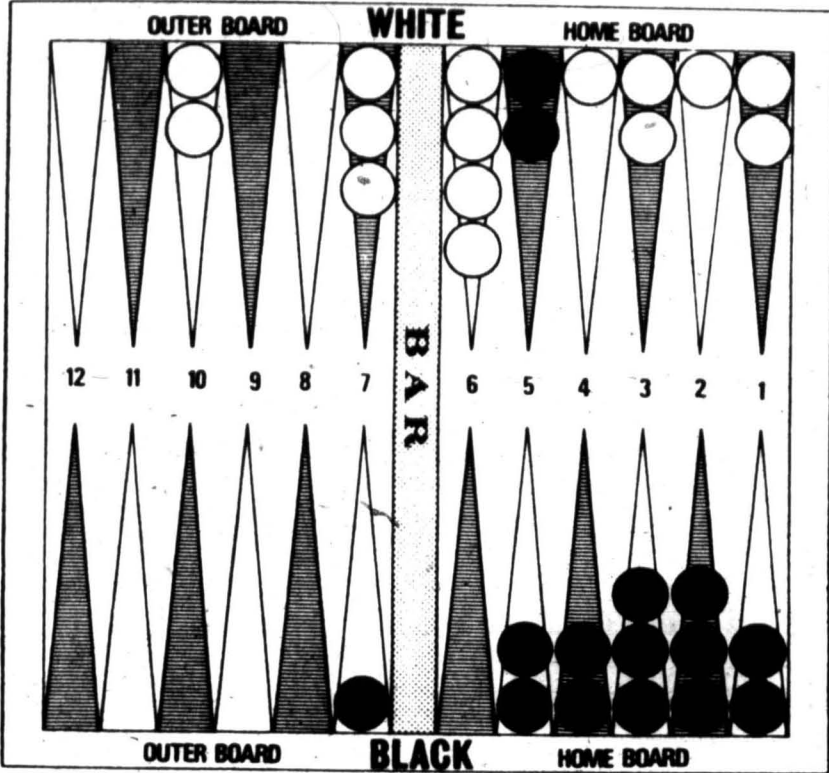
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## Backgammon by Omar Sharif



Black rolls 6-4: How should he play?

ANSWER TO BACKGAMMON PROBLEM

In terms of pip count, Black is slightly behind in the diagrammed situation. However, he has just had a very good roll should he want to convert into a running game. The only questions are, does Black want to and, if so, should he run with one or both men from the White 5-point?



Black certainly must run a man from the White 5-point, because he will be wasting pips if he plays both numbers in his home board. So the 6 brings a man from the White 5-point to the White 11-point. The problem is how best to play the 4.

Certainly, if Black must leave a blot, this is the right time to leave it. White has two blots in his home board and, in addition, he does not own his 5-point. Even if he succeeds in hitting the Black blot, he will expose himself to return shots.

If Black leaves one man on White's 5-point, there are many

combinations that will allow White to hit the Black blot and, at the same time, cover one of the White blots. If Black runs the second man from the White 5-point to the White 9-point, he will only be hit with a 1. In other words, he is almost a 5-2 favorite to get away without being hit.

How will that leave Black situated in a race? As far as the pip count goes, there is little to choose between the Black and White games. However, in terms of position, Black's game is superior. Black has cleared his own 6-point, but White already has four men on his own 6-point. In addition, he will probably get at least another man there in bringing home the men from his outer board.

In bearing off, White is bound to lose at least a roll. There are just too many combinations that will force him to play a man from his 6-point inside his home board. Thus, barring extremely fortunate rolls for White, Black should win the race comfortably.

## Backgammon



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## PARTY PLANS

By PHYLLIS JERVEY

TO CONTINUE the description of South Asian charcoal cuisine, we shall go into various dishes suitable for outdoor cooking over charcoal. With briquets and lighter fluid, it is an easy task to try out some Oriental recipes brought back to this country by Americans stationed in Vietnam and Thailand.

Since it may be difficult to obtain some of the items involved, we are also giving some Americanized ideas that were demonstrated by a Vietnamese instructor for cooking sessions at the Presidio of Monterey's Defense Language Institute.

Charcoal cookery is relatively new in the United States, but the Vietnamese and Thais have been doing it for centuries. Even in the homes of the well-to-do, stoves are practically unknown. There is a built-in charcoal grill. For the less affluent, the household kitchen is a small clay charcoal grill, which can be fired up indoors in the fireplace or outside on the beaches. Although other kitchen pots and pans are common nowadays in Saigon, many people still use porcelain-lined pottery of ancient times. It has become somewhat scarce now, but we suggest a new flower pot with up-to-date briquets started by commercial lighter and allowed to burn down to greyish coals.

The ingredient that makes Vietnamese cooking distinctive is *nuoc mam*, a liquid sauce derived from fermented fish. This may not sound appetizing to us, but literally translated means "water of fish." We recommend doing this type of cooking outdoors. While the flavor is good, the odor permeates and lingers on. We use soy sauce instead. Vietnamese eat many raw vegetables in the Chinese manner, quickly and lightly sauteed until crisp in a wok. So, for adventuresome cooks to try, here is

**Vietnamese Borsch (Kiem):** Peel and dice 1 lb. each of sweet potatoes, pumpkin and carrots in large skillet. Cover with water, bring to a boil and cook at a steady rolling boil

for 5 minutes. Reduce heat and continue to cook until vegetables are soft, then mash well and add the original liquid. This may be done ahead. Keep refrigerated. When ready to serve, bring borsch again to the boil. Now add coconut milk, salt and pepper to taste. Stir and serve at once.

**Coconut Cream:** Grate 1 large coconut to make 2 cups. Add 2 cups water. Bring to a boil. Let stand until cool. Strain cream, discarding pulp.

**Siamese Chicken in Coconut Cream (Kai Penang):** Put a 3- to 4-lb. young chicken, cleaned of course, in a large covered pot with coconut cream, simmering until chicken is done. Remove it to a serving dish and keep it warm on edge of barbecue. (Or you could send your best beau or nephew out for Kentucky Fried Chicken to be reheated with finely grated peanuts.)

**Rice Casserole (Com Tay Cam):** Place 2 cups converted rice in 4 cups water in large earthenware casserole. Bring to a slow boil until diluted but not softened. Add some butter plus salt to taste. A successful rice casserole must have a rice crust on bottom and sides of baking dish which should be brownish but never burned. This takes expertise. Bamboo shoots may be added, with sugar to taste, to give it an Oriental glow.

**Shrimp Balls:** For 8 servings, shell, devein and chop 2 lbs. fresh shrimp finely. Mix with one can water chestnuts, drained and coarsely chopped, one egg slightly beaten, 1 tsp. cornstarch, 1 tsp. sherry, salt to taste. Form into small balls. Heat corn oil in a heavy skillet, at least 1 inch deep. It should not be more than a third full. Fry shrimp balls until golden brown. Serve with

**Chinese Sauce:** One tbsp. cornstarch, sugar to taste, 1 tbsp. soya sauce, consomme. Cook over low heat, stirring constantly until thickened.

A friend from South Africa, a British officer there, sent me his own invention for **Kingburgers**, his name being Allan King. In 3 cups water dissolve a beef cube, adding celery salt to taste. Bring to a gentle boil, adding cornmeal slowly until a dryish thick paste is formed. Make 1 cup curried ground beef with some chopped onions and garlic. Roll out the corn paste and spread the curry over it. Roll the curry into cornmeal. Cut circles with water glass. Drop into hot peanut oil and brown. Serve while still hot, adding honey at will.

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# REMEMBER WHEN?

## 50 years ago

From the Pine Cone, August 19, 1927:

### WHAT KIND OF VISITORS SHALL WE ATTRACT?

There is a principle of selection in nature and life. The people who come to a place are those who like the kind of thing that is offered in that town.

Hot dog stands on the beach would bring one kind but exceptionally high class church service will appeal to a superior kind.

On an average Sunday one half the congregation at the Community Church are visitors. These people of necessity can make no regular subscription to the running expenses of the church. Yet they expect Carmel to offer them the equal of the best churches to which they are accustomed.

It is in the public interest of Carmel, its businessmen and residents to do this.

Attract superior people by offering them superior services.

Citizens, put some of your community spirit into the financial support of the Community Church. Notify Miss Louise Kellogg, treasurer, what you will give per week in the interest of these better class visitors.

### HIGH SCHOOL OPENS FOR MANY CARMEL YOUTHS.

The big red school bus made its familiar appearance at the corner of Ocean and San Carlos last Monday morning to transport Carmel students to Monterey for the opening day of the high school year.

While only six Carmel students were graduated from Monterey High last June, 20 or more boys and girls are entering from the local grammar school's graduating class of 1927.

Carmel youngsters who are not yet ready for high school will have only two more weeks of vacation and freedom, as the Sunset Grammar School opens for the fall term on Aug. 29. The second graders will have a new room to study in, and all the children will be able to use the new court at the southeast side of the building to eat their lunches in. The

kindergarten building will not be ready for occupancy until October.

### WHERE CAN WE FIND THE ARTISTS?

The new Carmel Art Association has plenty of spunk and pep, and if its vivacity can be directed properly, ought to be a good thing for Carmel. We haven't seen its constitution, but trust that it contains less about ideals than of practicalities. To our thinking, the best reason for the Art Association is to answer the question heard in every hotel, restaurant and place where tourists gather, "Where can I see the work of the Carmel artists?"

It used to be possible for individual studios to keep open hours for the visitors interested in art, but the visitors have been coming too fast lately. One afternoon — maybe two — a week is a whole lot in an artist's working time, but it doesn't provide for a constant daily influx of people to the town, most of whom seem to wish to view paintings. The Carmel Gallery has provided well, and will continue to give our visitors a delightful visit to Bohemia, but the artists believe they need a downtown sales gallery, and it seems reasonable to anticipate its success.

## 25 years ago

From the Pine Cone, August 22, 1952:

### EDITOR'S COLUMN

The efforts to acquire the Murphy Lumber Yard property as a parking lot are commendable. They have involved a great deal of leg-work, head-work and hours of discussion. The need is apparent and it is the only commercially zoned, centrally located, reasonably priced property large enough to accommodate over 140 cars. Through a special election and sale of revenue bond (these do not come out of taxes but are paid off through the income from the parking), the lot could be acquired this year. It would benefit the resident shopper and the merchant. Are there any objections?

I haven't any serious ones, but as an editor I must make a

few sage observations and recommendations or be untrue to my Editor's Oath.

The central area is undeniably over-crowded, but not always by the shoppers' cars. A goodly proportion of our streets are occupied by the cars of our businessmen and their employees. On Tuesday noon I stepped out the door and started to check on the one block on Dolores between Ocean and Seventh. There were four guilty autos in that block. Then Jimmy Kelsey came trundling along on the police bike searching for a lost child. I asked him if he would make at the same time a very casual count of the businessmen's cars that he knew by sight and in about ten minutes he sent word that he had counted 35 on or near Ocean Avenue.

Therefore, the proposed parking lot must serve a dual purpose: it must get the businessmen's cars off the street, out of all day parking in the peripheral residential area, and onto the parking lot at a monthly or yearly rate calculated to act as the backbone of the bond payments. Also, the lot must provide space for those shoppers or visitors who wish to take a leisurely tour of the area afoot.

The proportion between transient and permanent parking privileges on the lot can be worked out, but it should be clearly understood that the success of the plan depends in great measure on the acquisition of stalls by local merchants, etc., and the elimination of the present system of seizing parking spaces and then complaining that shoppers have no place to shop.

## 10 years ago

From the Pine Cone, August 17, 1967:

### CITY MAY GET PART OF FLANDERS ESTATE

At the City Council meeting last night, Carmel City Clerk Hugh Bayless announced that after a conversation with a Flanders Estate representative there was an indication that "there's a good possibility that the city will wind up with at least half of the estate."

With no protest heard at this public hearing on the annexation of the Flanders Estate, the first reading was approved by the council.

Before the council retired into executive session, Councilman Herbert Blanks said that the Public Works Department was preparing to embark upon its annual street sealing program and asked the council for advice on a problem...namely what to do with the stockpile of gravel necessary for sealing. A number of places were explored for possible use, but the one place unanimously accepted by the council was along Mission between 9th and 10th Streets on city property.

### GIFT PACKAGES FOR VIETNAM

Christmas may seem a long way off for most of us, but not for the volunteers and staff at the Carmel-by-the-Sea Chapter of the American Red Cross who are busy with preparations for Santa Claus Gift Bag Project.

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## Out on a limb

# How to control Pine Bark Beetle

By GREGORY D'AMBROSIO  
Carmel City Forester

EACH YEAR I write an article warning property owners that turpentine bark beetle damage is a problem. This year the infestation of this insect is extremely high. All Monterey pines are under stress due to our severe drought conditions. From now until mid-October the infestation and mortality rate of pine trees is expected to be extreme. Careful and timely surveys of your trees at one-week intervals is advisable. The following description will help you become proficient at recognizing and treating the problem.

Control of the Monterey pine bark beetle is fairly simple. This particular beetle causes wide destruction and is a major contributor to the rapid death of healthy Monterey pines in this area. The beetle measures 1/8" in length and is red to reddish brown in color. Contrary to popular belief, the Monterey pine bark beetle cannot be controlled by a simple spray application to the trunk. Physically removing the insect pest is essential before control can be assured. Following removal of the insect pest, spraying the trunk of the infested tree will provide protection from additional infestations.

**WHERE THE BEETLE ATTACKS:** Bark beetles attack the Monterey pine at the base of the trunk and to a height of approximately six feet. Any surface roots that are exposed are susceptible to attack as well. On rare occasions, the bark beetle has been known to infest the tree at heights greater than six feet.

**INDICATIONS OF BEETLE INFESTATION:** Positive examination of a Monterey pine for signs of infestation will reveal whitish or reddish pitch granules lodged in the crevices of the bark or on the ground at the base of the tree. If you find granules, examine the bark surface at or near the granular deposit or directly above a deposit to locate the insects' entrance hole. The entrance hole will either be surrounded by reddish pitch forming a small cone or completely covered with a mass of gummy residue. Such tell-tale signs indicate that bark beetles are active.

**HOW DAMAGE IS CAUSED:** The insect pest tunnels through the tree's thick bark plates, into the cambium and sometimes into the sapwood. As the beetle bores, liquid sap is transformed into crystals or sap gum and ejected from the tunnel. These are the crystal residue deposits seen in the bark crevices or on the ground. There is no particular direction or pattern to the tunneling operation; the beetle simply tunnels. Usually the tunnel is between six and ten inches in length.

At the end of the tunnel is the nuptial chamber where the female deposits most of her eggs. Eggs are also attached to the walls of the tunnel. Following hatching, the larvae feed on the tree's cambium layer, forming numerous galleries in the process. The insect's cycle can repeat itself every 180 days within the same tree if left unchecked. Thus, several generations can be present.

Uncontrolled, the insect pest can cause a rapid dieback of a healthy host tree. Eventually, death will result from the girdling of the tree's life-supporting cambium layer. A concentrated attack can cause death within several months.

**HOW TO ERADICATE THE INSECT FROM THE HOST TREE:** Find the entrance hole or holes of the insects, mark them for repair, and gather the following tools:

1. Wooden mallet or hammer
2. 1/2" chisel and a 1" chisel
3. Small whisk broom
4. Tree seal compound and paint brush for application.

Starting at the entrance hole, begin chipping away small pieces of the bark around the entrance hole. Avoid removing too much bark around the entrance hole. Do not lose sight of the tunnel. Trace the bark as you follow the beetle's tunnel, making certain that all damaged cambium is exposed. The tunnel will be your guide as you continue tracing. Remove 1-1 1/2 inches of healthy bark and cambium from either side of the infested tunnel. Gradual and cautious removal of bark and cambium will serve two purposes:

1. Damage to healthy bark and cambium will be minimized.
2. The insect causing the destruction can be captured — this will eliminate any guesswork and assure destruction of the insect.

The most important part of tracing is to find the insect or insects (there have been as many as six mature beetles in one gallery). When you have reached the nuptial chamber, trace beyond it (1-1 1/2 inches) to make certain that other tunnels do not extend beyond the chamber.

Once you are certain that all the beetles have been removed, trim the damaged areas by smoothing the edges of the chiseled area. Making the edges even and smooth will reduce future possibilities of decay and stimulate rapid callus growth. Shape the entire wound into an oval with pointed ends. The oval shape and the pointed ends will also stimulate rapid callus growth and will allow easy runoff of surface water. The oval shape cannot always be maintained because of the erratic direction that bark beetles often take when tunneling. In this situation, shape the wound as well as you can, and form points wherever the edge of the wound changes direction.

After the wound is shaped and the edges have been made smooth, clean the exposed wood of all dirt and foreign debris with a small whisk broom. Follow this procedure with the application of a tree seal compound. Spread the seal so that all of the wound is covered with 1/8" to 1/2" of material. Overlap the seal so that the edges of the undamaged bark and cambium are sealed as well.

If you, as a homeowner, are not certain that you have an infestation of turpentine bark beetle, please contact my office (624-3543) and we will be happy to assist you.



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## Pine Needles

### Golden wedding party

DR. AND MRS. ALBERT K. MERCHANT of Carmel celebrated their Golden Wedding Anniversary Saturday, Aug. 6, at a "Summer Supper" given in their honor by their sons and their wives, Dr. and Mrs. Richard K. Merchant and Dr. and Mrs. Alan C. Merchant. A large group of 130 family members and friends gathered for the occasion at the home of Dr. and Mrs. Alan Merchant in Los Altos Hills.

Friends from Carmel and Pebble Beach traveling to the bay area for the celebration were Mr. and Mrs. Detlef Brown, Mrs. B. R. Cottle, Mr. and Mrs. K. M. Davidson, Mr. and Mrs. Donald Downs, Mr. and Mrs. King Harris, Mr. and Mrs. Charles Lambie, Mr. and Mrs. Cordner Nelson, Mr. and Mrs. Robert Ross and Mr. and Mrs. Paul Sletton.

The couple originally met at Stanford Hospital in San Francisco where she, the former Ellen Knöles, attended the School of Nursing and he attended the School of Medicine.

After their marriage in 1927, Dr. Merchant was on the faculty of the Department of Radiology at Stanford University School of Medicine and later at Temple University School of Medicine in Philadelphia. In 1936 they returned to California with their family. Dr. Merchant practiced radiology in Stockton until retirement in 1963 when they moved to Carmel.

### Bessie Haasis memorial

A CHIMING CLOCK was presented to the Blind Service Center in Pacific Grove Aug. 12 in honor of the late Bessie Haasis, a former Carmel resident.

The memorial was presented by the Monterey County Braille Transcribers, Inc.

Mrs. Haasis was the wife of Dr. Ferdinand Haasis, a forester and botanist. The couple lived in Carmel for many years at Eighth and Torres.

She taught herself Braille with an instruction book from the Library of Congress.

When materials for blind students were needed by the Monterey school system, she began to transcribe the books, until the demand was so heavy she could not keep up with it.



## CARMEL Church SERVICES

### All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:15 (contemporary), and 11:00 a.m.; 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street  
624-3883

### The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

### Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Monty B. Burnham, William H. Welch.

Ocean and Junipero  
624-3878

### Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

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### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

### Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swanson. Sunday Services: 10:30 a.m.

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She recruited a few local women and started classes in transcribing in the early 1960s.

This was the beginning of the group now known as the Monterey County Braille Transcribers, Inc.

Mrs. Haasis and her husband worked as volunteers for the Forest Service in the fire tower in Carmel Valley during the summers, and it was there Mrs. Haasis taught herself to read Braille by touch, so she could correct proofs while sitting her watch in the tower at night.

She was also instrumental in establishing the county welfare department in Salinas.

Dr. and Mrs. Haasis moved to Canterbury Woods in their later years. She died in January, 1977.

### Midshipman Rudzis at sea

MIDSHIPMAN JOHN D. RUDZIS, son of Edwin M. Rudzis of 3574 Oliver Road, Carmel, is undergoing summer training at sea.

He is a member of the Naval Reserve Officer Training Corps unit at the U.S. Naval Academy in Annapolis. This summer, he has been assigned to the nuclear-powered aircraft carrier *USS Enterprise*, homeported in Alameda, Calif.

During their 4-6 week summer training cruises, NROTC midshipmen receive instruction in shiphandling, navigation, seamanship, communications, damage control and gunnery. In addition to formal instruction, they gain practical experience by standing watches as regular members of the ship's crew.

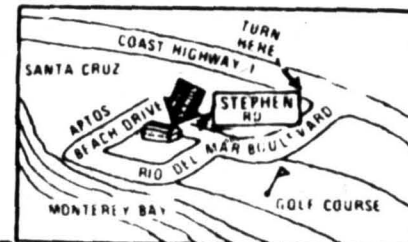
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Sanitary District consultants predict:

# Population to grow 50% in Carmel area in 20 years

By JULIE HANDGEN

THE ESSELEN, Salinan and Costanoan Indians clustered near supplies of fresh water thousands of years ago in the Carmel Valley area, believing the abundance of nature was eternal...

...All hail

You people with the cleverer hands,  
our supplanters

In the beautiful country; enjoy her  
a season,

her beauty, and come down

And be supplanted; for you also  
are human.

The above poem was created from symbols found in a shallow cave above Tassajara Hot Springs depicting a multitude of hands, sketched eons ago by the earliest Monterey County inhabitants.

Perhaps from the symbolic early warnings of the coastal region natives should have evolved concerns about present and future "supplanters" of the "beautiful land."

ALTHOUGH MUCH of the concern about land use in the Carmel and Carmel Valley areas has stemmed from present and past drought conditions, population projections are another related aspect covered in part of the environmental impact statement and environmental impact report on the Carmel Sanitary District Areawide Facilities Plan.

It's unknown just how many Indians lived and worked and loved along the banks of the Carmel River and near streams and rills in the Valley, but planners do have some idea how populated the area may be in 10 and 20 years.

When adopted, the projections in the report will be used to determine which areas may be included in future sewage service areas and to estimate flows into sewage treatment and disposal facilities.

The study was compiled by Sedway/Cooke, urban and environmental planners and designers, San Francisco, and J. Richard Recht Assoc., urban economists, Palo Alto, in association with Storm Engineering, Hydrologists and Consulting Engineers; Robert Conradt, transportation planning consultant; Madrone Associates, biologists; and Converse Davis Dixon Associates, consulting engineers and geologists.

In the report, completed July 18, planners note that the residential population of the study area is currently and will continue to be the single largest generator of wastewater.

The study area for the areawide facilities plan includes the city of Carmel; Carmel Valley Master Plan study area; unincorporated lands adjacent to Carmel; Carmel Highlands and Carmel Riviera; Del Monte Forest; Palo Corona Ranch (Hudson and Riley properties); and portions of Hidden Hills in the Carmel River watershed.

These are areas that are planned or proposed for development within the next 20 years. "If for any reason they required sewage treatment services, Carmel Sanitary District would be the logical agency to provide them," the report says.

Planners predict in the report that the population of the area covered by the sanitary district will increase by 50 per cent, or 12,267 additional persons, by 1998. The present population is 23,099.

The Carmel area is expected to increase by 12 per cent, or 9,527 in 10 years and 9,964 in 20 years; the lower, mid and upper Valley regions by 87 per cent, or 12,972 in 10 years and 16,483 in 20 years; Carmel Highlands, 137 per cent, or 1,139 in 10 years and 1,739 in 20 years; Del Monte Forest, 55 per cent, or 5,966 in 10 years and 7,180 in 20 years.

Presently there are 8,930 residents of the Carmel area, a total of 8,804 in Carmel Valley, 735 in Carmel Highlands, and 4,630 in Del Monte Forest.

The report notes that only about one-

third of the potential development of the entire area will actually occur during the 10- and 20-year planning periods.

But, the study continues, future development could have adverse impacts on the environment unless planning and zoning are changed to direct development away from environmentally sensitive areas.

A report summary speculates that "under current plans and policies, the study area could accommodate an additional 15,141 dwelling units, almost three-quarters of them in Carmel Valley."

IT IS ALSO PREDICTED that the number of day visitors to the district area will increase from the present annual peak of 15,400 per day to an annual peak of 20,400 persons per day in 1998.

The summary also predicts that the overnight transient population will increase from 5,588 to an annual peak of 8,331 persons per day in 1998. This figure includes persons occupying second homes, hotels, motels and other overnight accommodations.

Planners warn that projected development in the areas defined "could have impacts on unstable slopes, agricultural land, and biologically sensitive areas if growth were not directed away from them," and that development "could also impact water supplies and roads unless the capacities of the water and transportation systems were increased."

The consultants also studied alternative population projections that might give different results or avoid adverse impacts. These included projections from the Monterey County Transportation Study (MCTS) and two allocations of countywide

## Public can see, hear study August 24

The population study report is expected to be released to the Technical Advisory Committee for the facilities plan, Wednesday, Aug. 24, at 2 p.m. in Sunset Center, Carmel.

A public workshop to gather community response to the report will be scheduled after the draft is reviewed by the TAC, which could recommend revisions.

The TAC session will be an informal workshop and not a public hearing, but the meeting will not be closed to citizens who wish to listen to the review.

generated varies between, for example, residents and day visitors. Separate forecasts have therefore been made for (1) permanent residents, (2) part-time housing residents, (3) overnight visitors, and (4) day visitors.

Levels of future population will obviously depend to a significant degree on the holding capacity of the land. Holding capacity is better expressed in terms of dwelling units rather than population. This report therefore relates population to dwelling units and forecasts both.

The amount of future housing development depends on the interaction of supply and demand. The ideal situation for making such forecasts occurs when the demand is constrained to a single market. Then, the demand for homes would be met

single largest generator of wastewater. For the purposes of wastewater facility planning, a distinction has been made between permanent and transient (or "part-time") population. (The land supply side, however, is the same for both.) This section articulates the methods and assumptions underlying the projections of residential population in the study area.

Permanent population comprises all those persons who make the study area their usual residence, including military personnel. The existing level of permanent population is assumed to be the number of residents of the study area enumerated in the April, 1976 special census conducted by the state Department of Finance and Monterey County. This census is based on a door-to-door survey. Existing housing units are similarly taken from the census.

Part-time residents are those who own (or occasionally rent) a housing unit for part-time use. Because they have a primary residence elsewhere, they are not included in the usual definition of population and were not counted in the 1976 special census.

The census did identify all housing units. Part-time housing is estimated to be the equivalent of housing units enumerated in the 1976 special census in the vacant categories of "usual residence elsewhere," "held for occasional use" and "seasonal." All other vacant housing units were assumed to be occupied or intended for occupancy by permanent population.

**Land Supply.** An earlier section identified the amount of land available for home development in terms of its probable holding capacity (i.e., maximum number of homes which could be built on available land). All land in this inventory is not equally likely to have homes constructed on it in the next two decades. We have taken into account the major factors which will affect the probability of development. We generally assumed that already subdivided lots are more likely to be built upon. We also considered the ease of access and the steepness of the terrain in our forecasts; these factors suggest that land on the valley floor could be developed more easily than remote hillside areas.

The primary mechanisms by which these factors will influence the rate of development are: (1) the public review process, including environmental impact assessments, and (2) the cost of development. Both the difficulties of receiving approvals and the high prices at which the properties would have to be sold will delay development of inaccessible and steep areas.

The population projections are based on the assumption that the pace and number of new dwelling units and visitor facilities will not be limited by growth-retarding factors exceeding the impact of those in effect now. One such factor would be the continuation of the water moratorium beyond the time when residential lots for which permits have been issued have been developed. Another factor would be the tightening of the development review process of the city of Carmel, Monterey County or the Central Coast Regional Commission.

There has been no attempt to anticipate any changes in the application of existing development controls. If the sentiment opposing development becomes stronger,

Continued on next page

### PROJECTED PERMANENT POPULATION

Sub-Area	1976 (Existing)	1988	1998	'76-'98 Increase
Del Monte Forest	4,630	5,966	7,180	55%
Carmel Area	8,930	9,527	9,964	12%
Carmel Highlands	735	1,139	1,739	137%
Lower Valley	2,323	3,348	3,890	67%
Mid-Valley	2,226	3,900	5,208	134%
Upper Valley	4,255	5,724	7,385	74%
(Carmel Valley Subtotal)	(8,804)	(12,972)	(16,483)	(87%)
Total	23,099	29,604	35,366	53%

projections prepared by the State Department of Finance.

Another projection was prepared by reducing the consultants' projection to reduce the impacts discussed above. No alternative projection for overnight transients and day visitors was made.

The alternative reports indicate expansion by 1998 to 29,184 by MCTS; to 35,814 by DOF study D-100 and to 30,754 by DOF study E-0; and to 32,265 by the consultants' Reduced Impact study.

The reduced impact population plan would be within the capacity of the current road system and would not require a major increase in water supplies (no new dam), the report advises.

### POPULATION PROJECTIONS

#### Approach

This section describes the general context in which the population and household forecasts are made. Wastewater generation is to be projected, in this study, as a function of persons in the service area. (Wastewater generated by industrial processes, typically a large source, is minimal for this district.) The focus is on the population during peak periods, such as on a summer weekend.

A more accurate wastewater forecast is obtained if various types of population are projected separately, as wastewater

until the land holding capacity approaches full utilization. In most situations, however, the problem is more complicated because consumers have a choice of alternative markets.

If a study area is expected to capture a large share of the demand, then the forecasting of growth consists of calculating demand and allocating it to the competing areas; e.g., 100 million visitor days, half going to the Carmel area and half to Lake Tahoe. This is not the case in this study area. Demand, especially for overnight visitor facilities and retirement homes, is expended in many different areas. The forecasts would be untrustworthy if, for example, it were estimated that 0.3 per cent of the number of retiring persons in the San Francisco Bay Area would move to Carmel. There is no more basis for selecting 0.3 per cent than 0.1 per cent or 0.5 per cent.

In such situations, the best perspective for projection is to observe the historical relationship between housing supply and demand, and then to analyze the ways in which supply and demand factors are expected to change in the future. The discussion following describes the supply and demand characteristics that are anticipated to affect the market. Utilizing this context, it then sets forth the specific assumptions and forecasts.

#### Residents: Permanent and Part-time

The residential population of the study area is currently and will continue to be the

**'There are 1,500  
overnight visitor facilities  
being planned in major  
new motels and hotels ...'**



# Study forecasts big leap in Car

Continued from preceding page

development, particularly large-scale development such as large subdivisions and motels, is likely to be constrained. If development is constrained temporarily during the planning period, growth will be delayed. Bursts of building activity would not be anticipated afterwards given the small-scale, highly customized nature of the residential construction industry in the study area and existence of alternative locations for housing the demand generated during any time period.

**Permanent Resident Demand.** The basis underlying all demand forecasts for the Carmel area — resident housing, part-time housing, overnight visitor units and day visitor activities — is the attractiveness of the community and its natural setting. Residents and visitors alike appreciate this quality. We assume that the quality of the natural and human environment will be maintained, thereby assuring the continued appeal of the area.

Permanent residents currently occupy most of the homes in the service area. (The Carmel area sub-area with 87 per cent permanent residents has the lowest percentage, according to the 1976 special census.) For some households, the decision to locate in the study area is independent of location considerations; their jobs allow them freedom of location; e.g., artists and authors. Many such households are wealthy. They constitute only a small portion of the population, but they are increasing. We anticipate that they will provide a small but significant part of resident housing demand.

Secondly, the growth of the local economy — essentially the Monterey Bay area — will result in additional households seeking residences in the study area. We forecast that this growth will be moderate, with overnight visitor tourism the most important part of the local economy.

If we were making a resident population study of the Monterey Peninsula or the entire county (or of almost any other larger area), we would focus our attention on each sector of the "export base" or "economic base" (the employment paid for by dollars earned outside of the county), and then estimate the associated service employment (paid for by locally earned dollars). In this study area, the primary economic base is tourism, with retired residents a second source of outside dollars.

Increases in tourism and retired persons results in increases in the labor force and increased residents. An economic base study, however, requires significant resources. Even more important, the heart of the problem is to estimate the share of the forecasted employment that will live in the study area, a minority portion of the county. We therefore take note of anticipated growth in the area's economy, but feel that its quantification would not be justified in this study.

Retirees are a third component of housing demand, already amounting to 16 per cent of the permanent population, as of the 1976 special census. We forecast that the percentage will increase substantially. The number of persons nationwide who are retiring each year is now escalating very rapidly and will continue to do so until late in the planning period. Just as important, the tremendous escalation in the amount for which their present homes, particularly in the suburbs of San Francisco, Los Angeles and the Central Valley, can be sold will strengthen their ability to compete in the high cost Carmel area market. We expect retirees to increase their portion of the resident population significantly over the next two decades.

**Part-time Resident Demand.** Part-time residents presently constitute up to 13 per cent of the residents in the various sub-areas. In sub-areas where they exceed 5 to 6 per cent, we expect that their portion will gradually diminish over time. Home prices have escalated very rapidly and it will

become increasingly difficult for a family to bear the costs of owning two homes. The second homes purchased would, perhaps, be bought chiefly in anticipation of retirement.

**Housing Costs.** The high housing costs in the study area may raise questions as to whether they will affect demand from both permanent and part-time residents. High prices will affect demand only when they are due to high development costs. (We discussed this in connection with the increased cost of developing steep and inaccessible areas.) To the extent, however, that high prices reflect demand, they are simply what the market will bear.

The primary long-term effect of higher market prices is to raise land values. Conversely, should it become impossible to pass along increased costs (or should consumers resist for any other reason), the long-term impact is to lower land values. There may be a short- to medium-term sluggishness due to land owners being unwilling to sell below their expectations, but in the long run they are likely to adjust to reality unless alternative uses exist for their land.

**Housing Projections.** The method for projecting the permanent population is based on the expected levels of housing construction in each sub-area.

The future housing demand was projected as follows. For the Carmel sub-area we talked with the Carmel city

*'The basis underlying all demand forecasts for the Carmel area is the attractiveness of the community and its natural setting.'*

single- and multi-family construction rates. The single-family building permit data maintained by Monterey County revealed that during the last four years between 115 and 140 single-family units have been added each year. The difference in the number of apartment units enumerated in the 1970 and 1976 censuses indicates average additions of almost 40 per year; the Monterey County Transportation Study's Annual Housing and Population Inventories show average annual additions of 50 over the last four years. Our forecasts average 153 new dwelling units (both single and multiple) per year, a very mild reduction in annual construction. An average number of dwelling units projected to be added annually is stated in the tables for Projected Permanent Population for each sub-area.

**Permanent Population.** The next step in projecting permanent population is to determine the percentage of the total housing stock it will occupy versus the proportion of dwelling units occupied by

that there is one additional school child for every three new dwelling units.

Consistent with the downward trend nationally of average rates of persons per household, the sub-area averages are projected to drop slightly by 1988 for all sub-areas except Carmel Highlands and the Carmel area. In these areas the averages already are low and the retired portion of the population high.

**Part-time Housing Occupants.** The method for determining the peak number of part-time housing occupants is based on the projections for dwelling units by sub-area described above. The number of dwelling units occupied part-time is equal to the remainder of the percentage of dwelling units permanently occupied.

The next steps require estimating what percentage of the part-time housing units are occupied on a peak weekend, and the average number of persons occupying them. These two factors reflect the analysts' judgment as there is no statistical data which could be used. The percentage of part-time dwelling units occupied on peak weekends, 95 per cent, assumes that virtually all owners of these units will use them then, or if not, will loan or rent the houses to people who do. The percentage is assumed to be equivalent to the percentage of overnight visitor facilities occupied on peak weekends (see below). No change in the percentage is projected.

The factor used for the average number of persons occupying the part-time housing on peak weekends is 2.5. This number is based on the assumption that such housing is occupied at a higher rate than the permanently occupied housing for the study area as a whole.

## OVERNIGHT VISITORS

It should be recognized that the projection of overnight visitors is important, for the large amount of services they utilize, especially in their room accommodations, their meals, and the shops in which they make purchases, provides the prime economic base of the area and thus affects residential population growth.

**Supply.** One indication of the potential supply of overnight visitor accommodations is the list of all developments that have been proposed. Sedway/Cooke has prepared such a list and it includes a total of about 1,800 units; it does not include expansions to existing facilities. Even though the list includes all proposals, whether or not any application has been made, some developments are likely to occur which are not in it. It is likely, however, that these would generally be smaller developments, mainly resort components of planned unit facilities. Some of the listed proposals may be reduced in scale or may not be built at all.

**Demand.** Studies have generally indicated a gradually increasing demand for vacation facilities. More holidays and longer vacations are an important contributor to this demand and the trend to them is expected to continue. At least as important is the trend toward two-worker households, with fewer or no children, a situation which frees couples for weekending and allows them the resources to do it. The resident population from which Carmel draws is projected to continue to increase. The growth of the southern part of the San Francisco Bay area and the San Joaquin Valley is particularly relevant.

We also have the advantage of another study making forecasts in the area of the demand for visitor accommodations, though since it was completed in 1971, it is not very up-to-date. That study identified a need for 250 additional visitor units annually on the Monterey Peninsula.

**Commercial Facilities.** The projections for visitor units in 1988 and 1998 are based on four components. They include all the existing units. Second, they include the new units planned to expand the existing facilities. Third, they comprise a portion of the major new overnight visitor facilities being planned for construction on the

## PROJECTED DWELLING UNITS -- STUDY AREA TOTALS

Sub-Area	1976 (Exist.)	1988	1998	New		
				Units	Holding	Percent
Del Monte Forest	2,228	2,888	3,438	1,210	2,213	55%
Carmel Area	5,037	5,277	5,427	390	399	98%
Carmel Highlands	372	577	881	509	1,342	38%
Lower Valley	1,306	1,726	2,026	720	994	72%
Mid-Valley	1,009	1,789	2,389	1,380	5,017	28%
Upper Valley	1,640	2,240	2,890	1,250	5,176	24%
<b>Total</b>	<b>11,592</b>	<b>14,497</b>	<b>17,051</b>	<b>5,459</b>	<b>15,141</b>	<b>36%</b>

## HOTELS/MOTELS/RESORTS PROPOSED IN THE STUDY AREA

Sub-Area	Name of Facility	Proposed # of Visitor Units
Del Monte Forest	Spanish Bay Lodge	270
Carmel Highlands	Inn	50
	150-200 condo/hotels	150-200
Lower Valley	Rio Road Motel	108
	Carmel Rancho Motel	100
	Marriott Inn	376
	Motel on Odello Ranch	200
Mid-Valley	Motel on Carmel Valley Ranch	100
Upper Valley	Mark Tennis Resort	100
<b>Total</b>		<b>1454-1504</b>

planning director about the past rate of housing construction and the availability of developable land. We jointly projected an annual average addition of 20 new units per year before 1988, tapering off to 15 thereafter.

For the Del Monte Forest sub-area, conversations with a Pebble Beach Corporation official provided the number of lots the corporation has been releasing annually for new development and the number they expect to release in the future under the plan negotiated with the homeowners' association.

In the Carmel Highlands sub-area, we accepted the projected annual average increase in new housing units developed in the Carmel Highlands-Carmel Riviera Master Plan because its 10.4 new units per year seemed in line with the limited number of developable sites south of Gibson Creek. The projections for the portion of the Carmel Highlands sub-area north of the creek are based on the emerging Whisler-Patri plan for development of the Pt. Lobos Ranch.

For the Carmel Valley we looked at

part-time residents (as defined above) who are counted among the transient population (see below).

The percentages of housing occupied by permanent population vary for each sub-area. In the Carmel area and Del Monte Forest the current rates are estimated to be below 90 per cent, indicating the larger percentage of second homes. Throughout Carmel Valley and in the Carmel Highlands sub-area, the percentages are somewhat higher. In the Lower Carmel Valley sub-area the percentage of housing occupied by permanent population, above 95 per cent, is very high for a resort area.

Future rates of occupancy by permanent population reflect the analysts' judgment. They are based on the expectation that the rising costs of housing in the study area will cause the percentage of homes occupied part-time to decrease. The probable change is greatest in the Del Monte Forest and Carmel sub-areas. In the Upper and Mid-Valley and Carmel Highlands sub-areas, where the rates of occupancy by permanent population are already high, less change is projected. In the Lower Valley sub-area where the rate of occupancy is very high, a slight lowering is projected.

The average number of persons per permanently occupied household varies by sub-area, and was derived for 1976 by dividing the number of dwelling units permanently occupied by the total population. The rates for persons per household are low for every sub-area compared with the national average of 3.2. The low rates used here mirror the experience of the Carmel Unified School District, according to the superintendent,

*'Though the number of new store sites is limited, the existing stores could handle triple the crowd at present Ocean Avenue densities.'*



# Carmel area population by 1998

Monterey Peninsula. Finally, they include some allowances for projects not yet proposed.

In order to determine the peak number of transients in existing facilities it was necessary to develop a base number for the capacity of the existing facilities. In March, 1977, J. Richard Recht Associates conducted an informal telephone survey of a large sample of the hotels, motels, inns and lodges in the study area outside the city of Carmel as enumerated in the 1976 update of the Monterey County Employment Inventory. This survey yielded an estimate of the total number of overnight units in each sub-area of the unincorporated study area. It also provided information on the number of units being planned for addition to the existing facilities, and on the strength of the tourist business on peak summer weekends. For the city of Carmel, the business licenses for all hotels, motels, inns and lodges indicated 940 visitor units in 1976.

In estimating the new visitor facilities we relied on discussions with the Monterey Peninsula Chamber of Commerce and Visitors and Conventions Bureau and the Monterey County Planning Department. There are about 1,500 overnight visitor facilities being planned in major new hotels and motels within the study area. (Another 1,000 to 1,100 more are proposed elsewhere on the Monterey Peninsula, according to the Visitors and Conventions Bureau.)

It is impossible to know which plans will

be implemented within the time framework of the study. The estimates should therefore not be taken as an indication that any particular projects will be built; the units could be parts of developments not yet proposed. It is assumed that large facilities could be built in stages.

In Del Monte Forest, the only new visitor facility proposed is the Spanish Bay development and, with a master plan for the property, other proposals for new facilities are unlikely. The only other identifiable new visitor accommodations are the 28-unit addition proposed for the Del Monte Lodge. We postulate development of about 125 units in each time period.

In the Carmel area, where there are currently numerous overnight visitor facilities, it was estimated that 20 units would be added to existing facilities before 1988 and another 20 units would be added between 1988 and 1998. This forecast was based, after conversations with the city's planning director, on the very limited land available and the fact that, given current zoning requirements, single-family housing is usually a more profitable use of land in Carmel. Even if these numbers are low, the increase would be relatively insignificant.

The vacant flat land in the Lower Valley is highly accessible and can be developed at less cost than steeper terrain. The forecasts for this sub-area therefore show a greater quantity of development pre-1988 than in the latter time period.

The Mid- and Upper Valley sub-areas each have only one major proposal identified: the Carmel Valley Ranch visitor facilities and the Mark Tennis Resort, respectively, each with about 100 rooms. On the other hand, these are the sub-areas with the largest amounts of vacant land. Furthermore, substantial portions are zoned favorably for new visitor facilities. We have thus estimated development of about 200 new units in each sub-area by 1998.

The forecast for any sub-area could turn out to be high or low. The total for the study area as a whole is apt to be more accurate. The estimated new units total about 1,440. This is almost a doubling of the 1,538 identified as presently existing to almost 3,000 by 1998. The average annual increment would be 65 units. This is moderately less than would be expected if based on the City of Monterey Urban Renewal Agency forecast of 250 annually for the total Monterey Peninsula.

**Overnight Visitors in Commercial Facilities.** In order to determine the peak number of visitors in the overnight visitor facilities it was necessary to multiply the number of visitor units by two factors, the percentage of visitor units occupied on peak summer weekends, and an average number of persons per visitor unit. For both of these factors the Monterey Peninsula Chamber of Commerce and Visitors and Convention Bureau provided data on the historical trends. On peak summer weekends the

percentage of visitor units occupied roughly equals 95 per cent, depending on factors of rooms empty due to underbooking and maintenance. No decrease in that number is expected during the planning period with the proposed number and rate of additional units being projected. The average number of persons expected per visitor unit is 1.8, a typical average for resort areas not particularly catering to families. No change in this figure is projected for the planning period either.

## DAY VISITORS

Day visitors are the last category of wastewater generators to be considered. They are by far the most difficult to forecast accurately. Not only are the supply and demand factors difficult to pin down, but, even more important, information on present visitor numbers is sparse.

**Demand.** Only a couple of general observations can be made about day-time visitor demand. First, the population of the area from which visitors are drawn — the southern part of the San Francisco Bay area and the Salinas Valley — is projected to increase steadily. And, secondly, daytime trips are not an increasing activity as, for example, weekend visits are.

**Supply.** In considering day visitors, supply refers to the attractions (facilities) which bring people to the area. The beaches, downtown Carmel and Point Lobos are three important attractions. We do not expect that any large new attractions — a large new beach area or amusement park — will evolve. The existing attractions are fairly crowded on peak days, though there are examples of more crowded facilities in other areas. For this reason, we expect a fairly slow increase in peak day visitor demand, though with more week-long year-around activity. The following paragraphs consider the specific attractions and their role in hosting future daytime visitors.

Point Lobos Reserve is one of the most beautiful coastal environments in California. The State Department of Parks and Recreation figures show total estimated annual attendance as follows:

Point Lobos Estimated Annual Attendance (persons)	
1973-74	228,000
1974-75	272,000
1975-76	292,000

(Source: California State Department of Parks and Recreation)

They judge that 300,000 is a probable future maximum. The state has no data on peak day attendance. They close admissions when capacity is reached, measured primarily by the 160 parking space capacity. They intend not to increase parking accommodations. Peak day attendance would appear to be between two and three thousand based on the annual statistics. On the other hand, the parking capacity is about 500 persons, plus any transported in buses, biking or hiking. We thus assume that peak holding capacity is probably less than 800 and total peak day visitors about 2,500.

Three beaches in the study area host significant numbers of day visitors. The San Jose Creek (Monastery) and Carmel River beaches are operated by the State Department of Parks and Recreation. The estimated combined total annual attendance at the two beaches has been as follows:

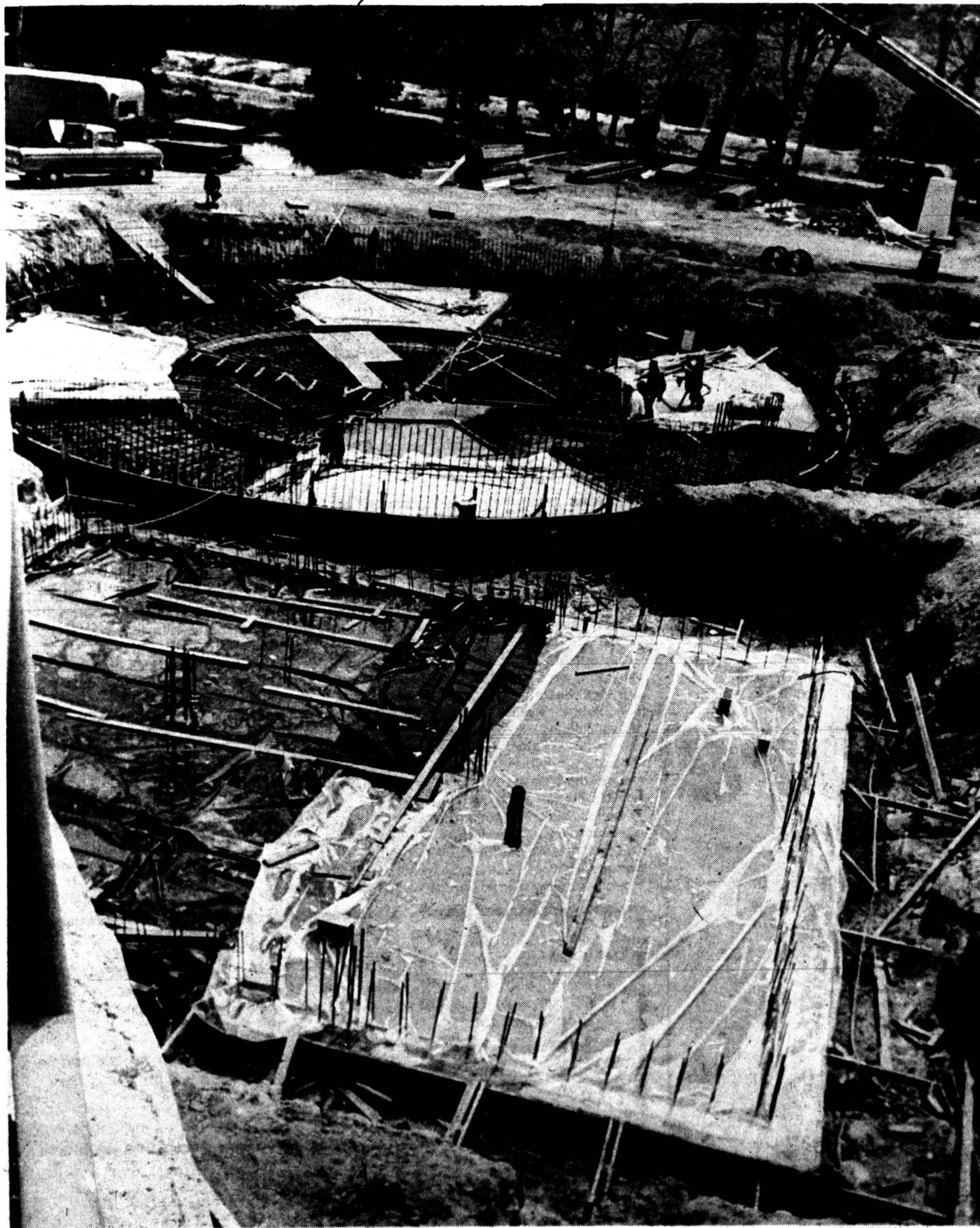
San Jose Creek and Carmel River Beaches Estimated Annual Attendance (persons)	
1973-74	204,000
1974-75	251,000
1975-76	213,000

(Source: California State Department of Parks and Recreation)

San Jose Creek Beach, the smaller, has no on-site parking; roadside parking often totals 200 autos, according to the State Department of Parks and Recreation. The Carmel River Beach has a developed parking area for 100 autos; additional roadside parking occurs off-site. The state has no plans for more developed parking.

The state forecasts a future maximum annual total of 300,000 visitors for these two beaches. This implies a probable peak day use of 2,500 to 3,500 visitors (except for a half dozen special days). Assuming three persons per car and a daily turnover of two for each parking space yields 500 parking spaces required for 3,000 visitors. This

Continued on next page



**MODIFICATION** of the Carmel Sanitary District Treatment Plant near the Carmel River should be completed in about 18

months. The new equipment will convert solid wastes to gases, reducing solid wastes to about half the present load. To date, site

work includes construction of a concrete slab and installation of reinforcing steel.



# Public Notices

## LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made on or after Sept. 1, 1977, of the business and personal property known as the Hidden Village Restaurant located at 220 Olivier St., Monterey, California.

The transferor is James Neviss of Monterey, Calif., for Plaza Assoc., Monterey, Calif., and the transferees are Miriam Green and Lloyd K. Smith of Reno, Nevada.

This transfer to be made through the office of Tod Cox, Realtor, Dolores & 7th, Carmel, Calif., on or after Sept. 1, 1977. Within 3 years past, so far as known to Transferee, Transferor has used only the business name Hidden Village Restaurant.

**JAMES NEVISS**  
Transferor for Plaza Assoc.  
**LYOYD K. SMITH**  
Transferee  
**MIRIAM GREEN**  
Transferee

STATE OF CALIFORNIA )  
COUNTY OF MONTEREY )

On this Aug. 9, 1977, personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

**THOMAS B. COX**  
Notary Public

Date of Publication:  
August 18, 1977

**MARK I. STARR**  
Attorney at Law  
P.O. Box 1645  
Dolores bet. 7th & 8th  
Carmel, Calif. 93921  
(408) 625-2345

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name ORANGE JULIUS at 370 Del Monte Center, Monterey, California.

This fictitious business name was filed in Monterey County.

**Emily J. Quinto**  
26565 Bonita Way  
Carmel, Calif.

AND  
**Paul A. Christman**  
410 B Lighthouse Ave.  
Pacific Grove, Calif.

This business was conducted by a Partnership.

**S-EMILY J. QUINTO**  
Dates of Publication:  
August 11, 18, 25 and  
Sept. 1, 1977

(PC 812)

## NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP-5599

Estate of HELEN M. IRVIN, aka HELEN MAY IRVIN, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law offices of HORAN, LLOYD & KARACHALE, INC., Camino Aguajito at Fifth, P.O. Box 3350, Monterey, California 93940, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: August 5, 1977  
**HORAN, LLOYD & KARACHALE, INC.**  
Camino Aguajito at Fifth  
P.O. Box 3350  
Monterey, California 93940  
(408) 373-4131  
Attorneys for Administrator

**S-GERALD E. McCULLEY**  
Administrator of the estate  
of the above named decedent

Date of Publication:  
August 18, 25, and  
Sept. 1, 8, 1977

(PC 816)

## NOTICE OF PUBLIC HEARING (Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of NORMAN GEIS (ZA-3211) for a Zoning Permit in accordance with Section 31.1 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow dog obedience classes on Lot 1, Carmel Rancho Shopping Center, Lower Carmel Valley area, fronting on and southerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on September 1, 1977, at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
ZONING ADMINISTRATOR

Date of Publication:  
August 18, 1977

(PC 820)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5324-09

**Mark I. Starr**  
Attorney at Law  
P.O. Box 1645  
Carmel, Calif. 93921

The following person is doing business as: "HIGHLANDS INN GIFT SHOP" and "HIGHLANDS INN BOUTIQUE," Highlands Inn, Carmel Highlands, Monterey County, California.

**Twyla D. Kellerman**  
Ocean & Guadalupe  
Carmel, Calif.  
This business is conducted by an individual.

**S-TWYLA D. KELLERMAN**  
This statement was filed with the County Clerk of Monterey County on July 25, 1977  
Date of Publication:  
August 4, 11, 18, 25, 1977  
(PC 802)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5322-05

The following persons are doing business as: SWEET TEMPTATIONS, 3738 The Barnyard, Carmel, Calif. 93923.

**Lyde Behrens Mink**  
**Leon Matthew Mink**  
49 Sage Rd.  
Carmel Valley, Calif.  
This business is conducted by General Partnership.

**S-LEON M. MINK & LYDE B. MINK**  
This statement was filed with the County Clerk of Monterey County on July 5, 1977.

Dates of Publication:  
August 4, 11, 18, 21, 1977  
(PC 805)

## NOTICE OF PUBLIC HEARING (Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DAICHI ENTERPRISES (ZA-3201) for a Zoning Permit in accordance with Section 31.1 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a restaurant on a Portion of Lot 2, Carmel Rancho Shopping Center, Lower Carmel Valley area, located southerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on September 1, 1977, at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
ZONING ADMINISTRATOR

Date of Publication:  
August 18, 1977

(PC 818)

## Sanitary district study predicts rapid growth for Carmel area

Continued from preceding page

number appears to be consistent with the parking situation discussed above.

Carmel Beach, the largest beach, lies at the foot of Ocean Avenue, the main street of Carmel-by-the-Sea, and is operated by the city. The Department of Public Works estimates that normal hot summer weekends have roughly 6,000 persons using the beach. (July 4th and Sand Castle weekends have approximately double this attendance.)

Using the same assumptions as above, 6,000 visitors would require 1,000 parking spaces. A count of parking spaces revealed 200 oriented to the beach and another 400 plus spaces within about three blocks, though the presence of residents' autos would appear to make no more than 500 spaces total available for beach visitors. Considering that this is in the order of half of the parking required for an average summer weekend, this analysis is consistent with the observations of Carmel residents and merchants that beach visitors are "overrunning the town."

Downtown Carmel is a beautiful shopping area. One testimony to its attractive ambience is the number of window shoppers strolling on the sidewalks long after the stores have closed. The activity is concentrated on Ocean Avenue and the Carmel Plaza — about 10 block fronts. On a holiday weekend we counted 150 to 200 persons, average, per block front. Other streets were much less populated. Twenty to 50 persons were typical (including employees) for an area roughly equivalent to 40 block faces.

The above figures suggest a busy day peak crowd of about 1,800 (180 shoppers per block x 10 blocks) plus 1,600 (40 shoppers per block x 40 blocks) — 3,400 persons. At two persons per car, 1,700 parking spaces are required. We counted 500 parking spaces close to Ocean Avenue (within one block) and another 500 (600 minus at least 100 spaces assumed used by residents and overnight visitors) available within four blocks. Three hundred additional off-street spaces exist, including banks, the Sunset Center and the Plaza garage. This 1,300 auto capacity appears consistent with a peak crowd requiring 1,700 spaces.

Turnover in the downtown area is higher than at the other visitor attractions. Using a 3.5 figure results in 12,000 total persons in the shopping area on a peak day, including day and overnight visitors, residents and employees.

The holding capacity of the stores is clearly much larger than the present crowds. Though the number of new store sites is limited, the existing stores could handle triple the present crowd at Ocean Avenue densities.

Parking is the obvious constraint on future increases in peak shopping visitors. The planning director indicates that the city does not intend to add significant amounts of additional parking and the provisions for bus parking are limited. It thus appears that shopping visitors, like beach visitors, will be limited to a moderate increase over time.

Seventeen-Mile Drive, a toll road providing access to the Del Monte Forest sub-area, hosts a large number of visitors. The Pebble Beach Corporation data for recent holiday weekends suggests a busy day total of about 5,000 visitors. Eight thousand visitors appears to be a reasonable forecast for 1998, though there is little factual basis for the forecast.

Various other visitor attractions exist in the study area. The Carmel Mission hosts steady weekend traffic and has unlimited parking. Carmel Valley, as a whole attracts visitors, many of whom visit it solely

because it is a pleasant drive. Its golf courses and tennis courts attract users. And the Carmel Highlands area hosts some visitors. It is difficult to estimate how many persons visit in these areas, and even more difficult to estimate the total without double-counting. We are postulating that a total of 5,000 persons will visit one or more of the area's attractions, 5,000 persons who were not counted in the Carmel sub-area attractions discussed above.

With regard to the future, the primary impetus to new attractions will be the increasing congestion at the present ones. It is not likely, however, that new attractions, such as a beach, will be developed. We do see the potential for markedly increased activity in one situation. The housing and visitor units added in Carmel Valley, together with the congestion in Carmel, are likely to allow Carmel Valley Village to host many additional visitors, assuming it retains its attractiveness. Based on such general reasoning, we have projected for 1998 roughly 9,000 peak day visitors who will not show up in Carmel, the three principal beaches, or Point Lobos.

**Present Day Visitors.** The present peak day total for Point Lobos, the beaches and downtown Carmel is 23,000; assuming that 2,000 from Carmel Beach and 500 each from the other two attractions are also counted among the Carmel shoppers, the total is reduced to 20,000. Similarly, only 3,000 of the 17-Mile Drive count are assumed uncounted at the other attractions. The peak day total is then about 28,000, which should be thought of as between 25,000 and 35,000.

Not all of these persons are visitors. Total 1976 Carmel employment was 3,300 in the Monterey County Employment Inventory; perhaps 2,000 (on weekend) are counted in the 28,000. Local residents are also included — perhaps 5,000 of the 18,000 or more (excluding Del Monte Forest). Subtracting these out leaves an estimate of 21,000 visitors.

A Monterey County Transportation Study report, *Recreational Travel Analysis*, contains the statistics about visitors. The survey conducted in 1970-71 counted 2.75 million visitors per year. Thirty per cent of their trips were to destinations in our study area. Since there were four or more trips per party per day, however, perhaps double that percentage visited the study area. This would suggest a very rough 1.5 million annual visitors. Increasing that 1.5 million by 50 per cent (to adjust for growth between 1970 and 1976) and converting to a peak day basis yields roughly 20,000 visitors, a number consistent with our other data.

Unfortunately, the report also includes a table showing visitor attendance to the Monterey Peninsula alone to be 6.25 million in 1970, increasing to 9.25 million by 1975. The source for the table's figures is not cited and no note is made of the inconsistency with the 2.75 million visitors per year cited earlier.

Finally, we note that the 21,000 visitors include 5,600 overnight visitors. Subtracting these results in about 15,400 day visitors.

**Day Visitor Projections.** Increases of one-third are assumed for Carmel and its beach, 60 per cent for "other (Carmel area)," and 67 per cent for visitors on 17-Mile Drive not counted elsewhere. The net result is a rise in the number of peak day visitors to 20,400 in 1998. We anticipate that the majority of the increase would occur prior to 1988.

## Projected Day Visitors (persons)

1976	15,400
1988	19,000
1998	20,400

(Source: J. Richard Recht Associates)

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**WANTED INFO** about LOUISE OLIVEREAU DREW last known 1960 Carmel. Contact Mrs. Sally F. Jarrett, 2205 Bigelow N. No. 11, Seattle, WA 98109.

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**MOVING? COLLEGE STUDENT** with large padded van moves near and far. Careful, reasonable. References. Doug, 484-1871. 659-4684.

**HAULING-DELIVERIES, LOCAL** moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

**WINDOW WASHING:** for a crystal view, call Dave, 624-6234. Responsible and very reasonable.

**PROFESSIONAL QUALITY GARDENING.** References experienced. Call for appointment, 624-3780.

**WILL HAUL AWAY** leafy cuttings. \$8.00 per truck load. Offer good for next 4 months. 624-3255.

**NEED A HAND?** Local college student does gardening and odd jobs. Call Dave, 624-6234. Reasonable and reliable.

## Antiques

**WANTED: USED SILVER AND STERLING** items. Highest prices paid. Colonial Silver Company, 695 Lighthouse, Monterey. 375-0355.

**TWO MATCHED** 3 1/2-foot tall Ming Dynasty jars, museum quality, extremely rare as a matched pair. Call after 6 p.m. (209) 439-0742.

**ANTIQUE SPANISH DESK,** library, chairs. Handcarved ebony wood. \$1,200. 1-455-1405.

**RARE EARLY AMERICAN** kitchen table. \$550. 624-9679.

## Services Offered

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

**EXPERIENCED GARDENERS** with own water truck will water your garden. For information call, 372-5433.

**MR. MINI-CLEAN:** window specialist, other mini maintenance considered. References. Messages only, Fritz, 624-5626.

## Help Wanted

**EDITOR** with top-notch copy, make-up skills for the Carmel Pine Cone weekly newspaper. Salary open. Resume, samples to: Box G-1, Carmel, Calif. 93921.

**SAVINGS TELLER,** experience required. Typing 40 wpm. Opportunity to learn all phases of savings operation. Call 624-8256 for appointment. An equal opportunity employer.

**WANTED: MATURE,** full-time babysitter. References. Carmel area. 625-0981 after 5 p.m.

**MATURE LADY** to live in our home for 5 weeks starting Sept. 19. Meals for two responsible teenagers plus housekeeping. Write: Box 3138, Monterey, with specifics.

**CHILD CARE ASSISTANT** needed. Room and board plus dayroom if desired. Carmel Highlands. 624-1202.

**PART-TIME** Saturday and Sunday, 9-5:30. Dependable help needed for Carmel gift store. Begin September 3. Please send resume with references to P.O. Box 7138, Carmel, Calif. 93921.

**LIGHT HOUSEKEEPING** for lady in Carmel Valley Village. Flexible hours, one or two days weekly. 375-7677, evenings.

**SALESPERSON-CARMEL** Art Gallery, commission only. Two afternoons weekly. Ideal for retired person with separate income. 625-2000. Leave message.

**SECRETARY-RECEPTIONIST** in busy Carmel office. Reply in handwriting to Box 3206, Carmel.

## Misc. For Sale

**SHORT SEASONED OAK WOOD.** \$50 per cord. You haul. 659-3380 after six.

**BUFFET:** Spanish mahogany, 7 feet long, 26 inches high. \$150. 1-455-1405.

**'54 ROYAL** portable typewriter. Fine condition. \$45 with carrying case. 624-3353.

**4 SETS** used golf clubs. \$25 each. One-hand cart, \$10. 624-2398.

**'73 MIDAS MOTORHOME.** Chevy 350, air, \$2,000 extras. \$8,400. 373-7900.

**BATAVUS MOPED.** Two months new. \$425 negotiable. Before 8 a.m. after 10 p.m. Galen, 372-5977.

## Wanted

**WANTED: WORKING PARTNER** for Carmel art gallery, no financial investment needed. Telephone 625-0243.

**ORIENTAL RUGS WANTED** by private party. (1) 9x12 and (1) 7x10 (approx.) Send description to: Box G-1, Carmel or phone (415) 387-2166.

**WANTED: GOLF CLUBS** with oak shaft, older type, any number. 659-2026.

**WANTED: FINE ANTIQUES,** fine art, misc. Davis-Holdship, 624-5757.

**COINS, STAMPS, MILITARY** items, collectibles wanted. Blackburn and Blackburn, 625-2333.

## Instruction

**PIANO INSTRUCTION.** Good rapport with children. Qualified, references. 624-5899.

## Wanted To Rent

**COTTAGE** for 6 weeks starting August 29. (216) 492-7003.

**FORMER DLI PROFESSOR,** male non-smoker and non-drinker seeks reasonably priced living quarters in private home with kitchen privileges in Carmel. Call 624-4309.

**CARMEL HIGHLANDS RESIDENT** (quiet woman teacher) needs new home in same area beginning September. References. 624-9647.

## Vacation Rentals

**SPACIOUS, CHARMING** Carmel home. Near beach; sleeps 7. Available Sept. 1-14 at \$400, for 1 week at \$225. 624-5687.

**LARGE CARMEL HOME:** 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

**SUNNY STUDIO** apartment: Fully furnished. Weekly or monthly rate. 624-1608.

**VACATION RENTALS, PROPERTY** management. Barbara Wermuth - Carmel Realty Co. 624-6484.

## Vacation Rentals

**LAKE TAHOE VACATION HOME** at Incline Village available month of August. Four bedroom, furnished, with view of lake. Four public tennis courts at high school 50 yards away. \$450 per week or \$1,200 per month includes utilities. Call 649-3757 evenings.

**LINCOLN GREEN COTTAGES, CARMEL** - Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles. Sunset Corner Realty 624-5656

**VACATION RENTALS, PROPERTY** management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

## For Rent

**CARMEL RENTAL.** Well furnished, 3 bedroom, 2 bath, near Mission. 9 month lease. Teacher or older couple. \$650. (415) 237-2813 or Box 68, Pt. Richmond, Calif. 94807.

**MONTEREY PENINSULA.** Superb ocean view townhouse. 4 BR, 3 BA, unfurn. Available Sept. 1, 1977 to June 1, 1979. Adults-no pets. \$650 mo. Call (408) 372-2206.

**FURNISHED SHORT-TERM** rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley 659-9980

**LEASE-UNFURNISHED MPCC:** 3 bedroom, 2 bath home. Near golf course and ocean. \$500 month. 375-6492.

**LUXURY, 3 BEDROOM,** 2 bath, newly completely furnished. \$185 week or \$650 month. Bock Real Estate, 624-1838.

**SEPTEMBER 1-CARMEL HOUSE.** Peek of ocean, close to town. 2 bedrooms, 1 bath, modern kitchen. \$495. 624-2080, 373-3614.

**CARMEL HIGHLANDS** very large, furnished 4 bedrooms, 4 baths, view. \$650. Year lease or longer. San Carlos Agency, 624-3846.

**PEBBLE BEACH:** 3 bedroom, 2 bath. Dining room, modern kitchen, fireplace. Professionally decorated. \$550 per month. Mustard-Lambert Realty. 624-3807.

## For Rent

**CARMEL POINT:** 2 bedroom, 1 bath, large fenced yard front and rear. Garage. 624-2008, 624-2594.

**CARMEL 2 BEDROOM** townhouse, fireplace, 2 1/2 bath. \$475. 624-6738, 394-1922.

**CARMEL 9 month** lease. Responsible, non-smoking couple sought to enjoy and take loving care of our furnished, 2 bedroom, 2 bath home during school year (exact dates negotiable). Sunny patios, tiled kitchen, living-dining room with stone fireplace, oriental carpet and grand piano. Walk to beach, shops or schools. Lease may be renewed for up to 5 school years, if symptomatic. Sorry, no pets. \$425 monthly. 624-7852.

**CARMEL: WELL-FURNISHED** 3 bedroom, 2 bath, \$550. 624-4164.

**CARMEL: UNFURNISHED** 3 bedroom, 2 bath plus studio, fireplace, rugs and drapes, enclosed patio. Adults-no pets. \$500. Fourth house south of Forest on east side of Guadalupe. 624-8993.

**MODERN, THREE** bedroom, 2 bath house in Carmel. \$450 per month. 625-1343, agent.

**FURNISHED HOUSE:** 2-car garage, 1 bedroom, magnificent view overlooking Point Lobos. New kitchen, new redwood deck. Cathedral beam ceilings. Total privacy. \$900 per month. Lease. 625-1874.

## Real Estate For Sale

**NEW, MODERN TOWNHOUSE** in sunny, wooded area of Monterey. Three bedrooms, 2 1/2 baths, clubhouse with pool. \$93,500. 624-2080, 624-6022.

**"OPTION TO PURCHASE,"** available on Tiny-Beach Pacific Grove ocean house. Good Neighborhood. \$2,000 necessary. 625-0519.

**"SPARKLING VICTORIAN"** - Pacific Grove. 10 per cent down. Sunny, 2 bedroom with fireplace and ocean view. 130 Forest Avenue. 625-0519.

**DELIGHTFUL 2 bedroom,** 1 bath home, Carmel stone fireplace, hardwood floors, newly redecorated. 624-5937 or 624-3448.

## Situations Wanted

**HOUSESITTER:** Responsible retired man. Ideal with plants and pets. Carmel area only. Impeccable Carmel references. Week or month. Call 624-8642 or write Leo E. Bertone, 2899 Rounsevel, Laguna Beach, Calif. 92651.

## Public Notices

**MARK I. STARR** Attorney at Law P.O. Box 1645 Dolores bet. 7th & 8th Carmel, Calif. 93921 (408) 625-2345

**FICTITIOUS BUSINESS NAME STATEMENT** File No. F-5326-07

The following person is doing business as: ORANGE JULIUS, 370 Del Monte Center, Monterey, California 93940.

Stephen T. Crosswell 25545 Via Cazador Carmel, Calif. 93921

This business is conducted by an individual.

S-STEPHEN T. CROSWELL

This statement was filed with the County Clerk of Monterey County on August 5, 1977.

Dates of Publication: August 11, 18, 25 and Sept. 1, 1977

## For Rent Commercial

**CARMEL SHOP FOR LEASE** - adjacent to Post Office; 560 sq. ft. plus basement. Lewis C. On & Associates 950 Stockton Street Suite 407 San Francisco, Calif. (415) 398-2400

**CARMEL VALLEY OFFICE SPACE** for rent. 659-2729.

**LUXURY OFFICE SPACE** for rent. New downtown Carmel office available. 650 square feet. Fully furnished, new carpeting, wood beam ceilings, dormer windows, good view. Private bathroom with underground parking space in McFarland Center, Mission and 6th. 625-1874.

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**VESPA CIAO MOTORBIKE,** deluxe, white, turn signals, new tires, 168 mpg. Sacrifice \$250. 624-9747 Friday thru Monday.

**1970 BUICK Skylark** - Runs excellent! Well-maintained. Automatic-air-power steering. 625-0519.

**1972 JEEP WAGONEER:** 4-wheel drive. Very good condition. \$3,000. 1-455-1405.

**1976 PLYMOUTH VALIANT** 4-door sedan. Low miles, air conditioner, like new, family second car. \$4,400. 624-9245 evenings.

**1976 HONDA CIVIC CVCC** 4-speed hatchback. 12,000 miles. White. FM stereo cassette. \$3,300. 372-8757.

**VOLVO 1972,** must sell. \$3,200 or offer. 372-2533 or 375-5821.

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**TWAIN HARTE:** Have beautiful pine-covered parcel on blacktop road with water and electricity. Must sell this week. Priced for quick sale. Only \$4,990. Terms. Call Jim, agent, (408) 688-0720.

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One-half block south of Ocean Ave. in well established Court. Excellent Carmel location, approximately 400 square feet. Price includes lease and fixtures. Offered at \$15,000. Long term lease including options. Exclusive.

## EXOTIC PLANT SHOP

Complete with stock of those hard to find plants and related gift items. The space was designed and built to fit this type of business. Long term lease including options. Price includes inventory, fixtures and goodwill. Local clientele and substantial tourist trade make this shop a good investment for the business minded plant-lover or florist. Full price \$26,750.

## HAIR STYLING SALON

Well established central Carmel location, catering to local people, both male and female. The shop is beautifully decorated offering a pleasing and relaxed atmosphere. Spacious and fully equipped. Seven and a half years to go on present lease with option to renew. \$18,000 including furniture, equipment and stock.

## CARMEL SHOP

A fine location South of Ocean Ave. with approximately 1100 square feet of merchandising space. Large glass display windows on two sides, facing a very busy street. Long term lease including options at a rental you can live with. The price includes fixtures and inventory of wood and metal sculptures plus gift items. The space could easily be divided into two shops. Circumstances require the owner to leave the area and the price has just been reduced to \$37,500.

## UNIQUE CARMEL HOME

Currently being re-modeled and enlarged. Two bedrooms, two baths, two fireplaces, nice living room and study. Located on quiet Monterey St. in Carmel. Offered at \$125,000 and owner to finance. Exclusive.

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over this early Carmel Valley cottage. Built when Carmelites selected these sites for maximum sunshine and starry nights out beyond the coastal fog. Approximately 1/4 acre, close to the river, with lovely garden and fruit trees. Recently remodeled with new kitchen appliances. Two bedrooms, dressing room, one bath. Yours for only \$67,500.

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## DRAMATIC OCEAN VIEW HOME 45 Alta Mesa Circle

It will be "love at first sight" if you are a modern-design buff, because this stunning multi-level contemporary is a one-of-a-kind home with a multitude of outstanding attributes. Billiard room, wine cellar, delightfully modern kitchen abounding in fantastic conveniences and built-ins, electronic sprinkler system, outdoor floodlights and much more. Wired for stereo, burglar alarm, and intercom. Lots of extra rooms. Looking down on a beautiful length of Monterey Bay and ocean, it boasts spectacular views from all over the house. Four bedrooms, four baths. \$229,000.



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CARMEL SANDAL & Shoe Shop. Established many years. Owner/operator can net over \$20,000. Price \$30,000 plus inventory.

**SPANISH ADOBE**

Carmel Valley Beauty!

Three-bedroom, two-bath home with exposed beam ceilings, fireplace, two patios, sprinklers. Zoned for horses, room for garden, connected to Water West Mutual Company.

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Large living room with wood-burning fireplace, two master bedroom suites, separate dining area, guest powder room, all electric kitchen, custom carpeting and draperies. Two-car garage with Genie.

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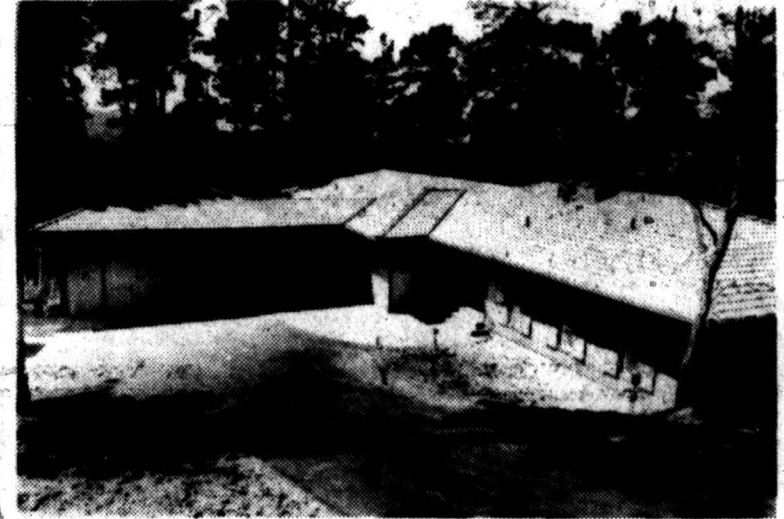
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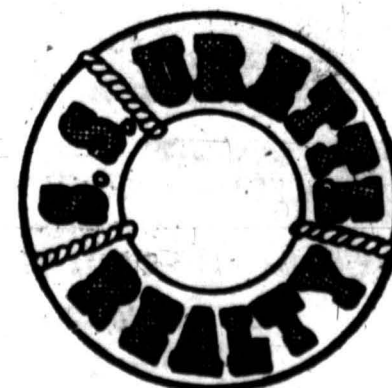
Just completed contemporary executive, new home. Located close to Carmel and Monterey. House on one acre lot amidst pine and oak trees overlooking distant hills -- peek of the ocean, five large bedrooms, three-and-one-half baths. Large model kitchen adjoins breakfast and large family rooms. Wet bar. Dining room has beautiful built-in cabinets. Living room dramatized by unique rock fireplace. Rooms open onto huge sun decks. Inter-decorator features, luxury carpeting, imported tiles, etc., incorporated in an "Easy-Care" floor plan. \$259,000.

**Contemporary House  
on 6 1/2 Acres**

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Minutes to Monterey or Carmel in picturesque Jacks Peak area. Wonderful clear forest air. 6.5 acres in sun-belt. Beautiful oak, pine and fruit trees all overlooking rolling hills, distant mountains, Point Lobos and ocean views. Magnificent views from every window. Paved private road leads to Original Comstock-built house with all desirable Comstock construction features. Main house on one level has three bedrooms, teak wood floors, two full baths and two half-baths. Large living room, dining room, bright large kitchen with walk-in pantry, ample counters and cabinets, closets and many unusual built-in drawers and shelves everywhere. Huge storage basement. Small garden house. Guest house also charming with full kitchen, a full bath, large living room with fireplace and Sierra-like views. All this surrounds a huge, walled circular sunny patio with outdoor fireplace. Ideal for entertaining, fully enclosed for complete privacy. \$375,000. Shown by appointment only.

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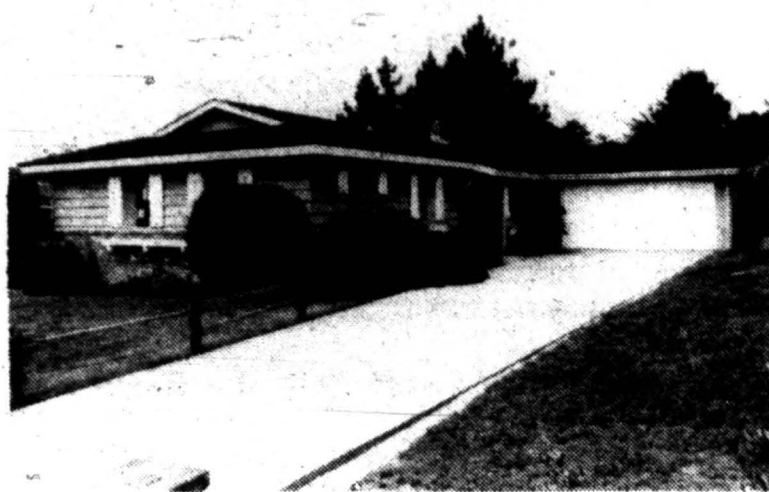
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## South Carmel Hills



### 3 BEDROOMS, 2 BATHS, \$103,000

Here is an excellent family home, on a level lot on a non-thru street. It has a 27-foot living room, dining room, fireplace, built-in kitchen, fenced yard, two-car garage, all in excellent condition. Price: \$103,000.

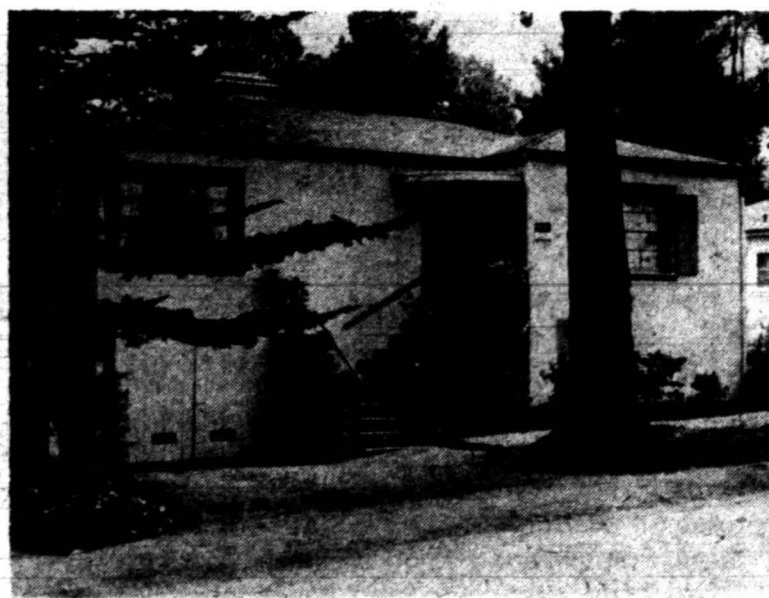
## Upper Pebble Beach



### 3 BEDROOMS, 2 BATHS, \$110,000

In upper Pebble Beach, three-bedroom, two-bath home on approximately 1/4 acre, living room with fireplace, dining ell, sizeable kitchen with built-ins, central heat, large double garage with automatic door opener, two fenced yard areas. Appliances include: stove, refrigerator, garbage disposal, washer and dryer. The home is in very good condition, and is an excellent value at \$110,000. Exclusive.

## Carmel City Limits



### 2 BEDROOMS IN CARMEL CITY LIMITS \$89,500

Here's a really good home. It has charm, a pleasant outlook, shake roof, plaster interior, one bath, a dining room, and a very interesting, partially finished basement area that makes a good playroom, hobby room or what-have-you. It can be expanded or used just as it is. Excellent value at \$89,500.

(photos by Batista Moon Studio)

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\$128,500

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Six rooms, redwood, two-and-one-half baths, huge stone fireplace, natural redwood cathedral ceiling in living room. Floor to ceiling custom built bookcases, wet bar, gorgeous shrubbery that is alive and green with well water available from club. Courtyard, house and gardens completely walled and fenced-in. Two car garage with built-ins. A prestigious and beautiful home. Immediate occupancy. Call today for an appointment.

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Surplus of water for highly productive Monterey County farm containing 475.8 acres of sprinkler-irrigated vegetable land at \$2,500 per acre, and 74.1 acres of sprinkler-irrigated grain land at \$500 per acre, and 17 acres, not presently farmed, at \$100 per acre. Sold as one parcel only. Large investment credit and depreciation schedule. Farm it or lease it out. Excellent investment for tax advantage and appreciation. 29% down, 8% interest. Call owner 1-385-5021, King City, Calif.

## watermeter for sale\*

The water meter we have to offer is equipped with 8.77 acres resting on Carmel River. Lined with cotton woods, cypress, oaks and pines, this site would make a marvelous small estate. \$165,000.

\*NOTE: Land and water meter must be sold together.

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Octagonally designed, capturing 300 degrees of Carmel views, this 2000 sq. ft. custom-built home is extremely comfortable and private — perched on two large High Meadow lots bordered by extensive green belt.

A home that can adapt to a variety of needs, it has all the features anyone could want. On the upper level there are 3 bedrooms, 2 baths (superb master suite), an open fully equipped kitchen and a marvelous living room/dining room. Downstairs is separate guest accommodations (with 1/2 bath) or family living area, if preferred. A truly desirable home at \$238,000.



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## Sparkler in Mission Fields

This warm and comfortable family home offers 1,545 square feet with three bedrooms and two beautifully tiled bathrooms, on a spacious private lot, with fenced patio and barbecue. Rich paneling in living room and dining area, a large used brick fireplace and the beamed ceiling throughout are just a few of the extras. The kidney-shaped swimming pool with diving board and slide add an extra dimension. This lovely home was offered for sale and quickly taken off the market six weeks ago, but financial problems precluded the final sale. It is now again offered at the same attractive price of \$91,000. Call Marge or Bill at 624-7711 for information.



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**LARGE HOME WITH EVERYTHING** -- Location: Two blocks to beach and south of Ocean Avenue. Size: 3700-plus square feet of living including five bedrooms, four baths, dining room, family room, music room/library. Style: Mediterranean, beamed ceilings, shake roof, balconies, etc. Outdoor living: Deck, patios, swimming pool. Excellent condition with modern kitchen. \$325,000.

**PROFESSIONALLY DECORATED** -- A three-bedroom, three-bath home on a large lot built around a patio with outside fireplace. Each bedroom and bath is in its own zone, and one is completely separate with outside entrance. Beamed ceilings and lots of glass with a wooded outlook. \$147,500.

**SUNRIDGE PINES CONTEMPORARY** -- A two-bedroom, two-bath home on a large lot with natural landscaping in Del Monte Forest. High beamed ceiling living room. Only three years old and rented at present. \$102,500.

**OCEAN VIEW HOMES** -- Nationally known sculptor's home with three bedrooms and detached studio with rare close-up view of beach and Point Lobos, \$189,500. Three bedrooms, dining room, family room on Carmel Riviera Drive with a detached completely enclosed pool building with heated pool. Private water supply. \$180,200.

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Carmel Multiple Listing Member

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Unfurnished brand new two-bedroom house, two baths. \$600.00  
Furnished two-bedroom house, two baths. \$600.00

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Furnished three-bedroom house, two baths. \$600.00  
Furnished two bedrooms, one-bath. \$400.00

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**ANOTHER "FIRST HOME"!** This three-bedroom, one-and-one-half-bath home in Pacific Grove is a great young family home. Besides the attractive living room with corner raised hearth fireplace there is a separate dining room and family room. The spacious back yard is fenced for the small fry and is complete with a hopscotch court. \$85,000.

**SUNNY HATTON FIELDS HOME.** Freshly painted inside and out, this two-bedroom, two-bath home features a hill and valley view and an attractive living room with pitched ceiling and open beams. Hardwood floors, some carpeting over the wood. Covered breezeway to the double garage. Newly listed at \$92,500.

**"THE TWIG"** is the name for this chic one-bedroom contemporary home hidden amongst the oaks on north Monte Verde just a stone's throw from the Village and Beach. The spacious bedroom is paneled in Philippine mahogany and has its own sundeck. There are two baths, used-brick fireplace in the living room, and open beams throughout. Secluded sheltered patio and a peek of the ocean! For sale completely furnished at \$99,500.

**RIDGEWOOD ROAD** is the secluded location of this delightful adobe and redwood hideaway contemporary cottage. Recently remodeled with great style. New paneling, new carpeting, new cabinets, new decking. Charming and cozy living room has a corner hooded fireplace and window walls. Two bedrooms and two baths. \$119,500.

**ON A CARMEL VALLEY ACRE** with mountain views is this two-story, three-bedroom, two-bath architecturally designed family home. There are beamed ceilings, stained glass, skylights, 650 square feet of decking, a sculptured fireplace and a large master tub/shower with secluded views of the valley. There is also a private apartment with kitchen and bath. If you love wood, glass, views and the valley, this is the home for you. \$121,000.

**A LOT OF LOVE AND THOUGHT** went into this owner-built redwood home; it has been carefully maintained and is in sparkling condition. Two bedrooms plus a small den, one-and-one-half baths, a most appealing living room with sliding glass doors opening onto the private rear garden. This is a wife pleaser! \$97,500.



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& FOSTER,  
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to first stop sign. Then left again past the Hilton Inn one-quarter mile up the hill. Furnished studio, furnished and unfurnished 1 and 2 bedroom apartments. 300 Glenwood Circle Monterey, California Telephone (408) 373-0976 Open daily 10-6

**Kimberly Place**



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**WHILE YOU'RE HERE ... INVEST IN YOUR FUTURE!!** With these already existing Monterey units! The larger home features two bedrooms and one bath, while the second ... one bedroom and one bath! Lots of additional space for expansion and building now as water is already available! Only \$85,000!

## AND WHEN YOU DO HAVE TO LEAVE US ...

at least let your money stay and go to work! With these four one-bedroom fully furnished one-bath units! With never a vacancy factor ... even the garages are rented! Only two blocks from downtown Pacific Grove on three city lots ... this investment property offers an invitation to financial security! \$140,000!

## OR, LET YOUR MONEY LIVE IN LUXURY ...

in this beautiful High Meadow condominium! Three levels of luxury living from the intimate sunken living room with cozy fireplace and built-in bookshelves, to a middle level kitchen, entry hall, dining area, patio and cabinets galore ... to a third-story bedroom, bath, and the warm feeling of mountain living in an elegant atmosphere! \$79,500.

Please Call

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### DELIGHTFUL HOME IN CARMEL WOODS

Two-bedroom, one-and-one-half-bath home located on an oversized corner lot with lots of trees and sunshine. A bright cheery kitchen adorns all recently new appliances and a charming dining area. Living room has fireplace, second bedroom can be transformed to a cozy den. Freshly painted, lush new carpeting throughout. Separate laundry off kitchen, single car garage, brick deck off living room and brick walkway leading to house. Walking distance through the woods to the heart of Carmel and 8/10 mile to Ocean Ave. Bus stops are close by. Priced at \$99,500. Call Bill Dunn at 649-8388.

### QUIET LIVING AMONG THE PINES

Located on a quiet street and nestled among Monterey pines, this four-bedroom, two-bath home consists of 1915 sq. ft. +/- and is ideal for comfortable family living. Living room has corner fireplace, dining area and family room off kitchen. Large double garage. Slight view of Carmel Bay through pines. Located on one-half acre +/- in Pebble Beach. Priced at \$119,500. Call Cody Sherar at 649-8388.

### PEBBLE BEACH -- "SHORE PINES"

Curved brick walkway through well landscaped yard leads to this immaculate three-bedroom, two-bath home, just a block from the ocean and Shore Golf Course. Living room has corner fireplace, also fireplace and wet bar in family room. Dining room, cheerful kitchen, new lush carpeting and freshly painted, lots of storage, double garage. Great floor plan for family living. Concrete space next to garage for recreational vehicle. Located on a large corner lot, in a quiet neighborhood. Priced at \$135,000. Call Gerry Hopkins, Maggie or Cody Sherar at 649-8388.

### COUNTRY LIFE AT ITS BEST!

Beautiful ranch style home nestled among mature oaks in the perfect quiet country setting in Carmel Valley. Newly completed home is ideal for growing family or for relaxed retirement. Three bedrooms, two-and-one-half baths, formal dining room, family room and well designed kitchen. Redwood and cedar walls and beautiful lush carpet throughout rooms. Spacious living room has open beam ceiling, Palo Verde stone fireplace and concealed wet bar. Approximately 960 sq. ft. of redwood deck and all rooms partake in a gorgeous view of the valley. Just reduced to \$169,500. Call Bill Dunn at 649-8388.

### COMSTOCK ADOBE WITH OCEAN VIEW

Handsome adobe home with commanding view of Pebble Beach Golf Course, Pescadero Point and Point Lobos. A sand mold brick courtyard entrance to this spacious 3600 square foot home offers great privacy. Master suite has dressing room with many built-ins. Study with wet bar. Large bedroom with bath completely separate is ideal for guests, children or in-laws. Huge hobby room, wine cellar, sprinkler system, fireproof vault and drying closet are just a few of the amenities in this highly desirable home. Asking \$325,000. For appointment call Nancy Loyd Fisher at 624-5378.

### CARMEL HIGHLANDS WATERFRONT PROPERTY

A miniature Point Lobos itself, this irreplaceable property with three-bedroom, three-and-one-half-bath house, gate house and studio, is adjacent to Point Lobos and has a deeded access to Point Lobos State Park. Incomparable views, privacy, game trail thru property, excellent otter watching, and rock fishing off the point. Conveniently located close to Carmel and Pebble Beach. Offered at \$345,000. For an appointment to see please call Buck Bemis at 624-5378.

### Swim in Carmel

Two bedrooms, two baths, located close to town. Large master suite with walk-in closet. Swimming pool on 1 1/2 lots. \$149,500.

### Carmel's Finest

Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. \$225,000.

### One Income Unit

• Artist's Studio With Lots of Storage.  
\$115,000.

## CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel  
624-1162 Anytime



### A FINE CARMEL HOME

Loaded with atmosphere and charm, built with quality and love about 14 years ago. Situated on a 60x100 corner lot and in walking distance to downtown Carmel, this home offers such fine qualities as wood siding and cathedral beams in living room, built-ins and china closets, custom shutters on all windows, two large bedrooms with two baths, a lovely kitchen includes refrigerator, a completely finished garage with separate laundry facilities and washtub, a complete private patio and an enormous redwood deck off glass sliding door into backyard. Of course, there is a heavy shake roof. This is truly one of the fine homes that make Carmel famous -- we are happy to offer you our newest listing for an outstanding value of \$112,500 as Our Exclusive. This will not last; don't hesitate, call!!!

### ANOTHER FABULOUS HOME IN DESIRABLE CARMEL VIEWS

One of our newest exclusive listings and truly an outstanding immaculate home. Owners are leaving the area and making this lovely property available to you. Decorated in exquisite taste and beautifully landscaped, this four-year-old home is situated on almost an acre with Point Lobos and Valley views. There are three generous-sized bedrooms -- one completely panelled and shelved, presently used as a den -- two full baths and an imposing Italian marble entrance hall leads into a step-down nine-foot-high-ceiling comfortable living room and a formal dining room. This spotless showplace is waiting for some lucky new owners -- all you do is move in -- for an affordable price of \$150,000.

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### BY OWNER SOUTH OF OCEAN AVE

Immaculate, two bedrooms, two baths, den, home-decorator drapes and carpet, double lot, just three-and-one-half blocks to town and beach.

\$169,500

BY APPOINTMENT - 625-1637



Carmel  
real estate

### CHOICE CARMEL LISTINGS

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777, Carmel-By-The-Sea  
624-0136

## NEW LISTINGS

Cottage on big lot (over 10,000 square feet). Two bedrooms, one bath, double detached garage. \$98,500.

We have just listed a stunning brand new contemporary on prestigious Hatton Road with five bedrooms and three baths. This handcrafted home has too many features to mention (a master suite with hot tub, for instance) ... Just be the first to see this beauty -- you'll love it. Exclusive with Sunset Corner at \$285,000.

Don't wait -- be the first to see this newly listed, well constructed older home. It's utterly charming and immaculate with beautiful hardwood floors. Other features include two bedrooms, bath, dining room, sunny deck and detached garage. You can also walk to town. Priced to sell at only \$99,500.

### For Lease

Carmel Point two bedrooms, two baths, view, garden, double garage. \$600/lease. Call Mrs. Neveau.

### Carmel Valley Lot

Tierra Grande fantastic view lot, architectural plans included, \$29,500. Possible \$15,000 assum. loan. Trades considered.

### Lake Tahoe Lakefront Lot

Spectacular 150-foot lakefront lot, located at Incline Village. Pier permitted. \$135,000. Assumable \$25,000 loan at seven percent. Trades considered.

### SUNSET CORNER REALTY



8th and San Carlos • Carmel  
Mailing Address, P.O. Box 1655

PHONE 624-5656



## CHRISTOPHER BOCK



## Summer Smorgasbord

Three very different properties in three very different locations offer food for thought and incentives to action.

IN PACIFIC GROVE ...  
a touch of gingerbread

Funny how a little decorative touch -- a well-placed pin, a windblown scarf -- can make a woman memorable. This house has a little scrollwork, over the door and at the roof peak -- painted with butterflies! -- that makes you look twice and makes it memorable. It's on a 60x60 lot, just over two blocks up from Lighthouse at 315 Congress Ave. It has a large old-fashioned kitchen, sizeable living room, dining room, two bedrooms and bath, and a separate single garage. With minimum effort it could be transformed into charming professional offices. Or it can continue as a memorable little cottage. It's \$64,000.

IN CARMEL ...  
almost a ranch

Almost a quarter-acre might not be much in Texas, but at the southwest corner of Santa Rita and Pico it's quite a spread. The house is 1300 sq. ft. of ranch style charm, readily expandable. Its large living room has beamed ceiling, fireplace and random width oak plank floors. Two bedrooms and bath are at the left as you enter, dining room and kitchen at the right. And, as befits a ranch, it has out-buildings! A garden house, about 10x18, with small fireplace which could be a private hideaway or rec room. A detached double garage. And another windowed workroom with shelves, cabinets and counters. For an imaginative owner, it's exciting. \$127,500.

IN MARINA ...  
an investment opportunity

On a wooded knoll at the east end of Marina, about 250 feet south of Highway 1, is a rental community with intriguing possibilities. The site is 260x200 and there are six cottages, four duplexes and two singles, ranged about its central courtyard. Each of the ten living units is 500 to 800 sq. ft., currently producing income of \$2100 a month. This could readily be enhanced by some imaginative improvements: painting, fencing, planting, perhaps some paving. New apartments are nearing completion on two sides and farmlands stretch away to the south. Marina is growing, and rentals are in demand. At \$225,000, this has exciting potential.

Call 624-1838 for further information and/or inspection of any of these properties.

Call 624-1838

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## HOMES BY THE NUMBERS

Location, dimension, condition and price are "Where it's at" in real estate. Run down these numbers and see if location and dimension are to your liking. We will be glad to show you the condition.

- \$107,000 High Meadow. Two bedrooms and two baths. Condo. New. Tennis and Swimming.
- \$137,500 Monte Verde/11th. Two bedrooms and two baths. Carmel Cutie in tiptop shape.
- \$165,000 Pine Hills Drive. Carmel Views. Three bedrooms and two-and-one-half baths. Pt. Lobos views from most of the windows.
- \$185,000 Hatton Fields. Four bedrooms, three baths. Gracious family living. Walk to town.
- \$219,000 Carmel Woods. Two bedrooms, two baths are finished. You finish one bedroom and bath more. A tree grows in your dining room.
- \$636,000 Pebble Beach. Four bedrooms, four-and-one-half baths. 4000 feet on a prestige acre. Brand new.

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Pebble Beach • Carmel • Valley • Highlands

TWO NEW ONES  
ON THE MARKET

## Two lots and one house

North of Ocean Avenue on a quiet street is a small but beautifully built Carmel charmer, with an extra lot free and clear of the home ...

\$159,000

## A Condominium for just \$84,500

Bargains on Condominiums are just about gone, but this two-bedroom, one-and-one-half-bath beauty has a tennis court and pool along side for your enjoyment.

## A Pebble Beach Colonial

Refurbished to almost perfection -- nothing is perfect.

A French Colonial is always interesting to inspect -- so let us show you this really charming three-bedroom, three-bath home in upper Pebble -- the family room is downstairs for a little seclusion, and the formal dining room is a must in this beautiful home ... a peek of the ocean is thrown in too!!!

\$197,500

## OCEAN AVENUE REALTY

P.O. Box 3322  
625-1343  
Leo Tanous, Realtor

Dick Clark 624-7490 • Vince Bramlet 624-4129  
Carr Pecknold 624-2004 • Bill Smith 624-4539  
Buck Bucquet 625-0461 • Leo Tanous 624-4818

Pebble Beach • Carmel • Valley • Highlands

## Lines from Lois

PEACEFUL DAYS, QUIET NIGHTS,  
VIEW, INSULATION,  
WATER



Days are peaceful and nights are quiet in this shake-roofed, frame house with a view of the ocean, also secluded amid fragrant pines on over an acre of gently sloping land ... and ... in this particular part of Carmel Highlands, served by a private company, there is NO WATER RATIONING.



From the tile-floored entry you step into the beamed, wood ceilinged living room with a mellowed brick fireplace at one end of its 32 ft. length. We have chosen to show you the opposite end because it provides a peek into the delightful, shuttered-window breakfast room. A large, walk-in closet is a feature of the master bedroom suite with glass doors to a sundeck. There are two more bedrooms, one of which, with a big bookcase, could be a den or library, and another bathroom.



A cook's delight is the well-designed, compact kitchen with a pantry and butcher block serving counter. Across the entry courtyard from the kitchen door is a double garage with a large workshop area. Of special interest, with the current emphasis on energy conservation, is the fact that walls, ceilings and floors of this three-year-old home are all insulated.

Price ... \$162,000

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**BRASS RUBBING CENTER**

Mission & 8th, upstairs  
Box 5926, Carmel. Ph. 624-2990  
BRASS RUBBING is now a worldwide hobby. We have a fine collection of Olde English MEDIEVAL BRASS ENGRAVINGS, and have lately acquired new ones including the third oldest surviving brass in England. Rubbings are made on black or white paper with the choice of gold, silver, bronze or colored crayons.

**CARMEL PINE CONE GIFT & SHOPPING GUIDE****SPECIALTY SHOPS**

ON THE MONTEREY PENINSULA

FOR INFORMATION CALL 373-5981

*Orcel***CHINA ART CENTER**

Dolores & 7th  
Box 1445, Carmel. Ph. 624-5868  
While you're in Carmel, make it a point to see the best collection of antique Chinese hand-embroidery for sale in the country: Mandarin sleeve-bands, as featured, table pieces and hangings in fine satin stitch, couched gold and silver, point de Bayonne, k'o su, and the rare forbidden stitch. Museum quality. Take home something rare and very beautiful.

**THE SEA GULL of CAPRI**

San Carlos, btw. 5th & 6th  
Box 4917, Carmel. Ph. 625-2515

If you've been to Capri, you know the famous "Sea Gull" boutique there. Now the owners have a big beautiful shop in Carmel, full of exciting things by Italy's finest craftsmen. Few can be found elsewhere in the United States. Ceramics, Porcelain, Dinnerware, Chandeliers, Lamps and unique Lamp Bases, Alabaster, Sculpture, Jewelry, Cachepots, Centerpieces, Wall Plaques and Plates.

**JESSICA'S OF CARMEL**

Su Vecino Court  
Dolores btw. 5th & 6th, Carmel  
Box 4856. Ph. 624-8964

THE VILLAGER, sketched, made by Caro-Nan especially for Jessica's of Carmel, has the charm of Carmel in its quaint, hand-painted shops and signs. A perfect gift "from Carmel." Natural wood construction in frame, lid and handle with basket-woven sides. Padded Calico lining and protective felt on the bottom. Two sizes, ea. \$30. Can be worn with many outfits.

**THE SILVER THIMBLE**

Dolores & 6th, Carmel  
Box F-1. Ph. 624-2870

CAN YOU IMAGINE a prettier way to keep warm than in a cuddly fleece robe or gown from our new fall arrivals? Or perhaps, for the back-to-schooler, a 100% cotton flannel gown or pajama that looks like an illustration from "Little Women"? Or maybe you'd prefer a filmy Peignoir Set or Gown pretty enough for sleepwalking or for the lovely bride? Complimentary gift wrap.

**THE HERMITAGE SHOP**

Religious Art, Gifts & Books  
Mission & 8th, Carmel  
P.O. Box 6092, Ph. 624-7801  
This little shop, famous for its unique religious art, has received a vast collection of IKONS from all over the world. Sketched are only two of the smaller Ikons...the Crucifix Ikon from Italy and the Madonna Ikon made by Bro. Columban of Indiana. Others are from Poland, Greece, etc. A perfect gift for all occasions. Free parking across the street at Sunset Center.

**OVER THE RAINBOW**

Court of the Fountains  
Mission St., btw. Ocean & 7th  
Box 5875, Carmel. 624-0836  
Magnificent stained glass lamp creations, by Susan Shelby, make a rainbow of colors within her studio. Her artistry in combining materials...glowing glass, shells, lenses, copper and crystal is unexcelled. Wall and table sculptures of black iron and iridescent, enameled copper. Displays include Windows and Jewelry. Buckles, \$5 to \$10.

**THE 1887 SHOP**

Box 3311, Carmel Plaza  
Carmel. 624-2312  
Footwear and bodywear in a spectrum of colors for dancers, gymnasts, exercise and recreation enthusiasts fashioned by the professionals — CAPEZIO. Also high fashion and sporty boots, shoes and sandals...at The 1887 Shop. When you are in San Jose visit our shop at 109 Town & Country Village, phone 246-1424.

**JÉANNE E. HUBBARD**

"Paintings & Collectables"  
3736 The Barnyard  
Carmel. Ph. 624-2446  
Jeanne Hubbard, well known for interior decorating and her long association with the artists in the area, has assembled an unusually fine collection of paintings, prints, antique furniture and reproductions in her new shop in The Barnyard. Local artists are featured. Among them are Sam Colburn, Lillian Braico, Clell Harrison and Ann Rugh. A warm, inviting shop to visit soon!

**SOMETHING EXTRA**

3728 The Barnyard  
Carmel. Ph. 625-0557  
Something Extra was designed to fulfill the desire of every woman for that "extra" touch of aesthetic originality to enhance her home. Something Extra provides perfect accents of timeless beauty for elegant living. Sketched are two pieces from a table-wear set designed and sculptured by David Marshall of Spain. Stainless steel with brass, 5-piece place setting, \$55. Exclusive in the U.S. with Something Extra.

**THE SECRET GARDEN**

Dolores, between 5th & 6th  
Box 5822, Carmel. Ph. 625-1131  
TAKE HOME a "living" part of Carmel...an IVY BALL, created and hand-made by the owner, Milton Hayes. They keep on growing while hanging in your kitchen, patio or garden. Especially boxed for gifts or to carry safely. \$7.50 to \$15. Visit the Secret Garden for beautiful and unusual growing plants, flowers, ferns and vines. Look for the decorative iron gate on Dolores.

**THE HOUR GLASS**

6th & Dolores, Carmel  
P.O. Box 2855. Ph. 624-7261  
By EMILIO PUCCI for Formfit Rogers...and now at the Hour Glass...nostalgic confections in "Signature" lace and shimmering satin. Anti-ling Crepeset and Enkalure Nylon. The Chemise or "Teddy," 32-36, \$20; Underwire Bra, 32-36, \$14; Half-slip, S, M, L, \$16; Bikini, S, M, L, \$6. Black, White or Silver Cloud. In the "nostalgic" line are Lace Garter belts and all-lace Body Suits.

**McNANEY MERCANTILE**

3718 The Barnyard  
Carmel. Ph. 625-0228  
IF YOU LOVE fine antiques, collect china, silver or just the unusual and wish to add to your collection or select for special gifts...you must visit Patricia and Mark Hattan's new shop in The Barnyard. The surfacing of rare antiques is always an occasion! Patchwork pillows, depression glass, spool cabinets and nostalgia items combine to create a charming Early American store atmosphere.

**VIKING SAILS**

5th btw. Dolores & San Carlos  
Box 2864, Carmel. 624-7029  
INTERIORS and GIFTS from the world's Master Craftsmen. A fine collection of hand inlaid, Natural Stone Boxes from India has just arrived. The floral designs were taken from the Taj Mahal. Semi-precious stones and mother of pearl are hand-shaped to create the exquisite designs inlaid in the marble. These are collector's items of rare beauty.

**TOP FILLY**

"Sportswear...at its best"  
3602 The Barnyard  
Carmel. Ph. 625-2955  
The Shirt of Shirts...VIYELLA. Viyella is considered one of the great fabrics of the world! Authentic Tartan Plaids woven in Scotland. Wool and cotton. Our new fall shipment of "Viyella for Ladies" has just arrived ensuring a fine selection of colors and sizes if you hurry. Being hard to find, they are in great demand.

**THE SHOP in the GARDEN, Milton Williams Originals**

Lincoln btw. Ocean Ave. & 7th. Box 4747, Carmel. 624-6047  
This shop in an enclosed garden is both creative and exciting; with pools, trees and flowers providing an ideal background for the unusual, original sculptures of brass and copper. You can watch them being made by Mr. Williams and his young associates! Your own ideas can be custom made if you wish. The FOUNTAIN SCULPTURES of flowers, reeds and birds are exquisite...sending shining sprays of water into the sunlight. There are frogs, birds, butterflies, animals, mobiles and wind chimes in many shapes and sizes. A glass-front Gallery of paintings borders the garden. It is the only Outdoor/Indoor GALLERY in Carmel, and has been a favorite of Carmelites and Visitors for twenty-one years. For pure enjoyment, visit it soon.